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FIFTY-FIVE, OR THE LIGHT THAT DOTH AFFRIGHT.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. M. DE HYLTON, M. D.

I'm fifty-five; but when I'm gone
Life's youthful scenes will still move on.
The blazing sun, each twinkling star,
The placid moon that beams afar—
All will adorn their native place
When I'm forgotten by my race.

The friends that now around me stand,
With anxious heart and soothing hand,
The faces that now glad my sight
And lend these misty eyes new light,
The voices that now charm mine ear—
All may be here when I am—where?

Yes, where, oh, where will I soon be?
No tongue can tell, no eye can see!
Enough; I'll go, as doth the tide
Flow out to some far region wide,
Despite the wishes, harsh or kind,
Of friends or foes I leave behind.

The flowers bud and bloom the while,
But none can say whence came their smile;
The infants come the same as they—
Produced by Nature in her way;
But, when they've served their lotted time,
Who knows, forsooth, their destined clime?

Who knows what is it—shade or light—
That hides them from our mortal sight?
We all conjecture something strange,
According to our wisdom's range,
But most resign themselves to fear]
When once the final hour is near.

The final hour! How dread the sound
Of these three words in darkness bound!
A world of mystery they hold
Which naught on earth could yet unfold;
But soon *my* doubts will pass away,
For I am fifty-five to-day.

But could my sooner death reveal
The truth, and make thee surely feel
And see, without a doubt, the state
That on the future doth await,
I'd fain resign for thee this day
The feeble spark that warms my clay.

Yes, yield fore'er this spark so strange,
That, though it gives my reason range,
Still forms that great, mysterious light
Which, while it burns, doth but affright;
But soon my doubts will pass away,
For I am fifty-five to-day.

NEMESIS.

TRANSLATED FOR THE NEW YORK CLIPPER FROM THE FRENCH OF AURELIEN SCHOLL.

Among the arrivals at Nice during the present season I noticed was the name of the Countess d'Elnen. The Countess had rented an isolated villa in the vicinity of Cimiez. It was a secluded habitation, with high walls entirely surrounding the garden. The gate was heavily barred, and the windows overlooking the highway remained constantly closed. Before the villa a *parterre* of orange and lemon trees formed the border for a dense hedge of rose-bushes and camelias. In this picturesque tomb of flowers the Countess Niva d'Elnen might almost be said to have buried herself alive. The sudden disappearance of this worldling, but lately so brilliant and so much sought after by the gay world of Paris, only occurred a few months before. Of all cities, Paris is perhaps the most difficult in which to hide oneself when once a certain notoriety has been obtained. The very walls are glass. Your place of residence is known; your daily habits, even your preferences, are matters of personal gossip. The French capital awoke one morning inquiring what had become of the Countess d'Elnen. She had her box at the Opera and at the Italiens, gave weekly receptions, and was everywhere the admired of the *beau-monde*, when suddenly, without a person being informed of the reason, the Hotel d'Elnen was closed. Not even the portress remained, with whom could be left a card or an inquiry. It was in vain that the frequenters of the *salons* anxiously scanned the promenades of the Bois de Boulogne and the grand-stand at Longchamps. Not a trace could be found anywhere of the charming fugitive. Madame d'Elnen had vanished. The report of her exit echoed like a funeral knell within the circle of the society of the Faubourg Saint Germain and the Rue de Tilsitt.

Women of this kind are rare in Paris. Society can scarcely count a score of them at most. I refer to women of the Madame d'Elnen type, whose husbands occupy so insignificant a place that their wives may almost be considered as widows or *demoiselles*. What creatures these are who owe their sex only to a robe or the turn of a fan! Sirens without even so much as a rock whereby to allure one on to danger! Capriciously tender, transported by effusions, vivacious, careless and lavish was the Countess d'Elnen—like Susanne, the *fiancee* of Figaro, full of grace and joviality. What tears had been shed at the threshold of her door! what sighs wasted on her balcony! what promises, what disappointed hopes in her tapestried boudoir! Alas! that it should be so!

Niva d'Elnen, for whom so many swords had flashed in the sunshine—for whom so many pistol-shots had been exchanged! —Niva was no more in Paris. What had happened? What was the cause of her departure?

The Count d'Elnen resided sometimes in London, sometimes at Vienna. Little reason had his wife to long for greater liberty. Did an unsatiated desire for solitude possess her? Such could hardly have been the case, for lovers followed her footsteps, though none of them had ever found a place in that lump of ice which she called her heart. The latest victim, who in despair of his love for her blew out his brains, was Nueil de Saint-Laurs, a young naval officer and commander of a frigate. Married to a cousin in Brittany, he had deserted his young wife and two little ones to follow in the path of the enchantress. His modest income of five or six thousand francs was soon swallowed up amid the dissipations of Parisian life. His effects, sold by the Sheriff, passed into the hands of strangers, and a relative received his poor children. The abandoned wife and widowed mother had been forced to earn her own livelihood at menial service.

It was rumored that the Countess had given her heart to this naval officer. Yes, but it was the gift of a moment only—the love of a night, which passed away with the returning dawn.

It was a stormy evening, during a *relache* at the Opera. Saint-Laurs was in the boudoir of the Countess, supplicating and threatening by turns. She at last dismissed him. Eight days afterwards he met her on the arm of the Prince de Galice. In despair he returned to his lodgings, and there found a letter from his young wife, telling him of the death of their youngest child, and that she herself often wanted for bread. Saint-Laurs seized a revolver and ended his existence on the spot. The following evening Niva d'Elnen appeared in her box at the Opera, smiling and casting about her disdainful glances, as if conscious of the necessity of braving whatever prejudice public opinion might have invoked against her, for the suicide had become a public scandal.

Six months passed. One evening at the Opera a young man was observed standing at the orchestra-door, his eyes fixed on the Countess. From the moment she perceived him Niva appeared troubled.

"He is almost a child," she thought. "What can he want of me?"

GEO. H. ADAMS, CLOWN.

True, the youth seemed hardly out of his teens, but his pale, beardless face was full of passionate, energetic expression. His beauty captivated all eyes. From the boxes women even on the other side of forty leveled their glasses towards the corner of the orchestra, where he remained immovable and indifferent to the performance. When the third act was finished the Countess d'Elnen, experiencing an indefinable sense of uneasiness, partly opened the door of her box. Young beaux, leaders of the german, knights of impiety, and defenders of the Holy Bread, pressed forward to greet her. In the corridor her eyes encountered those of the youth regarding her with fixed gaze. The Countess turned to the Baron de Lamanry, who was by her side, and inquired if he knew the youthful stranger.

"My faith, no," replied the Baron; "but it is very easy to ascertain."

He left the box and addressed the stranger.

"Monsieur," he asked, "would it be indiscreet to inquire your name?"

"Not the slightest in the world," he replied. "My name is on my card."

"And have you a card with you?"

"Certainly; but when I give it to anyone difficulty generally ensues."

"So be it; I accept the consequences."

"Well, then, here is my card."

"And here is mine."

The day following, the Baron de Saint-Laurs received a telling sword-thrust in his breast. But the Countess d'Elnen had found out that the youth's name was Henri De l'Ile d'Elle. Care for the Baron who might, Niva did not even trouble herself to inquire after him.

From that day, not a step could the Countess take without encountering M. De l'Ile d'Elle. He was her shadow. At the theatre, at the Bois, the Madelaine, wherever she went, she was sure to find him. One sleepless night she arose, and, drawing aside the curtains, discovered him in the courtyard, fixedly regarding her windows. Niva hastily dropped the curtain, lighted the candle, and feverishly seized a sheet of perfumed paper. An instant after, a billet fell at the feet of Henri De l'Ile d'Elle. It read:

"Come to morrow at three o'clock."

He came. As he entered the apartment, the Countess arose, trembling.

"You love me," she said; "and I love you, also."

And, dropping into an armchair, she wept her first tears of emotion.

"Yes, I love you," responded Henri, with a serious voice; "but what matters it? Think you I flatter myself with the hope of tearing you from the world, to which you so fondly cling, and which I detest?"

"What is your age?" asked the Countess.

"Twenty-two years. But, young as I am, I have passed the ecstacies of youth and have come to regard the world and its attractions with the eye of a stoic. I came hither at your request to gaze yet nearer upon my idol; but never again permit me to enter your door, for there is danger, great danger, in the passion which now consumes me."

Niva smiled like a Madonna.

"And if I am bold enough to desire your visits?" she asked.

"I have forewarned you of the peril," he answered.

"Peril and happiness go hand in hand," responded the Countess.

"Be it so, then."

From that time onward with the morning came Henri to the house of the Countess. Seating himself at the piano, he would sing for hours, with a clear, rich voice, ballads of love and passion that brought tears to her eyes. He toyed with her like a magnetizer; but at midnight he would retire, bidding the Countess a formal good-night. They were sometimes seen on horseback, always on a gallop, seeking the solitary promenades of the Bois. The Countess desired to pass a few days at the seaside. Henri accompanied her. They were alone —entirely alone—in a retired nook of the Normandy coast. Niva lived only for this strange Platonic youth, whom she adored as never mortal was adored before. She would throw herself on his neck, clasping him in her arms—to no purpose; her advances were always firmly though gently repulsed.

One evening she threw herself at his feet half robed. Henri coldly turned and left her, when she fell fainting to the floor. The Countess became almost distracted, failing always to find the way to a heart that would not be won. At times she poised before her mirror, smiling and calling herself "Henri."

She pressed her cold lips to the glass and closed her eyes. One day he surprised her in this position, and, confused and blushing, quitted the room and strolled indifferently on the terraced walk. Niva, left alone, flung herself sobbing on her couch. Suddenly the frenzied thought entered her mind that perhaps Henri loved another. Dressing precipitately, the Countess entered a carriage and drove to the lodgings of her stranger lover. He occupied a small entresol in the Rue de Prony. Fortunately for her design, Henri had not returned. Crossing the palm of the portress with a golden open-sesame, she entered the apartment and hurriedly began overturning the drawers and hunting in the cases. In the bottom of a drawer she found a little casket.

"It is here," she cried; and, seizing a poniard from the mantle, she forced the lock.

The casket contained letters, a handkerchief, a bow of velvet and a little withered bouquet. But these letters were in *her* handwriting; this handkerchief was embroidered with *her* name, this bow of velvet she remembered to have worn on one occasion. At the bottom of the casket she descried a locket, which she precipitately opened.

"Monsieur De Saint-Laurs!" she cried, affrighted.

The door had opened, admitting Henri.

"Yes," said he; "it is truly M. De Saint-Laurs—the man who killed himself because your actions brought him to despair. I witnessed the death of his young wife through grief. You have surely sown many tears and great despair along your path, madame."

"But —— Who, then, are you?" demanded the Countess.

"I am Mademoiselle De Saint-Laurs, the sister of your lover of a night."

"You! A woman?"

"Yes, and with a woman's vengeance."

"A woman!" exclaimed the Countess.

"Wait," continued Madamoiselle De Saint-Laurs; "it is your turn to look;" and, opening her jacket, she discovered a bosom of snowy whiteness to the eyes of the Countess. Then, with a burst of Satanic laughter, she rushed from the room.

The day following, a note addressed to M. De l'Ile d'Elle arrived at the Rue de Prony.

Absolutely I must see you. You will not condemn me without a hearing? Come, I beg of you. NIVA.

The letter remained unanswered. Madame d'Elnen again wrote:

Whoever you may be, I *love* you all the same!

But Madamoiselle De Saint-Laurs had left for Brittany. Her quarters in the Rue De Prony received another occupant.

* * * * * * *

The story here related is known to but few Parisians—so few, indeed, that even their names could be mentioned. I have been forced to confine this narration to the circumscribed limits of a journal, which is a matter of regret, inasmuch as certain situations might readily be enlarged and more fully developed. But it is the fate of the chronicler to dash over his subjects as fleet horses speed along the course.

The Countess Niva d'Elnen strolls sadly along the garden-walks at Cimiez, pale and wasted. Her eyes seem following her thoughts, which are far away. From time to time she gazes upon a miniature—that of Mademoiselle De Saint-Laurs —and covers it with kisses.

In the radiant sunlight, under the soft southern skies, Niva shivers and is exhausted by a fatal cough. She is slowly dying. Another Spring the wild flowers will blossom on her then perhaps forgotten grave.

WITH A BASKET OF FLOWERS.

WRITTEN FOR THE NEW YORK CLIPPER, BY JOHN R. PEASE.

As a gift quite in keeping, I send you, dear girls,
For the bright festive scene of your gathering to-night,
What, perchance, may seem richer than rubies or pearls,
To grace your fair presence and give you delight.

And I trust, my sweet friends, when your eyes shall behold
How much they excel even rare works of art,
You will deem them more precious than diamonds and gold—
These gems of the garden, these flow'rs of the heart!

Let them brighten the scene with their beauty and grace—
As Eve looked more lovely in Eden's fair bowers,
So shall each rounded form and each beautiful face
Catch some new charm from these delicate flowers.

I would I were present the bright scene to behold,
To share and commune in its bounty and bliss;
I shall feel like Endymion left out in the cold
When no lovely Diana imprinted a kiss!

GEO. H. ADAMS

was born in Westminster-road, Lambeth, London, Eng., May 16, 1853. His father was Charles H. Adams, a popular Pantaloon. George began his professional career when six and a half years of age with his uncle, James E. Cooke, as an infant circus performer. He left England in 1860 for Cadiz, Spain, remaining in that country two years, traveling with Ciniselli's Circus, and also with Price's Circus, during which time he made very rapid strides in learning his business. It was while with the last-named show that he met with his first accident by falling from a horse and being badly cut on the arm by the caulk of the horse's shoe. A large scar now on his arm is a frequent reminder of this incident. In 1862 he returned to England and joined Hengler's Circus in Liverpool, remaining one season. In 1863 he went to Paris, France, and played one season in the Circus, Champs Elysees, at the conclusion of which he separated from his uncle and returned to London. He then joined the Nicolo Family, to work with young Nicolo in the Risley business as an apprentice. After three weeks' work Nicolo concluded to dispense with his apprentices and sail for America to accept engagements. Consequently George was dismissed, much to the disappointment of his ambition. Shortly after Nicolo's American opening he sailed for New Orleans on the steamer Evening Star, which foundered at sea and he was lost; so it proved fortunate for George that he remained behind. In 1864 he traveled through Scotland with a circus. In 1865 he went to Dublin, Ireland, to join his father, who was then traveling with Newsome's Circus as clown. He remained with his father only a short time, as he became apprenticed to Hubert Meers, the well-known circus proprietor and manager, and with him he continued until 1870. During this term he became a first-class gymnast, made his debut as a contortionist under the title of "The Alpine Wonder," meeting with success, and learned to be a very clever equestrian. Mr. Meers retired from the business early in 1870, and took George with him. After a few months of quiet life, seeing that he was getting out of practice and becoming dissatisfied, he concluded to again enter the arena. He left Mr. Meers, and on June 28, 1870, sailed for America in the steamship Erin to join his father and mother, who had preceded him by some years. On his arrival at Castle Garden he had only two English pennies in his possession, and, discovering an aged woman selling fruit in the entrance-way, he purchased two apples, thus starting his life in America with empty pockets and two big red apples. Sept. 6, 1870, he joined Stone & Murray's Circus (his first American engagement), then starting on a Southern tour. He remained with this company as tumbling clown and general performer, traveling Summer and Winter, until the Spring of 1874. During the Summers of 1874 '75, '76, he traveled with W. W. Cole's Circus and Menagerie in a like capacity. It was during this engagement he assumed the title of "Grimaldi" Adams. Oct. 19, 1874, while with this organization, he married Miss Rosina Cooke in Galveston, Texas. She is the daughter of Henry Cooke, and sister to John Henry and Harry Welby Cooke, and also a cousin of W. W. Cole. During the Winter seasons of these years he played engagements in leading variety theatres throughout the country, passing much of his time at the Theatre Comique, in this city. He was also engaged at the Eagle Theatre, here, where he produced the pantomime of "The Demon Statue," playing the Clown, Wm. H. Bartholomew being Pantaloon and the late Harry Hunter Harlequin. At the conclusion of its run there he was engaged by John Stetson to produce pantomimes at the Howard Athenæum, Boston. In the Fall of 1876 he organized and placed upon the road "Grimaldi" Adams' Royal "Humpty Dumpty" Troupe, commencing the season in the Adelphi Theatre, Chicago, under the management of Haverly & Denier. After eight weeks on the road he found it impossible to attend to both the front of the house and the stage-business, so he arranged with N. D. Roberts to take charge of the business department for an interest in the profits. They closed the season at the Olympic Theatre, New York, April, 1877. That Summer he again traveled with Murray's Circus for the tenting season, and during the regular season of 1877 and '78 he was the feature of Nick Roberts' "Humpty Dumpty," opening at Tony Pastor's Theatre, this city, and continued with it through its California tour, closing the season in Ogden, Utah, in the Spring of 1878. It was during this engagement that Adam Forepaugh witnessed Mr. Adams' performances as Clown at the Bush-street Theatre, San Francisco. Mr. F. was wintering in that vicinity with his aggregation. He was so well pleased that he engaged George to join his circus at the close of the "Humpty Dumpty" season, which he did. Owing to a prior contract, he was compelled to withdraw from the Forepaugh Show after a time to join Tony Denier's "Humpty Dumpty" Troupe, with which he remained for three consecutive seasons as the leading spirit of the show. During that time Mr. Denier presented him with some very valuable presents, among which was the beautiful diamond studded gold medal which he now wears. The latter year of this engagement he entirely dropped the title of "Grimaldi," and was afterwards billed in his own name. For the season of 1881-2 Adam Forepaugh formed a copartnership with him, and placed upon the road an extensively equipped "Humpty Dumpty" Company, which recently completed its first traveling tour, and which proved successful both artistically and financially. The next season the same firm will be before the public with a larger and more elaborate entertainment, entitled Geo. H. Adams' Own New Pantomime Company, under the management of Adam Forepaugh.

ONE HUNDRED SHOTS FOR ONE OTTER.—Hank Blodgett, who, for the past twenty years has followed sea-otter hunting on the coast above Gray's Harbor, W. T., says that he now averages one hundred shots for every otter obtained. In early times when an otter was shot it would come ashore, but the animals have become so shy that unless killed instantly they put out to sea. They cannot be approached now nearer than six hundred yards. Blodgett uses a Sharp's rifle, forty-five calibre, carrying one hundred and twenty grains of powder. The fur of the sea-otter sells at from $70 to $150, and is becoming more rare every season.—*Portland Oregonian.*

THE CASTOR-OIL PLANT.—*The British Medical Journal* says that a castor-oil plant was placed accidentally in a room swarming with flies, but almost immediately the flies disappeared, and flies were found under the plant, or clinging to its leaves, dead. The leaves are said to give out a property deadly to insects. Who knows but that the mosquito, too, may succumb to castor oil, and that New Jersey and Staten Island may yet enjoy life, even in the dog-days?

"MADAME," he said sorrowfully, "I shall never be young again." "No," she replied, regarding him with a cynical expression, "*when* Nature makes a mistake she never repeats the experiment with the same material."

THE NEW YORK CLIPPER.

SATURDAY, JULY 22, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

R. L., Newark.—At the proper game of call-pool, whether the pocket is called or not, no ball can count but the one actually called. Except in virtue of a special agreement or concession, a player cannot count a dozen holed-balls on one stroke merely because among them is the one ball that he had called. If contestants should stipulate that their game must be played in accordance with the rules covering the pool tournament at the Union square rooms, this city, in 1879, then that agreement would necessitate the counting of all balls, provided the one called had been pocketed, as it was for that tournament that this exceptional rule was made. But, as without a special agreement it would be absurd to demand that a player at three ball billiards who places a finger upon his own cue ball, whether it is on the table or on the floor, should forfeit three points, so it is absurd to demand of a player at a game devised to prevent "scratching" that he shall so play as to facilitate "scratching." It is one of the rules of a three ball carom championship of this country, for example, that three points shall be forfeited, as described above; it is the rule of another three ball-carom championship of American experts that in case a player sends his own ball off the table after a carom *all* the balls shall be taken up and spotted; but we should be properly lauched at were we to apply any such rule to any game of three ball billiards not played for one of those championships, or not specifically agreed upon to be played in accordance with these exceptional rules. We have answered you fully because you ask for a "correct decision," and underscore the adjective. Were we to answer you less than fully, you might fall into the error of fancying that you know of the existence of some rule of which we are ignorant.

P. F. X., Atlanta.—1. It is understood in poker circles that when a man temporarily leaves the table and requests another player to play his hand until he comes back he is to take his place as soon as he comes back, or else not at all in that hand. In this case it was distinctly stated by A that B was "to play for him until he came back." Instead of so doing, B was allowed by A to stay in the game until the latter had seen C and D pass out and E make a ten dollar raise of B. Then A wished to take his seat, to call E and to raise him. E was right in objecting to this. B having continued in A's place when there was no necessity for his so doing, E was justified in demanding either that he continue until the end of the hand, or that A abstain from advising him as to what he should do. Otherwise E would have to play two men of different styles—one who on a light hand would stand a raise, and one who would lay down his hand on a raise unless he had good cards to back him. 2. When he is not called, the opener of a jackpot need show nothing more than would justify his having opened. 3. If you mean when the opener retires from the hand, or round, then he has to show no more than if he had not been called. 4. Straddling does not change the age, unless by agreement. 5. Your second communication is at hand. We do not see that it contains aught to affect the foregoing decision, which was already in type when your second letter arrived. On the contrary, it makes one statement that completely stultifies A's attempt to resume play until the hand held by B had been played by the latter to the end. 6. We have not now the space to spare for consideration of additional queries as to poker.

DRAW POKER, Kansas City.—In this case, the player with the better hand is entitled to the pot. Not having pronounced any particular shown or declared cards to be good, the other player could say what he pleased as to the pot. It would have been different if one player had shown down aces, for example, and the other had then said: "Take the money." That would have been a case of resigning a pot to a hand whose value was known. In this case, no cards were announced or shown, and it is not to be supposed that the player who said "Take the money" meant to be understood that even 2, 3, 4, 5, 7, of different suits would beat him, because it is not possible for so poor a hand as that to beat anything.

J. J. C., Ellsworth.—People who play poker with the joker in are expected to make their own rules. Unless it was expressly understood that the holder of the joker could change its spots or value, A could not at first call his original hand (two kings and two fives, with the joker drawn later) three fives and two kings, and then, when he found that his opponent had three sixes and two deuces, transform the joker from a five-spot to a king and call his hand a full, with kings at the head. He should have called his hand three kings and two fives in the first place. His proposed method of playing poker is a waste of time.

ALASKA FRANK, Victoria.—1. Jacob Schaefer's longest run at the three ball game of caroms is 920. This is a run of record. No other is to be taken into account, for lack of proper authentication. 2. We never bother with runs made in private. It is much easier to make believe make a long run in private than it is to actually make one half of it in a public match of record. We cannot recollect that Schaefer has ever been accused of having made his private as high a run as two other players have made in public at the three ball game; and yet it has been claimed for Schaefer that he has run upwards of 1,000 in private.

H. A. A.—The following were the players that composed the base ball team visiting England in 1874: Athletic—McBride, Clapp, Anson, Fisler, Sutton, Battin, McGeary, McMullin, Murnan, Gedney and Sensenderfer; Boston—Spalding, McVey, O'Rourke, Kent, Barnes, Schafer, George Wright, Leonard, Hall, Harry Wright and Beals. Fourteen games of baseball were played in which the Athletics and Bostons were the contestants, the Bostons winning nine. The combined eighteen won all but one of the seven games at cricket with English and Irish teams, rain causing one game to be drawn, although much in favor of the Americans.

W. W. W., St. Louis.—1. If this bet is to be decided "according to Hoyle," it will never be decided. Hoyle never wrote or published a line about euchre, and no one of the so-called "Hoyles" that have been published from time to time since his death has contained a line covering any such point as you describe. 2. If we are to decide the bet, we must be told precisely what you and your opponent were liable to say that it might be as well for the man to discard the ace of clubs as anything else; and yet we guess that neither party is betting on the ace of clubs.

J. P. P., St. Louis.—1. As you word the matter, A would lose. 2. He would not lose if the case had been a horse-race, as there is a special rule covering bets on dead heats. Both these answers assume that the two matters in dispute are left to us. Left to some others, both might be decided a draw. There are people who would decide it a draw if A should bet that he would beat B and both should throw alike, and yet would decide A loser if he should bet that he would beat B after the latter had thrown say 12, and A himself should then throw but 12.

NAVIGATOR.—Steamers crossed the Atlantic Ocean to and fro between this port and England in 1838. Memorable trans-Atlantic steamers were the President—lost about 1840—the Great Britain, wrecked not later than 1856, and the Great Western. All three ran between here and Liverpool between about 1839 and 1847. The Savannah, a sailing vessel fitted with paddle wheels, made the journey between the two ports in twenty-six days, in 1819.

CARRIE S. P., Philadelphia.—Be guided by your own sense of propriety. There are no cast-iron rules for such social events, and what might be proper in one case would be highly improper in another. An engagement ring may be plain or set with stones, and it is not necessary to have any initials on it. The gentleman usually chooses his own time for giving it, and the date of marriage is often settled by mutual agreement.

W. S., Baltimore.—The Atlantics presented the following nine when they defeated the Cincinnati Reds on the Capitoline Grounds, Brooklyn, in 1870: Zettlein, pitcher; Ferguson, catcher; Start, Pike and Smith on the bases; Pearce, short-stop; and Chapman, Hall and McDonald in the outfield. Ferguson is now playing with the Troys, while Joe Start is with the Providence Club.

H. W.—A loses. There were three German papers issued every morning in this city in 1850. The editor of the *New Yorker Staats Zeitung* kindly informs us that there was also an evening daily printed in German, the *Abend Zeitung*. One of the morning dailies (the *Staats Zeitung*) was started in 1845, the other (*Demokrat*) was started in 1846, and the third was started in 1848.

M. O. L., Syracuse.—1. Commerce is a game better fitted for women and children than for men. There are three or four varieties, the best of which may be likened to whiskey poker. 2. Consult our business columns for the card of Ed. James, who can get you a book explaining it.

A. A., Attleboro.—The League championship is decided by the number of games won, defeats not being counted unless in the event of two or more clubs winning the same number of games. The Chicago and Providence Club were tied in games won at the time you mention, and neither had the lead.

T. P., Utica.—You could not call game on Jack. Seven up is not a call out game. It is a show out game, and the order of showing is high, low, jack and game, no matter in what order these points are taken in.

CONSTANT READER, Baltimore.—The paper having issued two different editions, we recommend, in order to avoid the drawing of nice distinctions or any inquiry as to whether it is customary for the paper to issue repeated editions, that the wager be drawn.

VILLAR.—1. The base-runner is not out if the ball reaches first base at the same time he does. 2. Steve Bellan, who is now playing in Havana, Cuba, was the catcher of the Rose Hill Club at the time you mention.

PHILADELPHIAN.—The Athletic team of 1874 were: McBride, pitcher; Clapp, catcher; Anson, Battin and Sutton on the bases; McGeary, short stop; Gedney, McMullin and Fisler in the outfield; and Murnan, Beach and Sensenderfer, substitutes.

WASHINGTON MARKET.—Baseball has been played in this country at least forty years. The first match game that we have any record of was played June 19, 1846, in Hoboken, N. J., between the Knickerbocker and New York Clubs of this city.

SUBSCRIBER, Bay City.—1. He is not out unless he is touched by the ball in the hands of a fielder before he gets back to his base. 2. An over hand delivery is not legal. 3. He should be touched before he reached the base in order to put him out.

CONSTANT READER.—The base-runner on second base is entitled to hold such base until he has legally touched the next base. The other base runner was out if he was touched by the ball in the hands of a fielder before he got back to first base.

C. D., Toronto.—Orangeism in Ireland was dissolved in 1836, in accordance with the action of the British House of Commons; but it was revived in that country in 1845.

J. K., Port Schuyler.—1. You could not well have made bets on all those different things. 2. We must ask you to state the exact bets, if decision is from us are required.

A. B. F., Chicago.—1. You can address him in care of *The Sporting Life* office, London. 2. You can procure the book alluded to, and also a copy of the rules, by addressing Ed. James, as per card.

A. B. R., Chicago.—1. When the census was taken in 1880 the population of the United States was: Males, 25,518,820; females, 24,636,983. 2. We prefer not to express opinions.

C. M. C., Little Rock.—The difference in time between Alexandria, Egypt, and Washington, D. C., is not eighteen hours, and yet it is much more than twelve. The bet is a draw.

LILLY BOLAKE.—Harry King of the old firm of King & Baker of free and easy repute is alive, and is in the employment of the Broadway and Seventh-avenue Railroad Company, this city.

H. C. L., Bridgeport.—You are entitled to all the bases you can make until the ball has been returned to and held by the pitcher standing in his position.

R. S. S., Oskaloosa.—If you will look over our athletic department weekly you will see the names of many such, any one of whom you can address in our care.

LON W.—None here for you now.

THOMPSONVILLE.—If Gemmell was in his opponent's water when the collision occurred, then he should be held to have committed a foul, whether he was leading or not. If he was in his own water, then the opposing oarsman was guilty of the foul. A boat's own water is its straight course from the starting-point to the turning-buoy, and when a boat leaves its own water it does so at its peril. The umpire, or other official appointed for that purpose, is the sole judge of a boat's own water and proper course during the race, and he is the person to decide the question in this case.

F. M., West Troy.—Having the ten of hearts in his hand, and playing a trump to a lead of a heart, instead of letting the ten of hearts fall, A was decidedly *not* "playing according to the rules of euchre."

J. T., Philadelphia.—1. We do not answer questions as directed in any case. 2. Broecker street, this city, runs in several directions, and therefore at times it runs in the same way as Broadway, and in others it does not. It crosses Broadway at right angles.

C. W.—1. Where the roadway of the Brooklyn Bridge rests upon the piers, or towers, the height from high water is supposed to be 119ft. 3in.; in the centre the bridge is supposed to be 135ft. from high water. 2. No answers by mail.

INDEX.—The first round of the fight between Morrissey and Heenan at Long Point, Canada, Oct. 20, 1858, occupied five minutes. J. Q. N. loses.

J. C.—You are wrong. General Hancock did not act as President while either Rutherford B. Hayes or James A. Garfield was inaugurating, nor did anybody else so act.

THOS. H., Mill Hollow.—We are under the impression that he did, but as we do not keep a record of such events we cannot state positively. A letter addressed in care of this office will reach him.

T. M., Boston.—A player named Ward was connected with the Baltimore Club in April, 1879, filling at various times the positions of catcher, third base and left field.

COLGRAVE, Cohoes.—For his fight with Sullivan Morrissey trained at Macomb's Dam; Sullivan, at the "Hit or miss," on the old plank-road near Brooklyn.

A. L. McM., Paris.—There are no published instructions for pool-selling. You can get the sheets by addressing any well-known seller in such a city as St. Louis, Chicago, or New York, who will post you.

NEB., Colorado Springs.—1. A passed ball is one passing the catcher and on which a base is run. 2. Missed catches, misses on third-strikes and wild throws are considered fielding errors.

R. H. F., West Bergen.—The voter has to register, we believe, and to prove that he is (if not a householder) a lodger within the meaning of the Act of Parliament.

M. H. L.—1. Not yet. 2. Watch the circus department of THE CLIPPER, which will give you their route when we know it.

J. M. M., Brooklyn.—A letter was mailed to your country address giving the desired information.

L. H. H., Colorado Springs.—1. We never recommend business houses. 2. Inquire of Pettengill & Co., 261 Broadway, New York.

COOSAW THREE.—There is no determinable percentage against the player who does the guessing—if the coin is level.

J. J. B., Buffalo.—Sullivan the pugilist never was a professional baseball player.

MOPOC.—1. Anson of the Chicago Club led the League in batting last season. 2. The Chicago Club is said to excel in base-running.

A. B. Q., Fairport.—You can get all needed information by addressing the Superintendent of the Navy Yard, Brooklyn, N. Y.

J. J. B., Brooklyn.—Draw the bet because of the indefiniteness of its terms.

INQUIRER.—No; but we shall do our best to decide the bet if we are asked to do so, and if its exact nature is stated to us.

S. K. A., Hamilton.—He is allowed to take as many bases as he can make without being put out.

F. S., Lockport.—The Chicago Club lost three out of the first five championship games in which Goldsmith pitched.

FRANK B.—The catcher must hold the third strike on the fly or touch the batsman in order to put him out.

OLYMPIC.—We have no record of a game between the Hartford and Jasper Clubs marked by that score.

R. E. G., Portland.—The umpire can compel the pitcher to deliver the ball legally without being appealed to by the captain.

DOUBTING THOMAS.—We understand that Baltimore, Md., will be represented by a professional baseball club next season.

C. G. H., Utica.—Clapp commenced playing baseball several seasons after Joe Start.

DARCY, Philadelphia.—He was never known as the "Troy Terror." It is another person of a somewhat similar name who was so called.

R. H. B., Hamilton.—The umpire was wrong. He is entitled to as many bases as he can make after seven balls have been called.

MAGINNIS, Plymouth.—Joe Goss was born in November, 1838, and fought Paddy Ryan June 1, 1880.

E. L. H., Binghamton.—He can show a better record for the past five seasons than any other player in that position.

G. R. C.—The Chicago, Providence and Detroit Clubs were tied in League championship victories July 12.

F. L.—The ball is not considered in play until it is held by the pitcher standing in his position.

W. W. S., Minneapolis.—1. Pitchers have several different curves. 2. No warning is now given after the second strike has been called.

SUBSCRIBER.—The Metropolitans have defeated the Buffalo, Cleveland and Providence Clubs this season.

W. M. L., Chicago.—He is compelled to run to first base in case the third strike is not caught.

WM.—It is matter of opinion in regard to the players excelling in those positions.

ATHLETE, St. Louis.—Your description answers very well for the party mentioned, whose best time for the distance we cannot give.

JOE O'N.—The first round of the Heenan-Morrissey fight lasted five minutes.

CLUB-SWINGER.—You will have to get them made to order. Write to Ed. James, as per advertised address, in regard to them.

I. K., Rutland.—What a player fails to peg at cribbage is not to be added to his opponent's score.

W. D. D., Detroit.—State the dispute, and name the kind of race and the course on which it is supposed to take place.

F. J. B., Syracuse.—We cannot undertake to decide bets that relate to the bylaws or regulations of secret societies.

G. H. B., White Sulphur Springs.—A player at cassino can have two piles at once on the board.

BURR H., Richburg.—You can address Fred Rogers or John T. Crossley, in care of this office. A number of others can do it.

CONSTANT READER, Milford.—Sullivan and Elliott used small-sized, tight-fitting gloves in their set-to on July 4.

H. F. W., Troy.—You can get them of T. H. McAllister, 49 Nassau street, this city.

C. F. T., Cincinnati.—The first locomotive used on a railroad in this country was built in England.

R AND W., Chicago.—R loses. Five aces do not beat five deuces in poker dice, unless it has been specially agreed so.

A. F. D., Mt. Pleasant.—It cannot be made a jack pot of unless it has been agreed to play jack pots, which are not draw poker proper.

THE WOODBINE, Stapleton.—Each having two to go at seven-up, he who has the turn-up box jack against the other's high game.

H. M. J., Jersey City.—The Chicago Club won the League championship in 1880 and 1881.

O. M. H.—We have not heard that the Metropolitans have engaged any players as yet for next season.

HARRY.—1. The infield of the Union Grounds is probably in the better condition. 2. A third strike caught on the bound is not out.

D. H. W.—A wins. It was a foul hit, the batted ball having struck the person of the batsman while standing in his position.

C. E.—Thirty-five were more natives of Ireland in this country in 1850 than natives of Germany.

SUBSCRIBER.—Jim Mace and Joe Coburn fought the second time near Bay St. Louis, Miss. They first met in Canada.

OAKSMAN.—A note addressed to the secretary, in our care, will reach its destination.

J. G. P., Burrington.—Send fifty cents to Ed. James, as per advertised address, for a copy.

CONSTANT READER.—1. Joe Goss was born Nov. 5, 1838. 2. Ryan and Goss fought on June 1, 1880.

R. A. S., Manchester.—You can obtain them upon application to Ed. James, whose address will be found in our business columns.

SOLDIER.—A wins. There were more Americans than foreigners in the Union Army during the Rebellion.

W. E.—Ordinary bets are off, as one of the two crews did not start.

FOUR A'S.—A loses. Chicago not having to play the ninth inning.

NO SIGNATURE, St. Louis.—His opponents count two for euchring.

FRED M., Omaha.—We do not know where you can obtain one.

E. T. P., Boise City.—That has been out of print for many years.

T. J. W., Bangor.—Daniel O'Connell died May 15, 1847, in Genoa.

S. R., Olean.—Charles E. Courtney is a professional oarsman.

E. C. M. D., Cleveland.—If they did not run off, then D. wins.

S. R. E., Toledo.—Pure fantail pigeons are generally white.

R. C. D., St. Louis.—L. loses. Ace is high cut at seven up.

H. J.—Such a card would cost 10 cents for each insertion.

E. H. D., St. John.—Jim Mace never forfeited to Allen.

S. F., Baltimore.—The Nile is the chief river of Africa.

T. B., Cleveland.—9, 9, 6, 7 and 8 count 16 at cribbage.

A. L.—There are about 900 acres in the Central Park.

C. M. D., Burlington.—Sixes beat aces at poker dice.

H. W., Boston.—Pickerel are in reality young pike.

G. E. W., Colorado Springs.—It is an earned run.

J. C., Philadelphia.—The jack does not count.

J. Mc.—Ed. Hanlan was born July 12, 1855.

J. L., Oil City.—Dispatch arrived too late.

E., Binghamton.—Pronounced bi-sick-el.

C. B. R.—We do not publish any index.

J. M.—See answer to "T. M., Boston."

"SKEETERS DO BITE" at the seashore, while the merry chirp of the straddle-bug and the soft whisperings of the tree-frog make delightful music for those who are passing their vacations in the country. To lie prone on the grass, beneath the umbrageous foliage of the monarch of the forest, is a touch of Paradise; but when the gnats and the caterpillars and worms get in their work while crawling o'er your sleeping form, then it becomes Paradise Lost. These annoyances do not prevail in New York.

SHE CROWDED HIM towards the entrance of the ice-cream saloon, and called his attention to the beautiful pictorial lettering concerning the refreshing luxuries to be had inside. "Isn't it just grand, that colored ice-cream sign?" she inquired as she pressed him still closer. "Yes," said he, drawing himself loose, "it's very pretty; but you should see a circus stand of bills if you want to enjoy ice-cream in all its integrity."

THERE is a turtle roaming about among the cedars and appleberry bushes of Lebanon, Pa., and on the back of this fugitive turtle are the figures 1802, cut into its shell. Now, if the man who cut these figures had made affidavit of this, and glued the document to the under-shell, the genuineness of the turtle and the date would have remained undisputed. As it is, the turtle must always travel about under a load of suspicion.

WE ARE told that many of the bath-house keepers at our seaside resorts never so much as think of taking a bath themselves, either of salt or of fresh water.

THE INTERCOLLEGIATE RACE.

Although the intercollegiate rowing contest, which took place this year on Lake George, failed to excite anything like the interest of bygone races, it was, nevertheless, a somewhat noteworthy event. In the first place, the race itself was unexpectedly well rowed and unusually exciting. In the second place, it seems to have so far revived public interest in college boating that the re-establishment of the Intercollegiate Rowing Association on a more solid basis than heretofore appears to be assured. We sincerely hope that this promise may be fulfilled. The Association ought never to have gone to pieces, and it probably would not but for the action of Harvard and Yale. Those interested in aquatic sports need not be reminded that, for a long time, the two institutions mentioned were supposed to monopolize the rowing talent among American students. The annual races which used to take place on Lake Quinsigamond and the Connecticut drew goodly crowds of enthusiastic spectators, and the respective adherents to the crimson and the blue were each given opportunities to cheer themselves hoarse over their favorites' victories. No other college thought of entering a crew at these exclusive regattas. Yale won when Harvard didn't, and the crimson flushed victory when the blue trailed in defeat. The only thing which these contests could prove was the relative superiority of the Harvard and Yale boatmen. Between the years 1864 and 1870 Harvard was awarded five out of the seven contests, although in the last-named race Yale's time was better than her rival's, the decision being given in favor of the crimson on a claim of foul. So long as the two New England institutions had only themselves to contest against, they could assume whatever airs of superiority they chose. However, in 1871 a general association of the colleges was formed, which flourished until the close of the season of 1875. It was in this period that Yale and Harvard awoke to the fact that there were other college crews in the country who could pull a winning stroke. While remaining members of the Association, Harvard never won the university race, and Yale only once. Thereupon Harvard withdrew, after the regatta of 1875, and Yale followed suit a year later. This action on the part of the two leading colleges in the country was pronounced at the time by THE CLIPPER a piece of snobbery—an opinion to which we have ever since held. The effect, of course, was to demoralize and practically to destroy the Intercollegiate Association. If either Yale or Harvard had won a decided majority of the races rowed against the other colleges, there would have been some reasonable excuse for the step. But having first demonstrated their inability to win in an open field, it was anything but a manly proceeding to withdraw and set up their old-time exclusive contests. The interest which waned with the withdrawal of Harvard and Yale has been, in a measure, revived by this recent Lake George regatta, and by another Summer we may hope to see the crimson and the blue joining with the other college-colors in a general and genuine university match. It is most desirable, of course, that Yale and Harvard should enter such a contest. The past has shown them that there is plenty of material in Columbia, Cornell, Wesleyan and numerous other institutions worthy of their mettle. The victory of the University of Pennsylvania was altogether a most creditable performance, and if it shall serve to awaken the old-time interest in the annual college regattas it will stand as a doubly important event in aquatic records.

YOU would imagine that last week's hot wave would have satisfied the most avaricious dealers in ice and ice-cream; but it didn't. Meeting a member of the former guild on one of the perspiringest days, we innocently accosted him with an original conundrum, viz.: "Is it warm enough for you?" The look of contempt and disgust that mantled his face was like the dark cloud of a coming thundergust. Never a word he said, but, drawing forth a blackjack from beneath his gaberdine, he smote us to the earth, where we lay until a posse of policemen bore us to the station-house on a shutter. We have decided to meddle with the weather no more.

HE WAS a modern pitcher, and excelled in his position while honestly playing for the side. In his commendable desire to impart a more than usually curvy curve to the ball, he gave his good right hand such a fearful twist that it ended in lock-jaw, and he now lies with the daisies a-curving on the mound that marks the spot where he fell.

ARE POTATO-BUGS or is Paris-green the most destructive to human life? This is the question now agitating Screwhornville, New Jersey. The Screwhornville-ans are equally divided, some preferring the potato-bug, while others stick to Paris-green.

WHEN you have had your three-and-a-half-per-cent. U. S. bonds converted into three per cent., you will just be in time to have the latter merged into two-per-cent. bonds. And this process will go on until you will pay Uncle Sam a premium to make use of your money.

HAD the bombardment of the forts at Alexandria been premeditated for the 4th of July, Mayor King of Philadelphia would have issued a proclamation forbidding the use of fireworks on that day, and thus the destruction of Alexandria might have been averted.

A BOOK-CANVASSER is going round this Summer trying to get subscribers for a new work entitled "Life in the Arctic Regions." In view of recent events up there, wouldn't it be better to call it "Death in the Arctic Regions?"

HE GAVE her one small dish of ice-cream, and she mournfully murmured for another; but he assured her that too much of the frigid luxury brought on heart-disease and killed people. "I'll risk it," said she; "so bring on yer cold wittles."

AND NOW it is we are told that dealers in skates declare that they never before knew so dull a season, and their stock of skates hangs on their hands just like so much dead wood. This is very discouraging indeed.

VERY SLOW is Pilgrim's progress at John Roach's shipyard, Chester, Pa. Indeed, the Pilgrim was, at last advices, stuck fast on the ways, and many tugs were not sufficiently powerful to move the big ship.

NOT being satisfied with what he saw by the light of the burning of Alexandria, the Admiral of the British fleet crept up a little closer to the Egyptian forts, so that he could see more.

JUDGING from the pallid corpses that ornament restaurant windows, this is not a good season for jumping-frogs, else they would not be here in such unjumpable numbers.

THEY SAY that the bootblacks contemplate striking for higher wages. Better not, boys; at least, not just now. Wait until the absentees return and a rainy season sets in.

HOT CORN is making some progress, and before long the cheery cry of "Hot corn, smoking hot!" will be heard in our streets, and the voice of the porgy man will dry up.

NOW that the Hillsdales are about returning home, some of the English crews want to know if they mean business; and echo answers: "Mean business!"

GUITEAU'S body has not been skinned, as the inventive mind of the Washington, D. C., reporter led us to imagine it had been.

FOR A WONDER it is now definitely ascertained that the coming peach-crop will not be a failure. This *is* good news.

THE SERGEANT has not yet been accepted as a free Mason.

THE WIDOW of G. P. R. James, the novelist of "solitary horseman" renown, is now residing in Eau Claire, Wisconsin.

STRAW HATS may now be worn with impunity, and dusters are once more the fashion.

BASEBALL.

GAMES TO BE PLAYED.

AMERICAN CHAMPIONSHIP.

July 19, 21, 22, Baltimore vs. Eclipse, in Baltimore.
July 20, 21, 22, Athletic vs. St. Louis, in Philadelphia.
July 20, 21, 22, Allegheny vs. Cincinnati, in Cincinnati.

LEAGUE CHAMPIONSHIP.

July 19, Providence vs. Boston, in Providence.
July 20, Boston vs. Providence, in Boston.
July 20, Detroit vs. Cleveland, in Detroit.
July 20, Chicago vs. Buffalo, in Chicago.
July 21, 22, 24, 25, Detroit vs. Buffalo, in Detroit.
July 22, 25, 26, Chicago vs. Cleveland, in Chicago.
July 22, 26, Providence vs. Worcester, in Providence.
July 24, 25, 26, Troy vs. Boston, in Troy.
July 25, Worcester vs. Providence, in Worcester.

OTHER GAMES.

July 19, Metropolitan vs. Worcester, at Polo Grounds, New York.
July 19, Philadelphia vs. Orion, at Recreation Park, Philadelphia.
July 19, Bay City vs. Detroit, in Bay City.
July 19, Foote vs. Athletic, at Jumbo Park, Philadelphia.
July 20, Metropolitan vs. Orion, at Polo Grounds, New York.
July 20, Philadelphia vs Active, at Recreation Park, Philadelphia.
July 20, Flint vs. Detroit, in Flint.
July 21, Metropolitan vs. Providence, at Polo Grounds, New York.
July 21, 22, Philadelphia vs. Boston, at Recreation Park, Philadelphia.
July 22, Metropolitan vs. Troy, at Polo Grounds, New York.
July 22, Commercial vs. Dauntless, at Prospect Park, Brooklyn.
July 22, Peerless vs. Putnam, at Prospect Park, Brooklyn.
July 22, Nameless vs. Bedford, at Prospect Park, Brooklyn.
July 25, Brooklyn vs. Olympic, at Union Grounds, Brooklyn.
July 27, Tecumseh vs. Cleveland, in London.

THE LEAGUE CHAMPIONSHIP.

The contest for the League pennant continues to be unusually close between the Chicago, Providence and Detroit Clubs. The Bostons and Clevelands are struggling hard for fourth place, while the Worcesters are hopelessly in the rear. The record to July 18, inclusive, follows:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	4	2	4	4	4	2	5	25
Buffalo	2	..	5	4	1	3	2	5	22
Chicago	4	2	..	4	6	4	4	4	28
Cleveland	2	2	1	..	3	3	4	6	24
Detroit	2	4	3	6	..	3	4	6	27
Providence	4	3	2	3	4	..	7	4	27
Troy	4	4	2	2	2	2	..	5	21
Worcester	4	1	2	0	0	1	3	..	11
Games lost	22	23	17	23	20	19	26	35	185

THE AMERICAN CHAMPIONSHIP.

The Cincinnati Club has the lead in the race for the championship of the American Association. The Athletics, who secured second place last week, promise, however, to push Cincinnati close for the pennant. The Cincinnatis' lead has been obtained by their twelve victories over the Baltimore Club, with whom the Athletics have played only four games. As the Cincinnatis have still sixteen games to play with St. Louis and fourteen with the Eclipse Club, the chances of the Athletics winning the championship may be considered about equal to those of Cincinnati. The following table gives the games won and lost by each club up to July 17, inclusive:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Eclipse.	St. Louis.	Won.
Allegheny	..	1	1	5	1	8	16
Athletic	3	..	3	5	9	4	24
Baltimore	2	1	..	5	2	4	14
Cincinnati	7	7	12	..	1	0	27
Eclipse	4	3	5	1	..	7	20
St. Louis	3	4	9	0	7	..	23
Lost	19	16	30	13	18	20	116

LEAGUE CHAMPIONSHIP GAMES were played July 18 in Detroit, Chicago, Boston and Troy, respectively. The results by telegraph are given below, premising that the one in Detroit required thirteen innings:

Detroit	2	0	1	0	0	0	0	0	0	0	0	2—5
Cleveland	0	0	0	0	3	0	0	0	0	0	0	0—3
Chicago	2	0	0	0	0	1	0	0	0			0—3
Buffalo	0	0	0	0	0	0	0	2	0			0—2
Boston	1	4	0	0	2	1	0	0	2			1—9
Providence	0	0	0	2	2	3	0	0	0			0—7
Troy	2	5	2	1	1	0	0	0				0—11
Worcester	0	0	2	0	4	0	1	1				0—8

TROY vs. WORCESTER.

The Troys defeated the Worcesters July 17 in Troy, N. Y., after a contest marked by poor fielding on the part of both clubs. The home-team's hits all came in the three innings in which they scored, while the visitors' hits were scattered and their errors bunched. About four hundred people were present. The score:

TROY.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Ewing, c	5	2	1	4	1	3	Stovey, 1st b	5	2	2	11	0	1
Connor, 1st b	5	2	2	11	0	1	Irwin, 3d b	5	0	2	4	3	3
Cassidy, c. f	5	1	2	1	0	0	Hayes, c. f	4	0	0	1	0	0
Ferguson, 2d b	5	0	1	4	2	1	Evans, s. s	4	0	1	0	4	1
Roseman, r. f	5	0	1	1	0	0	Richmond, p	4	1	2	0	2	1
Pfeffer, s. s	4	0	0	1	6	1	O'Brien, l. f	4	0	1	4	1	0
Holbert, 3d b	4	1	1	2	3	1	Bushong, c	4	0	0	2	1	1
Keefe, p	4	1	0	2	7	1	Creamer, 2d b	4	1	1	3	3	0
Gillespie, l. f	4	1	2	1	0	0	Bond, r. f	4	0	1	2	0	1
Totals	41	8	10	27	19	8	Totals	38	4	10	27	14	8

Troy	3	0	0	3	0	0	0	0	2	—8
Worcester	1	0	1	1	0	0	1	0	0	—4

Runs earned—Troy, 4; Worcester, 2. Two base hit—Stovey. Three-base hits—Ewing, Connor, Richmond. Bases on errors—Troy, 6; Worcester, 4. Bases on balls—Troy, 1. Left on bases—Troy, 6; Worcester, 5. Struck out—Troy, 1; Worcester, 3. Double-play—Pfeffer, Ferguson and Connor. Passed balls—Ewing, 3. Umpire, Dunnigan. Time, 2h. 10m.

DETROIT vs. CHICAGO.

These clubs met again in Chicago July 14 and played the championship game postponed by rain from the preceding day. Between five and six thousand people were present, and the crowd interfered materially with balls batted to the left-field, hits under the block-ball rule yielding two, three and four bases when they would ordinarily have been scored as singles. The batting of the Chicagos was very good, Derby being hit unmercifully, but it was for the most part after chances for blanks had been missed. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f	7	3	2	3	0	0	Wood, l. f	4	1	1	1	0	0
Gore, c. f	7	3	3	0	0	0	Hanlon, c. f	4	1	0	2	0	0
Kelly, s. s., c	6	3	3	0	3	0	Bennett, c	4	0	0	10	1	1
Anson, 1st b	6	2	3	13	0	0	Knight, r. f	4	0	0	0	0	1
Williamson, 3d b	6	3	2	3	3	2	Farrell, 2d b	4	2	1	2	2	4
Burns, 2d b	6	5	1	2	2	1	Powell, 1st b	4	0	1	7	2	1
Corcoran, p	6	2	2	0	6	0	Trott, s. s	4	0	2	0	4	5
Flint, c., r. f	6	1	3	6	1	0	Morrisey, 3d b	4	0	0	3	1	2
Nicol, r. f., s. s	6	1	1	0	1	0	Derby, p	4	0	1	2	7	1
Totals	56	23	20	27	16	3	Totals	36	4	6	27	17	15

Chicago	4	0	2	7	4	2	2	1	1—23	
Detroit	0	0	0	3	0	0	0	0	1—4	

Earned runs—Chicago, 3. Two-base hits—Gore, Anson, Williamson, Flint, Corcoran (2). Three-base hits—Dalrymple, Kelly, Burns, Wood. Home-run—Farrell. First base on balls—Chicago, 1; Detroit, 1. First base on errors—Chicago, 12; Detroit, 3. Struck out—Chicago, 7; Detroit, 5. Double-plays—Trott, Powell and Bennett; Trott, Farrell and Powell; Williamson and Anson. Passed balls—Flint, 1; Bennett, 1.

METROPOLITAN vs. BOSTON.

It would seem fated, apparently, that the Metropolitans are not to win a game from the Bostons this season. They came near doing it the first game they played together, the Reds only winning by 5 to 3 after the Mets had had victory in their grasp. After that the Bostons beat them by 13 to 1, 5 to 0, and 10 to 4. On July 14 they played their fifth game together before a paying crowd, and once more the Mets let victory slip from them. The Bostons invited a defeat by placing Buffinton in to pitch, he delivering very wild, and making it hard work for his catcher. Rowen stood the racket well, however, playing a fine game behind the bat. The Mets had O'Neil in, and he puzzled the Boston batsmen considerably. In fact, they did not average a base-hit to an inning off his delivery, and earned only a single run in the entire game, and that was in the second inning. The opening of the contest promised some lively work at the bat, each earning a run off the new ball. Afterwards, however, the pitching had the best of it, O'Neil's pacers bothering the "Reds," while the Mets were too impatient to wait for Buffinton's wide delivery. Singularly enough, both sides found fault with the umpire for his judgment in calling strikes and balls—a sure proof of impartiality, and that is all that can be demanded of an umpire, for the best err in judgment at times. Burdock was guilty of a very small piece of business in standing near the umpire's position and annoying Clapp all he could. The sixth inning ended with the score at 2 to 2, neither side showing any skill at the bat, except Brady, who made a base-hit every time he went in until he faced Mathews. In the Mets' sixth inning, after Reilly struck out, Hankinson had a life given him by Burdock's wide throw to Morrill, and on Larkin's high fly-ball to Hotaling—the latter dropping the ball owing to a stumble—Hankinson scored, and on O'Neil's hit, after Kennedy had struck out, Larkin scored. This gave the lead to the Mets up to the eighth inning, when luck deserted them again, for, after two men were out, Morrill hit a high ball to Kennedy, which went direct to him, and he dropped it, one run being scored by the error, and by a two-baser Sutton tied the score. The totals remained at 4 to 4 when the ninth inning ended, as also at the close of the tenth. In the eleventh Morrill began by tipping out, then Sutton struck out; that is, he would have done so had Clapp not allowed the ball to pass him. Then Sutton had a life given him at second by Larkin, after which Rowen took his base on balls. Then Mansell made a good catch from Deasley's bat, which would have ended the inning but for the errors which let Sutton escape. Now it was that Mathews came to the rescue with a safe grounder, and, as Burdock followed it up with a base-hit, three runs were scored, and "the dog was dead," as the Mets were easily pitched out by Mathews. While Buffinton was at the bat in the ninth inning he was struck in the groin by a pitched ball, and had to retire from the field, Deasley going on to right field, while Mathews came in to pitch. This was another damaging blow to the Mets, as they scored only a single hit off Mathews in his three innings of pitching. The score below gives the figures. The outfielders on both sides were materially interfered with in their work by the ropes, which are uselessly left in the way on the walking course at right-centre and left-field, Kennedy being prevented from making a catch, as was Hornung; while having to jump the ropes at right centre invariably gives the batsman one or more bases. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	5	0	1	0	0	1	Brady, r. f.	6	2	4	2	0	0
Hornung, l. f.	5	2	1	3	0	0	Nelson, s. s.	6	0	0	4	3	1
Morrill, 1st b.	5	1	2	13	1	0	Clapp, c.	6	0	1	12	4	1
Sutton, 3d b.	5	1	2	1	5	0	Mansell, c. f.	5	0	0	1	0	0
Rowen, c.	5	1	0	7	1	1	Reilly, 1st b.	5	0	1	6	1	0
Buffinton, p.	3	1	1	1	1	2	Hankinson, 3d b.	5	1	1	0	0	0
Mathewson, r. f., p.	5	1	1	3	1	0	Larkin, 2d b.	5	1	1	1	5	2
Burdock, 2d b.	5	0	1	1	4	2	Kennedy, l. f.	5	0	0	3	2	1
Wise, s. s.	4	0	0	3	3	2	O'Neil, p.	5	0	1	1	3	0
Deasley, r. f.	2	0	1	1	0	0							
Totals	44	7	10	33	14	8	Totals	48	4	8	33	14	4

Boston	1	1	0	0	0	0	2	0	0	3—7
Metropolitan	0	1	0	0	0	2	0	0	0	0—4

First base by errors—Boston, 3; Metropolitan, 3. First base by balls—Boston, 4; Metropolitan, 3. Earned runs—Boston, 1; Metropolitan, 4. Left on earned bases—Boston, 3; Metropolitan, 5. Struck out—Boston, 7; Metropolitan, 7. Umpire, Mr. Daily. Time, 2h. 50m.

PHILADELPHIA vs. ATLANTIC.

The above-named clubs met for the second time this season July 12 in Philadelphia. The home-team presented Neff, an amateur from Sunbury, Pa., in the pitcher's position, but the Atlantics hit him so hard in the first three innings that he was succeeded by Neagle, who pitched so effectively that not a hit was made off him during the remainder of the contest. The Atlantics took the lead in the third inning, and held it until the ninth, when errors by Egan, McLaughlin, Smith and Knowles, together with four hits, enabled the Philadelphias to make no fewer than seven runs and win, as the visitors were blanked in their half of this inning. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	5	1	1	0	0	0	Knowles, 1st b.	4	0	0	13	0	1
Latham, 3d b.	4	2	1	2	3	3	Spence, c. f.	4	1	2	0	0	1
Lewis, c. f.	4	1	1	1	1	1	Holdsworth, l. f.	4	1	0	1	0	0
Straub, c.	4	1	1	7	2	0	Barnie, c.	4	0	1	6	6	2
T. Manning, s. s.	4	0	1	0	1	0	Battin, 3d b.	4	1	2	0	1	1
Neagle, l. f., p.	4	1	0	2	0	0	McLaughlin, s. s.	4	0	0	0	5	2
Corkhill, 1st b.	4	1	0	15	0	1	Egan, r. f.	4	0	0	0	0	1
Neff, p., l. f.	4	1	0	0	0	0	Smith, 2d b.	3	0	0	5	4	2
Foster, 2d b.	4	0	0	2	9	0	Valentine, p.	3	0	0	2	3	0
Totals	37	8	6	27	18	5	Totals	34	3	6	27	19	10

Philadelphia	1	0	0	0	0	0	0	6	0	7—8
Atlantic	0	1	2	0	0	0	0	0	0	0—3

Runs earned—Atlantic, 2. Two-base hits—Barnie, Neagle. First base on errors—Atlantic, 6; Philadelphia, 2. On called balls—Atlantic, 1. Left on bases—Atlantic, 4; Philadelphia, 2. Umpire, Frank Berkbeck, Burlington Club. Time, 1h. 40m.

The game between these clubs July 13 was closely contested, and necessitated the playing of ten innings. Moynahan made his reappearance with the home-team. The score stood a tie from the fifth inning until the last half of the tenth, when John Manning made a safe hit, and on Barnie's wild throw to second base he ran home, scoring the winning run for the Philadelphias. Henderson's pitching and John Manning's batting were the chief features. The score was as follows:

ATLANTIC.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Knowles, 1st b.	5	0	0	12	1	0	J. Manning, r. f.	5	2	3	0	0	0
Spence, c. f.	5	0	1	0	0	1	Latham, 3d b.	4	1	1	2	1	0
Holdsworth, l. f.	5	0	1	2	1	0	Lewis, c. f.	4	1	1	2	0	1
Barnie, c.	5	0	0	3	3	1	Moynahan, l. f.	4	0	1	0	0	1
Battin, 3d b.	5	1	0	5	3	1	T. Manning, s. s.	4	0	0	2	4	0
McLaughlin, s. s.	4	1	1	2	4	0	Corkhill, 1st b.	4	0	0	13	0	0
Egan, p.	4	0	0	0	6	1	Ardner, c.	4	0	0	7	1	2
Smith, 2d b.	4	1	0	4	3	1	Henderson, p.	4	0	1	0	7	0
Valentine, r. f.	4	0	1	0	0	0	Foster, 2d b.	4	0	0	4	0	2
Totals	41	3	4	28	21	5	Totals	37	4	7	30	15	6

Atlantic	0	0	2	0	0	1	0	0	0	0—3
Philadelphia	1	0	2	0	0	0	0	0	1	0—4

Two base hit—J. Manning. First base on errors—Atlantic, 4; Philadelphia, 2. On called balls—Atlantic, 4; Philadelphia, 5. Left on bases—Atlantic, 5; Philadelphia, 8. Double-plays—Battin and Knowles; McLaughlin and Battin. Wild pitches—Egan, 1; Henderson, 2. Passed balls—Barnie, 3; Ardner, 2. Struck out—Atlantic, 4; Philadelphia, 3. Umpire, John Harbidge. Time, 2h.

THE LONG ISLAND CHAMPIONSHIP.

Probably the largest assemblage of spectators ever seen at a ball-match at Prospect Park, Brooklyn, crowded around Field No. 1 at the Parade Ground on July 15, to witness the last game of the series between the Nameless Club of Brooklyn and the Peerless Club of East New York. In the first game the Peerless found it difficult to win by a score of 2 to 1. On this occasion they were handsomely defeated—being finely outpitched—by 3 to 2, Denham's pitching being a masterly exhibition. It was the first defeat sustained by the Peerless players in a championship game out of the eight they have played. The record to date shows the clubs occupying the following relative positions:

	Won.	Lost.	Played.	For-feited.	Drawn To Play.	Possible Victories.
Peerless	8	1	9	0	0	5	13
Nameless	6	1	7	0	1	7	13
Dauntless	5	4	9	0	0	5	10
Bedford	5	5	10	0	0	4	9
Putnam	3	3	6	0	0	8	11
Commercial	3	4	7	1	0	7	10
Star	1	6	7	0	1	7	8
Ocean	1	8	9	5	0	5	6

Besides the Nameless and Peerless match, the Putnams on the same date defeated the Bedfords by 9 to 8, and the Oceans forfeited to the Commercials by 9 to 0. The Dauntless and Star Clubs by mutual consent postponed their scheduled game in order to see the Nameless and Peerless contest. The games for next Saturday are Peerless vs. Putnam, Nameless vs. Bedford, Dauntless vs. Commercial, and Star vs. Ocean.

THE STOCKHOLDERS' MEETING of the Worcester Club July 14 was largely attended. Enough money was raised to place a balance of $1,500 in the treasury. Freeman Brown was retained as clerk and treasurer of the corporation. New directors were elected, who were instructed to investigate whether outside influences had been brought to bear upon the players or officers of the club to cause its disbandment, and to report to the League if the charges to that effect are sustained. As matters now stand, there is possibility of the Worcesters disbanding before the close of the season.

THE DETROITS have been materially weakened this season by the poor playing of their infielders, and Manager Bancroft is making every possible effort to strengthen the weak points. Walter Kinzie of the Spalding Club of Chicago and Robert Casey of Syracuse have recently been engaged on trial, the former for short-stop and the latter for third base. Fennelly of the Atlantic Citys is also spoken of for short-stop, and in case Morrissey pans out well he will be kept at third, with Farrell at second. Knight was relieved of the captaincy July 15, and Hanlon was appointed to fill the vacancy.

BUFFALO vs. CHICAGO.

The Buffalos beat the Chicagos July 15 in Chicago, Ill., for the fifth time this season. Flint was laid off with a sore finger, and Kelly caught in his place. Quest reappeared with the Chicagos, filling the short-stop's position, but playing poorly. The Buffalos earned four runs on six safe hits, including two-baggers by Brouthers and Foley, and obtained one more on errors by Quest. A two-bagger by Burns and a three-baser by Kelly earned two runs for the home-team, and errors by Brouthers and Force let in two more runs. Goldsmith was batted freely by the Buffalos, sharp fielding, however, keeping their score well down. Gore and Dalrymple played brilliantly in the outfield. The score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f.	5	0	2	2	0	1	Dalrymple, l. f.	5	0	0	6	1	0
O'Rourke, c. f.	4	0	1	1	0	0	Gore, c. f.	4	1	1	7	2	1
Brouthers, 1st b.	4	1	2	8	0	2	Kelly, c.	4	1	1	4	2	0
Rowe, c.	4	1	1	7	1	0	Anson, 1st b.	4	0	0	3	0	0
Richardson, 2d b.	4	1	2	3	4	0	Williamson, 3d b.	4	1	1	3	1	0
Foley, r. f.	4	0	1	3	2	0	Burns, 2d b.	4	1	1	3	0	0
White, 3d b.	4	1	2	2	1	0	Goldsmith, p.	4	0	0	0	3	0
Force, s. s.	4	0	1	1	2	1	Nicol, r. f.	4	0	1	1	0	0
Daly, p.	4	1	2	0	5	0	Quest, s. s.	4	0	1	0	1	2
Totals	37	5	14	27	15	4	Totals	37	4	6	27	10	3

Buffalo	0	1	2	0	0	0	1	0	1—5	
Chicago	0	0	0	2	0	0	1	1	0—4	

Earned runs—Buffalo, 4; Chicago, 2. Two base hits—Purcell, Brouthers (2), Daly, Richardson, Burns. Three-base hit—Kelly. First base on balls—Chicago, 3. First base on errors—Buffalo, 2; Chicago, 4. Struck out—Buffalo, 3; Chicago, 8. Double-plays—White, Hanlon and Burns; Gore and Williamson. Umpire, Bradley. Time, 1h. 30m.

BOSTON vs. PROVIDENCE.

The above-named clubs met for the seventh time this season July 15 in Providence, R. I., the result being a contest marked by free batting on both sides, and costly fielding errors by the home-team at critical moments in the eighth and tenth innings. Hard hitting gave Providence a long lead up to the eighth inning, when the Bostons batted Radbourn freely, and, aided by poor playing by Wright and Denny, tied the score. Hines' miss of a fly ball in the tenth, when two men were out and two on bases, gave the Bostons the winning runs. Bobby Mathews was called in to umpire at the very last moment, Dailey having been called home by the death of a brother.

BOSTON.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f.	6	2	2	2	0	0	Hines, c. f.	5	0	2	2	0	1
Hornung, l. f.	6	1	1	1	0	0	Wright, s. s.	5	0	0	1	5	3
Morrill, 1st b.	6	1	0	11	0	1	Farrell, 2d b.	5	1	2	4	4	0
Whitney, p.	6	1	1	0	8	1	Start, 1st b.	5	1	1	12	3	0
Sutton, 3d b.	5	0	1	1	1	1	Ward, r. f.	5	1	1	5	0	2
Rowen, r. f.	5	1	2	1	0	0	York, l. f.	5	1	1	0	0	0
Deasley, c.	5	1	2	7	2	1	Radbourn, p.	5	0	2	0	5	0
Burdock, 2d b.	5	2	2	5	3	0	Denny, 3d b.	5	2	3	2	2	2
Wise, s. s.	5	1	1	2	5	2	Gilligan, c.	5	1	0	4	1	1
Totals	49	10	12	30	19	6	Totals	45	7	12	30	33	9

Boston	1	0	0	0	0	0	1	5	0	3—10
Providence	0	0	0	5	0	2	0	0	0	0—7

Earned runs—Boston, 1; Providence, 3. Two-base hits—Wise, Hines, Farrell, York, Denny (2). First base on balls—Boston, 4. First base on errors—Boston, 5; Providence, 6. Struck out—Boston, 2; Providence, 3. Double-plays—Whitney, Burdock and Morrill; Farrell, Wright, Start and Gilligan. Passed balls—Deasley, 5. Wild pitches—Whitney, 1; Radbourn, 1. Umpire, Mathews. Time 2h.

METROPOLITAN vs. WORCESTER.

The Metropolitan team played their fifth game this season with the Worcesters at the Polo Grounds on July 15, on which occasion they won their fourth victory, and that by superior fielding, the Worcesters not having so strong a team on the field as they had in the preceding game. The redeeming feature was Creamer's splendid play at second base. The Mets fielded in their best form.

WORCESTER.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Stovey, 1st b.	4	0	0	14	0	0	Nelson, s. s.	4	1	1	3	4	0
Irwin, 3d b.	4	0	0	2	5	2	Brady, r. f.	4	1	1	2	0	0
Hayes, c.	4	0	0	3	0	2	Mansell, c. f.	4	0	1	1	0	1
Evans, s. s.	4	0	1	0	2	0	Hankinson, 3d b.	4	0	0	0	3	1
O'Brien, l. f.	4	0	0	3	1	1	Reilly, 1st b.	4	1	2	10	0	0
Corey, p.	4	1	2	0	1	0	Larkin, 2d b.	4	1	0	1	1	0
Clinton, c. f.	4	1	1	0	0	0	Hoppe-blazer, c.	4	2	2	4	1	0
Creamer, 2d b.	3	0	1	2	8	0	Kennedy, l. f.	3	0	0	5	0	0
Bond, r. f.	3	0	2	0	0	1	Lynch, p.	3	0	0	2	1	0
Totals	34	2	7	24	17	7	Totals	34	6	7	27	10	2

Worcester	0	1	0	0	1	0	0	0	0	0—2
Metropolitan	1	1	1	2	0	1	0	0	0	—6

First base by errors—Worcester, 1; Metropolitan, 3. Left on earned bases—Worcester, 3; Metropolitan, 2. Earned run—Worcester, 1. Struck out—Metropolitan, 1. Passed balls—Hayes, 2. Umpire, Kelly. Time, 1h. 40m.

ALLEGHENY vs. ST. LOUIS.

The eleventh game between the above-named clubs was played July 15 in Pittsburg, Pa., seventeen hundred people being present. The home-team did some heavy batting, pounding McGinnis badly. The visitors failed to bat Driscoll, making but four safe hits off him, and just escaped being blanked. The Alleghenies bunched their hits in three innings, when they made nine runs, five earned. The score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Swartwood, r. f.	5	4	2	1	0	1	J. Gleason, 3d b.	4	0	0	3	5	1
Mansell, l. f.	5	2	3	1	0	0	W. Gleason, s. s.	4	0	0	3	3	1
Peters, s. s.	5	2	2	3	3	0	Walker, c. f.	4	1	2	3	0	0
Leary, 3d b.	5	0	0	2	1	1	Comiskey, 1st b.	4	0	0	12	0	0
Taylor, 1st b.	5	0	2	13	0	0	Cuthbert, l. f.	4	0	1	1	0	2
Kemmler, c.	5	0	1	3	0	0	Mack, r. f.	4	0	0	0	1	1
Strief, 2d b.	5	0	2	2	3	0	Smiley, 2d b.	3	0	0	3	4	1
Lane, c. f.	4	1	1	2	0	0	McGinnis, p.	3	0	0	0	6	0
Driscoll, p.	4	1	2	0	6	0	Sullivan, c.	3	0	1	2	1	1
Totals	43	10	14	27	13	2	Totals	33	1	4	27	20	7

Allegheny	1	0	3	3	0	3	0	0	0—10	
St. Louis	0	0	0	0	0	1	0	0	0—1	

Runs earned—Allegheny, 5. Three-base hit—Mansell. Two-base hits—Swartwood, Peters, Taylor and Walker. Bases on balls—Allegheny, 1. First base on errors—Allegheny, 2; St. Louis, 2. Struck out—Allegheny, 1; St. Louis, 1. Total bases—Allegheny, 19; St. Louis, 5. Umpire, Carey. Time, 1h. 30m.

CLEVELAND vs. DETROIT.

The seventh game between these clubs took place July 15 in Detroit, Mich., and was witnessed by nearly two thousand people. The Clevelands won in the fifth inning by a streak of luck. With two out Dunlap hit an easy fly to Wood, who slipped and fell, and the ball dropped safe. Glasscock and Phillips then got home-runs, Shaffer a single, and Esterbrook a three-bagger, letting in four unearned runs. The Detroits earned their solitary run on Knight's single and Trott's two-bagger. The score was:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	0	4	2	0	Wood, l. f.	4	0	0	1	0	1
Glasscock, s. s.	4	1	1	0	3	1	Hanlon, c. f.	4	0	1	3	0	0
Phillips, 1st b.	4	1	2	8	1	0	Powell, 1st b.	4	0	1	11	0	0
Shaffer, r. f.	4	1	1	2	0	0	Bennett, 2d b.	4	0	0	3	4	1
Esterbrook, l. f.	4	0	2	2	1	0	Knight, r. f.	4	0	1	1	0	0
Muldoon, 3d b.	4	0	0	4	1	0	Farrell, 3d b.	4	0	0	3	1	1
Richmond, c. f.	4	0	0	2	0	0	Trott, c.	4	0	2	7	2	1
McCormick, p.	4	0	1	1	5	0	Weidman, p.	3	0	0	1	8	1
Briody, c.	4	0	0	6	2	0	Willigrod, s. s.	3	0	1	0	2	0
Totals	37	4	9	27	15	1	Totals	34	1	9	27	14	4

Cleveland	0	0	0	0	4	0	0	0	0	0—4
Detroit	0	0	0	0	0	1	0	0	0	0—1

Earned run—Detroit, 1. Two-base hit—Trott. Three-base hit—Esterbrook. Home-runs—Glasscock, Phillips. First base on balls—Detroit, 1. First base on errors—Cleveland, 2; Detroit, 1. Struck out—Cleveland, 3; Detroit, 3. Umpire, Pearce. Time, 1h. 35m.

These clubs met again in Detroit July 17, when the Clevelands won after a close and exciting contest. The Detroits sounded Bradley's pitching for seven earned runs during the first five innings, and then Richmond conveniently sprained his leg, letting McCormick into the pitcher's position, and only one more run was made by the home-team. The Clevelands batted Weidman all over the field, the hits, however, being generally after chances for outs. Dunlap did the best batting, hitting safely five times. Kenzie and Casey made their first appearance with the Detroits, and the former fielded finely at short-stop. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	6	1	5	0	2	1	Wood, l. f.	5	2	2	1	0	0
Glasscock, s. s.	6	1	2	3	5	0	Hanlon, c. f.	5	2	2	1	0	0
Phillips, 1st b.	5	1	2	13	2	1	Powell, 1st b.	5	3	3	8	0	3
Shafter, r. f.	5	2	2	1	0	2	Bennett, c.	4	0	2	7	5	1
Esterbrook, l. f.	5	1	3	2	0	1	Knight, r. f.	4	0	1	1	0	0
Muldoon, 3d b.	5	1	1	2	3	0	Trott, c.	4	0	0	8	3	2
Richmond, c. f.	2	0	0	0	0	0	Casey, 2d b.	4	1	1	0	0	2
Bradley, c. f., p.	5	2	1	1	1	1	Kenzie, s. s.	4	0	0	0	4	0
Kelly, c.	5	1	1	5	3	0	Weidman, p.	4	0	2	1	11	0
McCormick, p.	3	0	0	0	7	0							
Totals	47	10	17	27	23	6	Totals	39	8	13	27	23	8

Cleveland	0	1	1	4	0	4	0	0	0	0—0
Detroit	0	0	4	0	3	0	1	0	0	0—8

Runs earned—Cleveland, 4; Detroit, 7. Two-base hits—Casey, Muldoon, Bradley, Wood, Hanlon, Powell. Three-base hits—Knight, Bennett. Home-runs—Wood, Hanlon. First base on balls—Cleveland, 1; Detroit, 1. First base on errors—Cleveland, 2. Struck out—Cleveland, 7; Detroit, 2. Double-play—Dunlap, Phillips and Glasscock. Passed balls—Kelly, 2; Trott, 3. Wild pitch—McCormick. Umpire, Pearce. Time, 2h.

THE ALLEGHENY CLUB held a special meeting July 14, when the treasurer's report showed a flourishing financial condition, there being a balance in bank of about $2,700. A resolution was adopted recommending the directors to correspond with the leading players, and to spare no pains to make the Allegheny team of 1883 the strongest in the United States.

ARDNER AND NEFF were released by the Philadelphia Club last week. Neff pitched in two games and was then dropped. Ardner gave satisfaction as catcher for more than a month, but was released on Moynahan's return, too many players being on the salary-list.

THREE OF THE AMERICAN ASSOCIATION CLUBS released their change-pitchers last week, Shappert and Nichols being released at their own request respectively by the St. Louis and Baltimore Clubs, and the Alleghenys allowing Arundel to go.

METROPOLITAN vs. COLLEGE CLUBS.

In the Metropolitan Club games with the College Association nines it has been pertinently asked how it is these amateurs play for gate-money as they do with professional teams—as the Yales did on their last tour—without forfeiture of their title of amateurs. The question is easily answered. Professional teams either play for gate-money on the co-operative plan or on the stock-company principle. In both cases the players are paid for their services, either by a pro rata share or by a regular salary. When college nines play in matches where gate-money is collected or shared, the players get nothing for their services, the money received going to the club-fund to pay contingent expenses incurred on championship matches where no gate-money is collected, and to pay traveling expenses of the nines in playing matches with out-of-town nines. In fact, this source of funds is the only one college clubs have at command outside of private subscriptions. But, according to the ideas of the Harvard faculty, this playing with professional teams by the college nines has been run into the ground, and so they intend to put a stop to it in the future by prohibiting the Harvards from playing with professional teams next season. Whether the other colleges will follow suit remains to be seen. While the championship season was in progress the desire to get the benefit of professional practice in order to cope more successfully with college rivals afforded a legitimate excuse for such games; but those games played after the college season is over have too much the odor of gate-money affairs to be further indulged in. As a matter of interesting reference, we give below the record of the college games in which the Metropolitans have been engaged thus far this season, together with the pitchers and catchers they employed in each.

April 1.	Metropolitan vs. Manhattan, Lynch and Clapp	11 to 0
April 3.	Metropolitan vs. Brown, Doyle and Reipschlager	11 3
April 4.	Metropolitan vs. Brown, Lynch and Clapp	16 1
April 5.	Metropolitan vs. Harvard, Doyle and Reipschlager	3 2
April 6.	Metropolitan vs. Harvard, Lynch and Clapp	17 3
April 7.	Metropolitan vs. Yale, Doyle and Reipschlager	11 5
April 8.	Metropolitan vs. Yale, Lynch and Clapp	8 7
April 11.	Metropolitan vs. Harvard, Doyle and Reipschlager	10 3
April 13.	Metropolitan vs. Princeton, Doyle and Reipschlager	13 5
April 17.	Metropolitan vs. Princeton, O'Neil and Clapp, Lynch and Clapp	18 9
May 8.	Metropolitan vs. Manhattan, O'Neil and Clapp	25 4
May 30.	Metropolitan vs. Harvard, Doyle and Reipschlager	12 4
May 31.	Metropolitan vs. Manhattan, Doyle and Reipschlager	6 0
July 3.	Metropolitan vs. Harvard, O'Neil and Clapp (ten innings)	6 4
July 4.	Metropolitan vs. Yale, Lynch and Reipschlager (six innings)	7 5
July 11.	Metropolitan vs. Yale, O'Neil and Clapp	11 1
July 12.	Metropolitan vs. Yale, Doyle and Kelly	8 7

In these games the earned runs have been as follow:

Pitchers.	Games played in.	Runs earned from.	Average.
Lynch	6	5	0-5
O'Neil	4	4	1-0
Doyle	8	12	1-4

TROY vs. PHILADELPHIA.

The Troys defeated the Philadelphias July 14 at Recreation Park, Philadelphia, Pa., after an exciting contest. The visitors won in the fifth inning, when singles by Holbert and Ewing, a two-bagger by Connor, and a passed ball yielded three runs. Gardner made a remarkable running-catch, on which he effected a double-play. The score follows:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
J. Manning, r. f.	3	1	1	1	0	0	Ewing, 3d b.	4	2	1	2	3	0
Latham, 3d b.	4	1	1	1	0	2	Connor, 1st b.	4	2	1	8	0	0
Gardner, c. f.	4	0	2	1	1	1	Harbidge, c. f.	4	0	0	1	0	0
Moynahan, l. f.	4	0	0	2	0	0	Ferguson, 2d b.	4	0	2	4	3	1
T. Manning, s. s.	4	0	0	0	3	1	Gillespie, l. f

MULTUM IM NIXEY.

WRITTEN FOR THE NEW YORK CLIPPER.

When the smiling ichthyosaurus, with prehensile, pallid eye,
Sneaks stealthily athwart his lethal prey.
With fiendish incandescence he sees his victim die,
And mocks the light of soon-approaching day.
Hardly ever thus in childhood, by the rippling water's brink,
In consonance we abnegate our dream—
We jubilate profundity in vig'rous prolix staunch,
And imagine we are really what we seem.

Who is there here among us of his own æsthetic will
Dare mount upon the glebe of pulchritude,
And declare a syllogistic intervening prototype
Or substantiate his own subjunctive mood?
We eventuate recalcitrant till dawn of time is hushed;
But 'twere better far to scent the clammy air,
And die at length ambiguous in sad grim turpitude,
Than suffer joys untold in sweet despair!

As the lark unto the cayman differential love doth pour
In mediæval schisms trite and clear,
So doth the barque triumphant cleave the peripatetic brine
And hail the propaganda dark and drear.
We cannot urge our mission to the grange we know not of,
Nor tread the moon's abyss with feet urbane,
For a heterogeneous phantom in a pale ozoic shroud
Wildly calls us to our ransom, but in vain. OOFTY GOOFT.

NINA:

A STORY OF CIRCUS LIFE.

BY "ARENA."

CHAPTER IX.—CONTINUED.

It was early morning—the first Sunday after Nina's memorable adventure in the glen attached to the grounds of Lowood Hall. The first faint beams of the rising sun were falling slant-wise upon the tall trees surrounding the grim-looking stone house in which she lived, casting strangely long and fantastic shadows over the dewdrop-sprinkled grass, the newly-awakened birds were chirping merrily in noisy glee, the fresh, pure morning breeze was whispering gently to the falling Autumn leaves, and a luminous veil of silvery opal mist hung tenderly far away over the bosom of the seemingly still sleeping ocean. Heedless, perchance unconscious, of the slight chilliness of the fresh morning air, Nina stood a few moments gazing with rapture at the fair scene before her, while the cool wind kissed her soft cheek and played among the luxuriant tresses of her deep golden hair. Then, sinking on her knees, with eyes fixed on the clear blue sky above, she murmured gently those simple prayers of childhood she had been taught in infancy to lisp at her mother's knee—prayers which, morning and evening, she still accustomed herself to repeat, before proceeding to those of later times, in affectionate remembrance of that dear, sainted mother called away long years ago.

For now, at early dawn, before the busy world beneath was fairly roused from sleep, the girl's poetic imagination loved to picture her mother's spirit bending from its bright angel home beyond the stars to listen to the same softly-murmured prayers she had taught her child to repeat while still on earth. She loved to fancy that beloved spirit hovering near her, like some sweet, guardian angel, ever ready to protect and shield her child from harm. And often, very often, this same half-sweet, half-mournful fancy gave her strength cheerfully to endure her many daily trials and the constant round of her arduous duties. And this was Sunday, that blessed day of rest and peace joyfully looked forward to by Nina, for on this day, when dinner was over, she was permitted to go to church, always accompanied by old Peter, who was himself a constant attendant. Sometimes Nina stayed to tea after service at the rectory, and spent the remainder of the evening with her kind friends Bessie Woolrych and her father, who usually accompanied her back to Tayside, Peter not being included in the invitation to the rectory.

Now, if there was one day more than another that was a special bore and weariness to Caryll Gordon, it was Sunday, above all here in the North, where he was under the eye of his clerical brother, whose religious prejudices, as Caryll would have termed them, he was far too good-hearted and considerate to wish to offend. But from Caryll Gordon's point of view there was little attraction at Clairvale Rectory.

The Rev. Marcus Woolrych and Gerald generally talked on subjects too deep and grave for him to understand. Then Bessie Woolrych, the rector's daughter, was a staid, very domesticated, amiable, but rather plain young woman of six-or-seven-and-twenty, who did a great deal of good, no doubt, helping her father in his parish duties and in the schools, and who was a clever, sensible woman into the bargain, but not at all Caryll's style, being a great deal too serious and matter-of-fact. He went to church every Sunday at Clairvale, out of compliment to the rector and to please his brother Gerald; but he thought it was a great bore, nevertheless.

But Caryll had by no means forgotten Nina's mention of Bessie Woolrych and her father during their conversation in the wood, nor that the volume of Shakespeare she had been reading was lent to her by them. His curiosity respecting her was increasing with each effort he made to restrain it. He could not reconcile in his own mind the strange incongruity of character displayed by this young girl, who was so quiet and ladylike in appearance, who studied Shakespeare, who classed the Rev. Marcus Woolrych and his daughter in her catalogue of friends, and who was yet a circus-rider—nay, worse still, the niece of that odious little man, of whose ignominious exit from the Royal upon the occasion of his visit with Percy Marchmont he had been an unwilling witness.

He had also been surprised to hear how warmly Bessie Woolrych and her father had both expressed themselves about Nina, and at the interest they seemed to take in her, his own brother Gerald apparently not being free from this infatuation. All this was unaccountable to Caryll, who was fully imbued with the narrow-minded prejudices common to his class, who think real merit, talent, or superior mental abilities are not to be met with in any sphere of life it is pleased to consider as inferior to its own. Perhaps Caryll unconsciously caught some of the general enthusiasm; at all events, hearing that Nina was a regular attendant at Clairvale Church on Sunday afternoons, he watched anxiously for her appearance, and was soon rewarded by seeing her come tripping down the road with the old servant Peter by her side.

They disappeared into the quaint little church-porch, whither after a few moments' pause Caryll also followed; but, although his eager eye sought her in all directions, she was nowhere to be seen. There was the old man in his neat, well-brushed Sunday suit of black, his large silver spectacles on his nose, and his heavy-clasped Bible lying open upon his knee, but no Nina could he anywhere discern. Caryll, much disappointed, felt sorely tempted to leave the church before the termination of the service; but he finally decided to remain, and was at last rewarded by seeing Miss Woolrych and Nina emerging together from the organ-gallery.

Her surprise at seeing Caryll was unbounded, and especially to find that he was acquainted with her kind friends the rector and his daughter, but she could not disguise her pleasure at meeting him again. As she answered his respectful greeting, a bright blush of timid confusion suffused her face, which the young man thought more lovely than ever. Strange to say, that Sunday evening did not appear at all long, dry, or tedious in any way to Caryll; on the contrary, it passed all too soon. The primitive fashion of early tea at the rectory now seemed a truly charming innovation, while he could not help noticing that his brother Gerald, usually so calm and almost sad brightened into quite cheerful animation and conversation.

After tea was over Bessie and Nina played and sang sacred songs and duets. Bessie was a fair musician, and had a rich contralto voice; and Caryll was astonished at the pure, sweet quality of Nina's voice, and the natural taste and expression with which she sang. She was not in the least shy or timid, a feeling which mostly springs from vanity. She passionately loved music and singing, but she had little opportunity for indulging in either. She also appeared to be fairly well informed, and Caryll could not help thinking that in her plain but suitable costume she looked as much a lady as any of the fashionable belles he had encountered during the London season—free, indeed, from their affectation of haughty indifference; but, after his late bitter experience, this was no disadvantage in his eyes. When at last the time came for Nina to go home, Caryll contrived to accompany her.

"And so your name is Nina," he observed in the course of conversation. "That is surely a foreign name. Yet you are English?"

"My father was an Italian. His name was Antonio Romani. I was named Antonina after him, but everybody calls me Nina; it is more simple—an easier name to pronounce."

"A pretty one, too. Then you are not English, after all? But you speak English perfectly."

"My mother was English. She had been a governess, I believe, and I have heard she was very clever and very beautiful, quite a lady. Ah! if she had only lived, I am sure she would never have wished me to learn the circus-business," finished Nina, with a little sigh.

"Why? Do you not like it?"

"Oh, no; I positively dislike it. I love riding out of doors, with the bright sky overhead, far away from the dusty town, in the glorious country on the open downs. I love a sharp canter on the soft thick turf, and Brilliant, my beautiful Brilliant, loves it too. You should see him toss his pretty head, and paw the ground, impatient to be off! But it is very different in the circus at night, with the monotonous round and round of the ring, and a set number of tricks to go through, each one parceled out to so many bars of music. There it is all a sham, and Brilliant knows it is as well as I do. Still, I like riding the manege better than scene acts."

Here Nina broke off with a little laugh.

"I forgot you don't understand the business," she said archly. "It seems ungrateful to Madame Brayson when I say I dislike riding, for she has had me taught out of kindness, that I might be able to earn my own living; but I wish she had permitted me to learn some other profession instead, such as music or singing."

"You would have liked singing better?"

"Oh, yes," replied Nina, with animation, "singing above all. That is not a business, like circus-riding. It is an art. There is soul, feeling, inspiration in singing, and I am so fond of it. But," added she, with a regretful sigh, "it would be impossible now; I must be content as I am, for I am too old to learn a new profession."

"How old, then, are you?" inquired Caryll, smiling.

"Seventeen last August."

"That is not old," said the young man, laughing. "Why, you are almost a child."

"But it is too old to be apprenticed to a new profession," replied Nina, with great seriousness. "I was taught riding at nine years of age, and began to perform in public on a little spotted pony when I was ten."

"That is very different. Listen, Nina—may I call you so?"

"I suppose so. Everybody does," replied the girl artlessly.

By this time they had arrived at the turning of the road not far from Mr. Brayson's house, and Nina at once commenced saying good-bye.

"But this must not be the last I am to see of you, Nina; you will let me come to meet you next Sunday as you go to church," urged Caryll.

"I always walk there with Peter," replied Nina with a rosy blush; "and besides, next Sunday madame will not give me permission to remain after service. It is only now and then I am allowed to do so."

"But I must see you again soon," urged Caryll impatiently.

"I don't know when that will be," mused Nina, with momentary confusion. "Madame Brayson is so strict, I seldom have any opportunity of going out by myself. But I must really say good-bye now; for see, we are just opposite the gate."

"One moment, just one moment," pleaded Caryll, detaining her hand, which she held out to him with a smile as she wished him good-bye.

Nina was alarmed. What did he mean by detaining her? She tried to withdraw her hand, but Caryll held it tight. If Mr. Brayson or her stern aunt should see her talking with this young gentleman!

"You really must let me go, if you please. Suppose madame should see me!" she exclaimed in a tone of such genuine fear and alarm that the young man at once released her.

Nina bounded off like a startled fawn, and in another moment would have darted across the road; but with a quick, firm grasp Caryll seized her once more, and drew her back on to the narrow footpath where she had been standing, just, and only just in time to save her from being run over by an open carriage, which at that instant came dashing furiously around a sharp curve in the narrow road.

As he held her in his arms, a little more closely, perhaps, than either strict necessity or the occasion required, he turned and looked angrily in the direction in which the carriage had disappeared. It was a gaudy equipage, the liveries showy, everything in the extreme of bad taste, containing some vulgar, overdressed women, and a gentleman who evidently recognized both Nina and Caryll, and whom the latter, to his great annoyance, saw was no other than Crosby St. Clair.

Nina, scarcely recovered from the fright and confusion caused by this incident, broke anew from Caryll's detaining grasp, this time in safety reaching the little gate, and, passing quickly through, the grim stone walls once more hid his charming little wood-nymph from his sight.

CHAPTER X.—MISCHIEF.

Mr. Brayson was pacing up and down in front of his circus previous to the time of the morning performance, looking unmistakably seedy, and feeling anything but comfortable in mind and body.

A week had scarcely elapsed since his memorable ride home from the Royal, and he had been again indulging in his former bad habits, having that morning imbibed at his favorite house of call, The Cock and Bottle, a great deal more whiskey than was at all advisable; his head was aching terribly, and, his indiscretions not having escaped the notice of his lynx-eyed wife, he had been favored with a severe reprimand, uttered in the presence of several of the grooms and artists employed in the establishment, who happened to be in the box-office at that particular time.

It was a thing of rare occurrence for the cautious Madame Giuseppina so far in public to forget her usual self-command, but upon this particular day she had been in a state of high indignation with everything and everybody, her husband's misconduct, no doubt, being the first great cause.

At home Nina came in for the lion's share, but upon this occasion even the favorite Lisetta had not altogether escaped, while Jemima, to use her own elegant phraseology, had caught it "pretty hot," having been discovered by her mother enacting Dick Turpin in the back-garden, attired in a pair of her father's top-boots, a long-skirted coat, an old billy-cock hat of his stuck at the back of her head, and an old property-pistol in her hand.

"Master Jimmy" had further embellished herself with a fierce-looking moustache of burnt cork, to the intense delight of several very ragged and dirty-looking urchins who had perched themselves upon the back-garden walls, and who were encouraging the young lady's histrionic efforts with cries of "Go it, Jimmy!" and "Ally hoop-la!"

All these things having contributed towards making the atmosphere of the money-box where his wife presided too warm to be agreeable, Mr. Brayson had sought the more refreshing temperature of the open street, and he was cooling his heels at his leisure and smoking a coarse cigar, chewing meanwhile the cud of bitter reflection, when—could he believe his eyes?—a stylish dog-cart, with a splendid stepper, had driven up to the circus, and two gentlemen, having descended from it, were actually inquiring for him at the box-office.

With much pompous affectation and ostentatious politeness, the little circus-man strutted forward to receive his kind patrons and friends, as he called them, who were no other than Percy Marchmont and Caryll Gordon, while Madame Giuseppina, apparently forgetting her former ill-humor, melted into the sweetest smiles as her husband fussily introduced the newcomers to her at the money-box.

Caryll, who had been a somewhat unwilling companion of Percy in this expedition to the circus, was agreeably surprised at Madame Brayson's pleasing manner and address, and her evident superiority to her husband. Notwithstanding, he could well have dispensed with the honor of being presented to her.

The circus upon this particular afternoon happened to be a little better attended than usual—at least, there were more people in the boxes, which at morning performances were generally almost deserted. In the front row, conspicuous by being its sole occupant, sat a man whom Percy instantly recognized as being Crosby St. Clair.

"What the Devil brings him here, I wonder?" said he to himself, as he took the programme officiously handed him by Mr. Brayson, who had accompanied his friends to their seats, and was busily engaged in explaining to somewhat inattentive ears the various points of interest in the performance they were now about to witness.

Caryll had thrown himself carelessly into a seat, and was looking mechanically up and down the programme, thinking what a bore this last freak of Percy's was, and whether he should see Nina ride. Yes, there was her name, but to-day she was announced simply as Mlle. Nina, and was to appear in the *haute ecole*, or menage act, as it is called.

"After all, it is perhaps as well that I should see her ride," thought Caryll; "the peculiar circumstances of our meeting have doubtless caused me to think more about her than I should otherwise have done. And it is really getting too absurd; I think of nothing else. I shall see her to-day among her proper surroundings, I shall be disenchanted, and there will be an end of it."

Here the young man involuntarily made a gesture of impatience, which had the effect of recalling him to himself.

Percy Marchmont meanwhile had been amusing himself at Mr. Brayson's expense. The circus-proprietor had been loud in praise of himself, his daughter Lisetta, and the grand people, not to mention crowned heads, who always came to see his circus. For instance, he went on, did Mr. Marchmont observe that very distinguished-looking gentleman down there, right in front? He came to the circus every performance, and always occupied the same seat.

"He can be nothing less than a nobleman, you know," continued Mr. Brayson confidentially, "or a lord. Look at his jewels! But what he comes here day after day and night after night for I can't make out; I think he must be getting sweet on Lisetta, my daughter, sir. Ah, she is a clipper! You'll see her ride presently. Madame and I have always said Lisetta would wear a coronet if she only waited long enough."

Crosby St. Clair, the object of Mr. Brayson's admiration, was by no means unaware of the presence of Percy Marchmont and his friend Caryll. By chance he had looked round when the latter was studying his programme, and his vexation was great at seeing Percy apparently on such familiar terms with Mr. Brayson, especially after what he had been betrayed into saying respecting Caryll Gordon and the pretty Nina. Percy Marchmont had by no means forgotten the ill-natured insinuations of Crosby St. Clair. He had, indeed, partly devised this visit to the circus in order that he might be enabled to judge for himself whether there was any truth in Caryll's supposed *penchant* for the circus-girl. When Nina therefore made her appearance he watched Caryll closely, failing, however, to detect any symptom beyond that of a slight weariness, which had indeed characterized his friend's manner during the whole performance, and which, at this point of it, perhaps, rather increased.

"That girl rides well," remarked Percy carelessly to Caryll. "She and her horse are a perfect picture."

"Yes, Mlle. Nina is a graceful rider," replied Caryll, affecting to consult his programme.

"And seems to excite the admiration of our friend in the front row," continued Percy a little maliciously.

"Confound the fellow!" muttered Caryll savagely, as his eye followed Percy's glance in the direction of Crosby St. Clair.

At the conclusion of the entertainment, in leaving the circus, Crosby St. Clair chanced to pass Percy Marchmont, when a slight sign of recognition from Percy did not escape Mr. Brayson's notice.

"You know that gentleman, Mr. Marchmont?" he exclaimed in great surprise. "Pray, may I ask who he is?"

Percy, always on the lookout for an opportunity of indulging his love of fun and practical joking, thought the present a capital opportunity for mystifying Mr. Brayson; he therefore vaguely hinted that Mr. Brayson might possibly not be altogether wrong in surmising that the showily-dressed gentleman was a nobleman, enormously wealthy, but very eccentric, whose peculiar whim was traveling about *incognito*, to avoid the fulsome flatteries of the time-serving toadies who persecuted him when his true rank and position were known.

Percy also inadvertently called Mr. Brayson's attention to the very marked interest he affirmed that Crosby had taken in his daughter Lisetta's performance, and further promised an introduction at some future time, carefully impressing upon the little man that he must studiously avoid any allusion to the stranger's real rank; and so successfully did he work upon the circus-proprietor's vanity and conceit that at night, when he laid his bewildered head upon his pillow, Mr. Brayson's rest was disturbed by all kinds of wild, ambitious dreams, at one time of Lisetta, as the Princess of Wales, knighting him with a long circus-whip; at another, of his performing one of his horses before Queen Victoria in the throne-room at Buckingham Palace.

Had Percy called Mr. Brayson's attention to Crosby St. Clair's evident admiration of his niece Nina, it would have been much nearer the truth. During the whole time of Nina's act he positively devoured her with his eyes; his vulgar display of jewelry and his constant appearance at the circus night after night, in the same particular seat, being both expressly designed to attract her attention, for Crosby St. Clair was becoming desperately smitten with Nina, a feeling greatly intensified since Captain Gordon's unwelcome interference in the wood.

Percy Marchmont kept his promise to Mr. Brayson—that is, he duly introduced him to Crosby St. Clair, and in a short time both these gentlemen had become complete *habitues* of the circus.

All went on admirably. The larger and more palpable the bait, the greater the avidity with which Mr. Brayson swallowed it, Madame Giuseppina, with all her shrewdness, suffering herself in this instance to be blinded by her maternal pride. Already Mr. Brayson indulged fond hopes that the long-expected "diadem" would be presented to his daughter by the supposed nobleman, Crosby St. Clair, while Crosby, for the furtherance of his own ends, played completely into Percy's hands, assuming an air of friendly patronage towards Mr. Brayson, and feigning marked admiration for Lisetta, as a mask beneath which to conceal his real designs respecting Nina. Lisetta also was fully persuaded that she had made a splendid conquest. Every night now she received a handsome bouquet, which she attributed to the supposed nobleman, though, in reality, these bouquets were sent by Percy to assist in keeping up the delusion.

But as far as Nina was concerned Crosby remained at a complete standstill. His only chance of seeing her was during her performance; and as she was always sent home immediately after concluding her duties at the circus, he had not, as yet, had one single opportunity of speaking to her.

Just at this time an event occurred that troubled Nina greatly. Old Peter had, unfortunately, got himself into the bad graces of that spoilt tomboy "Master Jimmy." He had remonstrated with her for some forward "larking" on her part with one of the grooms, and the vicious girl determined to be revenged. The stables were very dark in some parts during the daytime; especially near that portion of them where the corn and straw were kept, lights being, from motives of safety, prohibited. Watching her opportunity, "Master Jimmy" deliberately put a tin pail full of water in the old man's way, where she knew he would have to pass, and the poor lame servant, falling heavily over the pail, hurt himself so severely that he had to be carried home immediately, and was obliged to take to his bed.

Madame Giuseppina knew well enough how to be kind and considerate when it suited her purpose, which happened to be the case in the present instance. Previous experience had taught her how serious a matter the loss of Peter's services would be in a business point of view; she well remembered in former times how the men had neglected the horses and ill-treated them, besides stealing the corn, and keeping the stables in an untidy, dirty state.

Madame Giuseppina therefore went herself to see the old man, taking Jemima with her, and insisting upon that young lady's making a proper apology; she also paid for medical attendance, and ordered Nina to see that some broth and other things suitable for an invalid were made, which she further gave Nina permission to take herself to the old man. Nina was greatly distressed to hear of Peter's accident, and she could not help reproaching the mischievous Jemima for her spiteful and revengful conduct. Everybody connected with Mr. Brayson's establishment was sincerely sorry for the poor old man; even the stablemen, who were looked after far more closely and strictly than they themselves exactly approved of, could not in their hearts help liking the old fellow, for if he was strict he was also honest, considerate and just in all his dealings with them. Nina was pleased beyond measure when Madame Giuseppina despatched her on an errand to see the old man. He lived close to the circus, for, being lame, distance was of course an object. His lodging, though humble, was neat and clean, the woman of the house being a respectable, hard-working person, a laundress by trade. Nina knocked gently at the door.

"Come in; the door's not locked, and I'm busy ironing!" exclaimed a loud but not unpleasant voice—evidently a woman's—from within.

Nina opened the door.

"I am sent by Madame Brayson to see Peter, who met with the accident," she said, addressing a short, stout, motherly-looking woman, who was busy with some linen in the kitchen beyond.

"all right, miss," replied the woman, hardly looking up; "parlor door."

Just then the door opened, and someone said:

"Will you please to step in, Miss Nina?" and, looking round, she saw the speaker was no other than "Little Bobbles."

Peter was truly delighted to see Nina, who informed him she had madame's full permission to remain with him till it was time for her performance at the circus.

"So you see, Peter, I'm going to make myself quite at home, and have tea with you, and see you comfortably settled for the night before I go away," she said cheerfully, as she began taking off her hat and shawl previous to settling about her new duties.

"No, no, Miss Nina," began the old man, but she stopped him by putting her tiny hand over his mouth.

"Now, Peter, you must let me have my own way for once at least; and first of all, we're going to have tea; I'm dying for some, and it'll do you good, and I dare say Mr. Bobbles will take a cup too."

All this while Little Bobbles sat in mute admiration, the whole energies of that little man's nature being absorbed in realizing the stupendous and overwhelming fact that he was actually sitting at the same table as Nina, drinking tea she had poured out, and eating bread-and-butter cut by her hands; he was able to see her bright, winning face, to hear her merry laugh, and, ecstasy beyond everything, she had actually touched the tips of his fingers in handing him his cup. If he had only been put in to clown to her act that night, he thought he should have gone mad with joy; but, unfortunately, she rode the menage, and he had to clown to Miss Lisetta.

When tea was over, Nina bathed Peter's forehead, and put fresh, cool bandages upon it.

"I shall do it better than your landlady, Peter," she said; "but who will see to you when she is out of the way?"

"I shall be here, Miss Nina, if you please," unexpectedly put in Little Bobbles; "I've come to live with Peter, just to look after him a bit, now he's ill; I don't suppose I'm very much company at the best of times," he went on deprecatingly, "but I shall be able to wait upon him, and read to him a little, and at any rate I shall be something for him to look at."

Nina turned to the good-hearted little fellow with a grateful smile.

"This is really kind of you, Mr. Bobbles."

"Oh, no, indeed, Miss Nina, it isn't kind of me at all," interrupted Bobbles; "the truth is, I've been wanting to get away from Mrs. Widgett's a long while, and didn't know how to manage it. Mrs. Widgett's an awful woman; she's got a temper—in fact, I may say Mrs. Widgett is really fierce; and then she's rather partial to a drop, and she's a way of coming down remarkably strong when she's in her tantrums. Mrs. Widgett's nearly six feet, too, and it's uncommonly unpleasant to be dropped on from that height, and, altogether, I wasn't comfortable; I don't wish to offend her, for she's an awful woman, is Mrs. Widgett," finished Little Bobbles, with a shudder and a deep sigh as he thought of this terrible landlady.

By-and-bye Nina and the old man were left alone, and then Nina drew her chair closer to his side, and began to talk to him about her father and mother.

"Peter," observed she in the course of conversation, "I often wonder, when I hear you say how clever my father was, and what capital engagements he had, that he had not saved money. Surely, he was not extravagant?"

"No, indeed, Miss Nina, nor your dear mother either, although your father would insist upon her having everything suitable for a lady, as indeed she was, for he was very proud of her. As for saving money, if he had foreseen his early death, poor fellow, he might, perhaps, have saved a little more than he did; but there was a sum of money—about five or six hundred pounds, or even more, for I remember your mother telling me about it. And then he had four magnificent horses, all young and splendidly trained. He had been offered enormous prices for them, for no one could train horses to the perfection he did, but he would never part with them. He loved them too well. They are the best-looking horses, although now old, that Mr. Brayson has at this moment standing in his stables, and the best performing animals, too. Brilliant was the last he trained, the last horse he ever bought."

"Brilliant! My lovely Brilliant! The darling beauty! Did he really belong to my father?"

"Yes, he was called Diamante then. Mr. Brayson afterwards altered the names of all the horses."

"I suppose my education and clothes and keep and all that has been a great expense to madame," said Nina after a slight pause.

Peter looked up at the young girl in some surprise.

"Why, Miss Nina," said he, "whatever put that notion into your head?"

"Just this, Peter: I am grown-up now; I am a woman, not a child, and I don't like the idea of being dependent upon madame; I don't like to be told I was brought up by them out of charity. I should like to be able to pay her for what she has done for me, and to earn my own living independent of them, that's all."

"My dear Miss Nina," replied Peter gravely, "you have never in any way cost Mr. or Madame Brayson anything, or been any expense to them whatever. When your dear mother, in less than six weeks, followed your father to the grave, money, horses, your mother's dresses, her jewelry—everything she possessed—fell into the Braysons' hands, and I have often thought you deserved more consideration from them; your apprenticeship to the business cost them nothing, for they never paid the Carlinis for teaching you, while your father's money and his horses started Mr. Brayson on his first step towards becoming master of this circus."

"O Peter! is it really so, indeed?" exclaimed Nina joyfully. "You don't know how happy you have made me! Until this moment I always fancied I had been such an expense and trouble to them."

When Nina left Peter that night it was with a light heart and a feeling of freedom and independence entirely new to her.

Her noble, generous nature entertained no grudge against Madame Giuseppina for her appropriation of what property her parents had possessed; doubtless she thought the Braysons had a perfect right to claim it. But she exulted in the welcome knowledge that, so far from having been an expense and burden to Mr. Brayson and his wife, they were both the rather indebted to her own father and mother.

And from this time forth she felt she could meet them upon a more than equal footing.

TO BE CONTINUED.

IT IS NOT extravagant to state that Swayne's Ointment in curing skin-diseases has rendered a service to humanity.—*Times-Star*.

BASEBALL.

WORCESTER vs. BOSTON.

The Bostons beat the Worcesters July 11 in Worcester, Mass., after a close and exciting contest. Richmond gave two men bases on balls in the first inning, and both scored, assisted by two passed balls, errors by Bushong and Bond, and a single by Whitney. The lead thus gained by Boston was held throughout, Hornung's single and Stovey's wild throw yielding another run to the visitors. Irwin and Stovey, by good batting and base-running, earned the two runs credited to the home-team. Hawes' umpiring was unsatisfactory.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, lst b	4	1	1	12	1	1
Irwin, 3d b	4	1	3	1	5	0
Hayes, c. f	4	0	0	1	0	0
Evans, s. s	4	0	1	0	3	2
Richmond, p	4	0	1	0	3	0
O'Brien, l. f	4	0	0	1	0	0
Creamer, 2d b	3	0	0	4	3	0
Bushong, c	3	0	0	4	1	1
Bond, r. f	3	0	0	1	0	1
Totals	33	2	6	24	16	5

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	4	1	0	1	0	0
Hornung, l. f	4	1	1	2	0	0
Morrill, 1st b	4	1	0	10	0	0
Whitney, p	3	0	2	0	2	0
Sutton, 3d b	3	0	1	0	1	0
Rowen, r. f	3	0	0	2	1	0
Deasley, c	3	0	0	6	0	1
Burdock, 2d b	3	0	0	5	3	0
Wise, s. s	3	0	1	1	2	0
Totals	30	3	5	27	9	1

Worcester	0	0	0	0	0	1	0	0	1—2
Boston	2	0	0	0	0	1	0	0	—3

Earned runs—Worcester, 2. Two-base hit—Irwin. First base on balls—Worcester, 1; Boston, 2. First base on errors—Boston, 2. Struck out—Worcester, 1; Boston, 2. Double-plays—Evans, Creamer and Stovey; Burdock and Morrill. Passed balls—Deasley, 1; Bushong, 3. Wild pitch—Richmond. Umpire, Hawes. Time, 1h. 40m.

The Worcesters turned the tables upon the Bostons July 12, when they met in Boston, Mass. Mathews and Mountain were substituted by their respective clubs in the pitcher's position, and both did remarkably well, Mathews causing nine of his opponents to strike out. The Worcesters obtained the lead in the first inning, when they scored three runs on a muff by Morrill, singles by Irwin and O'Brien, and a two-bagger by Hayes. They added another in the fourth on O'Brien's two-baser and a wild pitch. The Bostons obtained their solitary run on singles by Hornung, Morrill and Sutton, and a muffed-thrown ball by Creamer. The score:

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	5	0	1	1	0	0
Hornung, l. f	4	1	2	2	1	0
Morrill, 1st b	4	0	2	3	0	0
Sutton, 3d b	4	0	0	0	1	0
Rowen, r. f	4	0	1	1	0	0
Deasley, c	4	0	1	11	1	0
Mathews, p	4	0	0	0	9	0
Burdock, 2d b	4	0	0	3	0	0
Wise, s. s	4	0	0	3	3	0
Totals	37	1	7	24	15	2

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, lst b	4	1	1	8	1	0
Irwin, 3d b	4	1	2	0	4	0
Hayes, c. f	4	1	2	2	0	1
Evans, s. s	4	0	1	4	3	0
Mountain, p	3	0	0	1	3	0
O'Brien, l. f	3	1	2	3	0	0
Creamer, 2d b	3	0	0	3	4	1
Bushong, c	3	0	1	5	0	0
Bond, r. f	3	0	0	1	0	0
Totals	31	4	7	27	15	2

Boston	0	0	0	0	0	0	1	0	0—1
Worcester	3	0	0	1	0	0	0	0	—4

Earned run—Worcester, 1. Two-base hits—Hayes, O'Brien. First base on balls—Boston, 3. First base on errors—Worcester, 1; Boston, 1. Struck out—Worcester, 9; Boston, 3. Double play—Creamer, Evans and Stovey. Passed ball—Bushong, 1. Wild pitch—Mathews, 1. Umpire, Hawes. Time, 1h. 55m.

These clubs met again in Worcester July 13, when the home-team were credited with another victory. Singles by Stovey, Hayes, Evans and Creamer, a three-bagger by O'Brien and a home-run by Richmond earned five runs for the Worcesters in the first inning. The Bostons were blanked until the seventh, when they got their only run on Deasley's single and Burdock's three-bagger. The home-team scored two runs on three hits in the eighth inning, aided by errors by Rowen, Wise and Whitney. Richmond pitched very effectively and was well supported. Burdock and Hornung fielded brilliantly for the Bostons. Stovey did the best batting.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, lst b	5	1	3	11	0	0
Irwin, 3d b	5	0	0	1	2	1
Hayes, c. f	5	1	2	4	0	0
Evans, s. s	5	1	1	1	2	0
Richmond, p	5	2	2	1	2	0
O'Brien, l. f	5	1	2	1	0	0
Creamer, 2d b	4	1	2	2	4	1
Bushong, c	4	0	0	4	0	0
Bond, r. f	4	0	1	2	0	1
Totals	42	7	13	27	10	3

BOSTON.	T.	R.	1B.	PO.	A.	E.
Hotaling, c. f	4	0	0	2	0	0
Hornung, l. f	4	0	1	4	0	0
Morrill, 1st b	4	0	2	12	0	0
Whitney, p	4	0	0	1	6	1
Sutton, 3d b	4	0	0	0	2	0
Rowen, r. f	4	0	0	2	0	1
Deasley, c	4	1	1	2	1	0
Burdock, 2d b	4	0	1	2	5	0
Wise, s. s	4	0	0	2	1	1
Totals	36	1	5	27	15	3

Worcester	5	0	0	0	0	0	0	2	0—7
Boston	0	0	0	0	0	0	1	0	0—1

Earned runs—Worcester, 5; Boston, 1. Two-base hits—Stovey, Hayes. Three-base hits—O'Brien, Burdock. Home-run—Richmond. First base on balls—Worcester, 1; Boston, 2. First base on errors—Worcester, 1; Boston, 2. Struck out—Worcester, 3; Boston, 1. Passed ball—Bushong, 1. Wild pitch—Whitney, 1. Umpire, Hawes. Time, 1h. 45m.

CLEVELAND vs. BUFFALO.

The above-named clubs met in Cleveland, O., July 11, when the home-team won by successfully bunching their hits in the second, fifth and sixth innings. The visitors could do but little with McCormick's effective pitching, Purcell's timely three-bagger and single bringing in four of the five runs scored by them. Twelve hundred people witnessed the contest.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Purcell, l. f	5	0	2	1	0	1
O'Rourke, c. f	5	0	0	5	0	0
Brouthers, 1st b	4	0	1	10	0	0
Rowe, c	4	0	0	0	2	0
Richardson, 2d b	4	0	0	3	4	1
Foley, r. f	4	2	1	2	0	0
White, 3d b	4	1	0	1	1	0
Force, s. s	4	2	1	1	0	0
Galvin, p	4	0	0	1	3	0
Totals	38	5	5	24	11	2

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	5	0	1	3	4	1
Glasscock, s. s	4	1	2	0	5	1
Phillips, 1st b	4	1	1	9	0	0
Shaffer, r. f	4	1	2	2	0	1
Esterbrook, l. f	4	1	2	2	0	0
Muldoon, 3d b	4	0	1	1	0	0
Richmond, c. f	4	1	1	4	0

First base on balls—Buffalo, 4. First base on errors—Cleveland, 2; Buffalo, 4. Struck out—Buffalo, 5. Double-play—Glasscock, Dunlap and Phillips. Passed balls—Briody, 3; Rowe, 1. Wild pitches—Galvin, 1; McCormick, 1. Umpire, Pearce. Time, 1h. 50m.

The Buffalos beat the Clevelands July 12 by batting McCormick in the first two innings for seven runs, five earned. The home-team failed to bat Daly, making but four safe hits off him. Score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	0	4	3	1	Purcell, l. f.	4	2	2	0	0	0
Glasscock, s. s.	4	0	0	3	2	1	O'Rourke, c. f.	4	1	1	3	0	1
Phillips, 1st b	4	0	0	9	0	0	Brouthers, 1st b.	4	2	2	15	0	0
Shaffer, r. f.	4	1	0	1	0	0	Rowe, c.	4	1	1	1	0	0
Esterbrook, l. f.	4	0	1	3	0	2	Richardson, 2d b.	4	1	1	1	5	0
Muldoon, 3d b.	4	1	1	4	3	2	Foley, r. f.	4	0	3	3	1	0
Richmond, c. f.	3	0	1	0	0	0	White, 3d b.	4	0	0	1	0	0
McCormick, p.	3	0	0	0	3	0	Force, s. s.	4	0	1	4	6	0
Briody, c.	3	0	1	1	3	0	Daly, p.	4	0	0	0	0	1
Totals	33	2	4*	25	14	6	Totals	36	7	11	27	12	2

Buffalo	4	3	0	0	0	0	0	0	0	0	0	0	0	0—7
Cleveland	0	1	0	0	0	0	1	0	0	0	0	0	0	0—2

Earned runs—Buffalo, 5; Cleveland, 1. Two-base hits—Purcell, Brouthers, Richardson, Force. First base on balls—Cleveland, 3. First base on errors—Buffalo, 3. Struck out—Buffalo, 2. Double-plays—Foley and Brouthers; Dunlap and Phillips. Passed balls—Briody, 2. Umpire, Pearce. Time, 1h. 40m.

* Foley and O'Rourke declared out for running out of base line.

The Buffalos got but one hit off McCormick July 13, and also failing to score a run were defeated by the Clevelands after a close contest. Glasscock's two-bagger, a passed ball, and Phillips' single gave the Clevelands a run in the first inning, and Phillips' home-run hit over the centre-field fence in the third yielded them another one. Brouthers, the only one of the Buffalos to make a safe hit, worked his way around to third base, but was caught at the home-plate in trying to score on Richardson's grounder to McCormick. The pitching on both sides was very good. Nine hundred people witnessed the game, which was exciting throughout.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b	4	0	1	3	2	2	Purcell, l. f.	4	0	0	0	0	0
Glasscock, s. s.	4	1	1	6	4	0	O'Rourke, c. f.	4	0	0	1	0	1
Phillips, 1st b	4	1	2	10	0	1	Brouthers, 1st b.	3	0	1	11	0	0
Shaffer, r. f.	4	0	0	1	1	0	Rowe, c.	3	0	0	9	1	0
Esterbrook, l. f.	4	0	1	2	0	0	Richardson, 2d b.	3	0	0	4	2	0
Muldoon, 3d b.	4	0	0	2	3	0	Foley, r. f.	3	0	0	1	0	0
Richmond, c. f.	4	0	0	1	0	1	White, 3d b.	3	0	0	0	0	0
McCormick, p.	3	0	0	1	6	0	Force, s. s.	3	0	0	1	4	0
Kelly, c.	3	0	0	1	3	1	Daly, p.	3	0	0	0	9	0
Totals	34	2	5	27	19	5	Totals	29	0	1	27	16	1

Cleveland	1	0	1	0	0	0	0	0	0	0	0	0	0	0—2
Buffalo	0	0	0	0	0	0	0	0	0	0	0	0	0	0—0

Earned run—Cleveland, 1. Two-base hits—Dunlap, Glasscock, Esterbrook. Home-run—Phillips. First base on balls—Cleveland, 2; Buffalo, 1. First base on errors—Cleveland, 1; Buffalo, 3. Struck out—Cleveland, 8; Buffalo, 2. Double-plays—Shaffer, McCormick and Muldoon; Glasscock, Dunlap and Phillips; Richardson and Brouthers. Passed balls—Kelly, 1; Rowe, 2. Umpire, Pearce. Time, 1h. 25m.

PROVIDENCE vs. TROY.

The seventh championship game between the above-named clubs was played July 11 in Troy, N. Y. The home-team took the lead at the outset, but lost it in the fourth inning, when errors by Keefe and Smith, a base on balls, and two hits enabled Providence to score four runs. The Troys made a rally at the bat in the ninth, getting three men on bases, but the side was retired with a single run. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	TROY.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	3	0	0	Ewing, 3d b.	5	1	2	1	2	0
Wright, s. s.	5	1	2	1	2	0	Connor, c. f.	5	1	1	2	0	0
Farrell, 2d b	4	1	1	5	6	2	Smith, 1st b.	4	0	0	9	2	1
Start, 1st b	4	1	1	12	0	1	Ferguson, 2d b.	4	0	2	5	1	1
Ward, r. f.	4	0	0	0	0	0	Gillespie, l. f.	4	0	1	2	0	1
York, l. f.	4	1	0	1	0	0	Cassidy, r. f.	4	1	1	0	1	0
Radbourn, p.	4	1	1	0	6	0	Pfeffer, s. s.	4	1	2	1	3	1
Denny, 3d b	4	1	1	1	3	0	Holbert, c.	4	0	0	6	2	0
Gilligan, c.	4	0	1	4	1	0	Keefe, p.	4	0	1	0	8	1
Totals	38	6	8	27	18	3	Totals	38	3	9	27	20	5

Providence	0	0	0	4	0	0	2	0	0—6					
Troy	1	1	0	0	0	0	0	0	1—3					

Runs earned—Providence, 2; Troy, 1. Three-base hits—Ewing, Farrell. Bases on balls—Providence, 1; Troy, 3. Bases on errors—Providence, 4; Troy, 1. Left on bases—Providence, 3; Troy, 8. Struck out—Providence, 5; Troy, 3. Double-plays—Farrell and Start; Wright, Farrell and Start. Passed balls—Holbert, 1; Gilligan, 1. Umpire, J. Dailey. Time, 2h.

The game between these clubs July 12 was witnessed by about four hundred people. The home-team outbatted their opponents, but lost by bad base-running. Two wild throws by Pfeffer gave the visitors three runs in the third inning. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b	5	0	1	2	3	1	Hines, c. f.	4	0	0	0	0	0
Connor, c. f.	5	0	3	3	1	0	Wright, s. s.	4	0	1	0	3	0
Smith, 1st b	5	0	0	9	0	0	Farrell, 2d b.	4	2	0	1	5	2
Ferguson, 2d b	5	0	0	0	3	1	Start, 1st b.	4	1	1	15	0	1
Gillespie, l. f.	4	2	2	2	0	0	Ward, p.	4	0	1	0	5	0
Cassidy, r. f.	4	1	2	3	0	0	York, l. f.	4	0	1	2	1	0
Pfeffer, s. s.	4	0	1	1	1	2	Radbourn, r. f.	4	0	1	2	0	1
Holbert, c.	4	0	1	4	2	1	Denny, 3d b.	3	2	2	1	4	0
Welch, p.	4	1	1	0	2	0	Nava, c.	3	1	1	6	2	0
Totals	40	4	11	24	12	6	Totals	34	6	8	27	21	4

Troy	0	0	0	0	0	0	3	1	0—4					
Providence	1	0	3	1	0	1	0	0	0—6					

Runs earned—Troy, 2; Providence, 1. Two-base hits—Connor, Cassidy, Welch. Three-base hits—Ward, York. Bases on balls—Troy, 1; Providence, 1. Bases on errors—Troy, 3; Providence, 2. Left on bases—Troy, 9; Providence, 4. Struck out—Troy, 2; Providence, 2. Double-play—Wright, Farrell and Start. Passed ball—Nava, 1. Umpire, Dailey. Time, 2h.

The Providence team secured their seventh victory over the Troy Club July 13 before four hundred spectators. Each club earned two runs. Radbourn gave the Troys their other run, while errors by Gillespie, Ferguson and Holbert helped Providence to three unearned runs. Score:

TROY.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Ewing, 3d b	4	0	0	0	0	1	Hines, c. f.	4	1	1	3	0	0
Connor, 1st b	4	0	1	12	0	0	Wright, s. s.	4	0	1	0	1	0
Harbidge, c. f.	4	0	0	1	0	0	Farrell, 2d b.	4	1	1	0	3	0
Ferguson, 2d b.	4	0	1	1	1	0	Start, 1st b.	4	1	1	10	0	0
Gillespie, l. f.	4	0	1	3	0	1	Ward, r. f.	3	2	2	1	2	0
Cassidy, r. f.	4	1	2	1	0	0	York, l. f.	3	0	1	4	0	0
Pfeffer, s. s.	4	1	1	1	4	0	Radbourn, p.	3	0	0	3	5	1
Holbert, c.	4	1	0	5	1	1	Denny, 3d b.	3	0	1	1	1	0
Keefe, p.	3	0	1	0	7	0	Gilligan, c.	3	0	0	5	1	0
Totals	35	3	7	24	13	4	Totals	31	5	8	27	13	1

Troy	0	0	1	0	0	0	2	0	0—3					
Providence	0	1	0	0	0	3	0	1	0—5					

Earned runs—Providence, 2; Troy, 2. Two-base hits—Ferguson, Pfeffer. Three-base hits—Connor, Hines, Farrell, Start. Bases on balls—Troy, 2. Bases on errors—Troy, 1; Providence, 1. Left on bases—Troy, 5; Providence, 2. Struck out—Troy, 3; Providence, 3. Double-plays—Ward and Start; Ferguson, Pfeffer and Connor. Umpire, Daily. Time, 2h.

METROPOLITAN vs. YALE.

The Metropolitan Club played the last game of their series with the College Association clubs on July 12, on which occasion, in playing their fifth game with the Yale nine, they came nearer defeat than on any other occasion with a college nine, except in their ten innings' game with the Harvards, the best of the series. On this last occasion they gave their regular batteries a day's rest—much needed this hot spell—and they put in Doyle to pitch, with umpire John Kelly as catcher, placing Reipschlager behind John to do the umpiring. This arrangement came near costing them the loss of the game, as the Yales went in with confidence against the pitching opposed to them, and they attacked it with such effect in the eighth inning as to secure a lead of 7 to 2. Then it was, however, that the Mets woke up to the necessity of a rally for the lead, and they got in four runs in their eighth inning, and added two more in their ninth, after retiring the Yales for a blank, thereby pulling the game out of the fire very creditably, as the appended score shows:

YALE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Camp, s. s.	5	1	1	1	6	0	Brady, r. f.	5	0	2	0	0	0
S. Hopkins, 1st b.	5	1	2	15	0	1	Nelson, s. s.	5	2	2	1	5	0
Badger, 2d b.	5	0	1	2	1	1	Hankinson, 3d b.	5	2	2	3	5	1
Smith, c. f.	4	1	1	0	0	1	Mansell, c. f.	5	2	3	1	0	0
Jones, p.	4	0	1	0	2	0	Reilly, 1st b.	5	1	2	17	0	1
H. Hopkins, l. f.	4	0	1	2	0	0	Kelly, c.	4	0	1	0	1	0
Hubbard, c.	4	1	2	3	1	0	Larkin, 2d b.	4	1	1	3	2	2
Wilcox, r. f.	4	2	1	0	0	0	Kennedy, l. f.	4	0	1	2	0	0
Slocum, 3d b.	4	1	2	3	6	0	Doyle, p.	4	0	0	0	5	0
Totals	39	7	12	26	16	3	Totals	41	8	14	27	19	4

Yale	0	0	1	0	1	0	1	0	3	0	0—7			
Metropolitan	1	0	0	0	0	1	0	4	2	0	0—8			

Runs earned—Yale, 4; Metropolitan, 5. First base by errors—Yale, 1; Metropolitan, 2. Left on earned bases—Yale, 4; Metropolitan, 3. Struck out—Metropolitan, 2. Passed balls—Kelly, 1; Hubbard, 2. Umpire, Reipschlager. Time, 1h. 30m.

ATHLETIC vs. ATLANTIC.

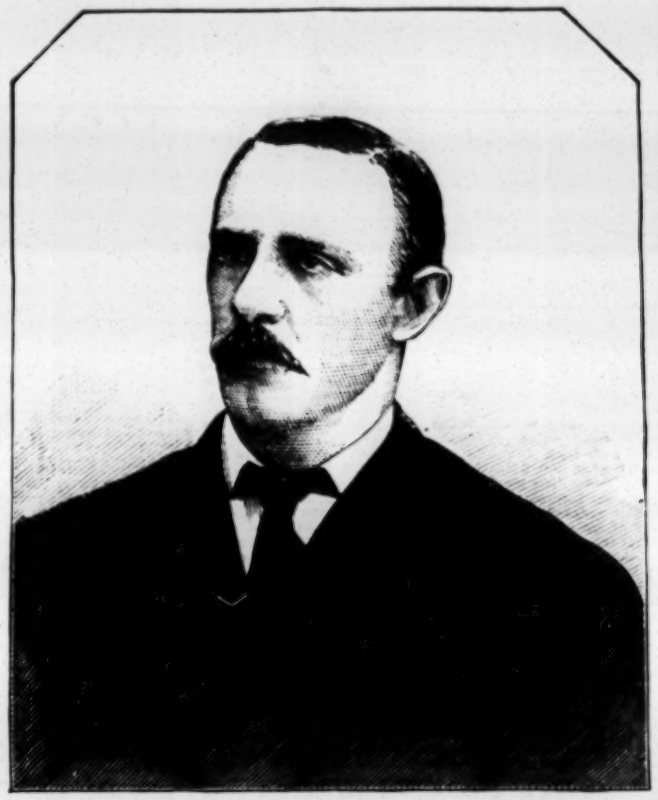
The Athletics defeated the Brooklyn Atlantics July 11 in Philadelphia for the sixth successive time. Egan pitched very wildly, sending six of the home-team to first base on called balls. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	1	0	1	0	3	Knowles, 1st b.	5	0	0	13	0	0
Latham, 1st b.	5	1	1	11	0	1	Spence, 2d b.	5	0	0	6	5	1
Mann, 3d b.	5	2	2	0	0	1	Holdsworth, l. f.	4	0	2	1	0	0
O'Brien, c.	5	0	2	11	0	1	Barnie, c.	4	0	1	5	1	0
Dorgan, r. f.	4	2	1	1	0	1	Battin, 3d b.	4	1	0	1	2	0
Mansell, c. f.	4	0	1	0	0	0	McLaughlin, s. s.	4	1	2	1	7	0
Blakiston, s. s.	4	0	1	1	5	0	Egan, p.	4	1	1	0	6	0
Weaver, p.	4	1	1	0	10	0	Smith, c. f.	4	0	1	0	0	1
Stricker, 2d b.	4	0	1	2	1	1	Valentine, r. f.	4	0	0	0	0	0
Totals	40	7	10	27	16	8	Totals	38	3	7	27	21	2

Athletic	3	0	2	0	0	1	0	1	0—7					
Atlantic	0	0	0	1	0	1	0	0	1—3					

Runs earned—Atlantic, 1. Two-base hits—Stricker, Barnie. First base on errors—Athletic, 1; Atlantic, 5. On called balls—Athletic, 6. Left on bases—Athletic, 5; Atlantic, 8. Double-plays—O'Brien and Latham; McLaughlin, Spence and Knowles; Egan, Spence and Knowles; Battin, Spence and Knowles. Struck out—Athletic, 1; Atlantic, 7. Wild pitch—Egan, 1. Passed balls—Barnie, 4. Umpire, Dennis Mack, Eclipse Club. Time, 2h.

GEORGE SHAFFER,



the right-fielder of the Cleveland Club, is a well-known Philadelphia professional. He was born in the Quaker City about thirty years ago, and his ball-playing career commenced there. For five or six seasons he was connected with prominent amateur clubs of his native city, and attained quite a reputation as a hard-hitting left-handed batsman and as a good general player. His first professional engagement was with the Philadelphia Club in 1875, and he remained with that organization for two successive seasons. He filled the right-fielder's position in the team that represented Louisville, Ky., in the League during the season of 1877. Shaffer formed one of the Indianapolis team in 1878, when he ranked fourth in batting and tenth in fielding of the sixty-six players taking part in League championship games. His excellent batting and fielding led to his engagement by the Chicago Club in 1879. The following season, however, found him seeking more congenial companionship in the Cleveland Club, with whom he has since remained, proving a tower of strength in the outfield, and materially strengthening that League team by his clever base-running and hard hitting. Being an excellent judge of a ball, a sure catch, accurate thrower and a swift runner, he has placed himself in the front rank of outfielders. A Cleveland contemporary last season said: "It must be admitted that Shaffer has no equal in the right-field. Every time a ball is batted towards him he rushes for it like a tramp for a free lunch, and the batter has got to turn himself into a St. Julien to get to first-base ahead of his assist." As a base-runner Shaffer also takes high rank, being both daring and successful.

METROPOLITAN vs. ALASKA.

The best nine the Alaskas have as yet placed in the field was that they presented against the Metropolitans at the Polo Grounds on July 13, and but for the falling off in the fielding in the ninth inning it would have been a single-figure game, as when the fifth inning began the Mets led the score by 1 to 0. The home-team went in confidently against Corcoran's pitching in this inning, and also in the seventh, in which two innings they added six earned runs to their score. In the ninth they were given five runs by loose fielding, which marred the game, otherwise it would have been a good exhibition, despite the one-sided character of the score, which was due mainly to the fact that the Alaskas were outwitted at the bat by Lynch's strategic pitching, they making but two base-hits in the entire game. The feature of the Alaskas' play was the splendid outfield-work done by Dan O'Leary, who has wisely been made captain of the nine. He made five pretty catches, one a beauty, on which he made a double-play to Sweeny, the latter playing at second-base finely. The umpire made one mistake in deciding a fly-ball, which struck the ground fair and then bounded foul, as a foul-ball. He forgot that only balls batted direct to the ground can be made foul in this way.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ALASKA.	T.	R.	1B.	PO.	A.	E.
Brady, r. f.	6	2	3	1	0	0	O'Leary, c. f.	4	0	0	5	2	0
Nelson, s. s.	6	3	2	2	0	0	Callahan, 3d b.	4	0	0	2	0	0
Hankinson, 3d b.	5	1	1	2	2	0	Orr, 1st b.	4	0	0	12	1	0
Mansell, c. f.	5	1	3	1	0	0	Sweeny, 2d b.	4	0	0	2	4	1
Reilly, 1st b.	5	1	1	8	0	0	Wentland, l. f.	4	0	1	2	0	1
Reipschlager, c.	5	0	1	9	1	1	Tilly, r. f.	3	0	0	0	0	0
Larkin, 2d b.	5	2	1	1	0	2	Miller, s. s.	3	1	0	0	3	3
Kennedy, l. f.	5	2	1	3	0	0	Cramer, c.	3	0	0	4	1	1
Lynch, p.	5	2	2	0	2	0	Corcoran, p.	3	0	1	0	2	0
Totals	47	14	15	27	5	3	Totals	32	1	2	27	13	6

Metropolitan	0	0	0	1	4	0	3	1	5—14					
Alaska	0	0	0	0	1	0	0	0	0—1					

First base on errors—Metropolitan, 5; Alaska, 1. First base on balls—Metropolitan, 1; Alaska, 2. Earned runs—Metropolitan, 8. Left on earned bases—Metropolitan, 4; Alaska, 1. Struck out—Metropolitan, 1; Alaska, 7. Umpire, Jno Kelly. Time, 1h 55m.

CHICAGO vs. DETROIT.

Fully five thousand people witnessed the Chicagos defeat the Detroits July 11 in Chicago, Ill. Troy was spiked in the right leg in the third inning, and Weidman took his place. The game was very close and exciting up to the eighth inning, when errors by Powell, Bennett and Weidman, together with three safe hits, including a three-bagger by Dalrymple when the bases were full, gave the Chicagos six runs and the victory. The score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	3	4	0	0	Wood, l. f.	5	1	1	1	0	0
Gore, c. f.	5	0	3	2	0	0	Hanlon, c. f.	5	1	2	4	0	1
Kelly, s. s.	5	0	0	0	0	0	Powell, 1st b.	5	1	0	9	0	3
Anson, 1st b.	5	1	2	6	0	0	Bennett, c.	4	0	1	4	0	1
Williamson, 3d b.	5	1	1	0	2	3	Knight, r. f.	4	0	1	1	0	0
Burns, 2d b.	5	1	0	2	3	0	Farrell, 3d b.	4	1	2	3	1	3
Corcoran, p.	4	1	0	3	10	0	Troy, 2d b.	1	0	0	3	2	0
Flint, c.	4	1	0	10	2	0	Weidman, s. s.	3	0	0	0	3	0
Nicol, r. f.	4	1	1	0	0	1	Trott, s. s., 2d b.	4	0	1	2	3	0
							Derby, p.	4	0	0	0	2	1
Totals	43	8	10	27	17	4	Totals	39	4	8	27	11	10

Chicago	1	0	0	0	0	0	0	1	6	0—8				
Detroit	0	0	0	0	2	0	1	1	0—4					

Earned runs—Detroit, 2; Chicago, 1. Two-base hits—Gore, Anson. Three-base hits—Dalrympie, Hanlon, Farrell. First base on balls—Chicago, 1; Detroit, 1. First base on errors—Chicago, 6; Detroit, 4. Struck out—Chicago, 1; Detroit, 8. Double-play—Farrell and Troy. Passed ball—Bennett. Wild pitch—Derby. Umpire, Bradley Time, 2h. 20m.

These clubs met again in Chicago July 12, when the above result was reversed. Goldsmith and Weidman officiated for their respective clubs in the pitcher's position, proving very effective. Morrissey made his first appearance with the visitors, and got two of the four hits credited to his side. A fumble by Burns, followed by safe hits by Morrissey and Wood, let in two unearned runs and won the game for the Detroits. Both nines fielded finely, the Detroits' only errors being two passed balls. Score:

CHICAGO.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	0	1	2	0	0	Wood, l. f.	4	0	1	2	0	0
Gore, c. f.	4	0	1	1	0	0	Hanlon, c. f.	4	0	0	1	0	0
Kelly, s. s.	4	0	2	4	3	0	Powell, 1st b.	4	0	0	7	0	0
Anson, 1st b.	4	0	0	7	1	0	Bennett, c.	3	0	0	10	1	0
Williamson, 3d b.	4	0	0	0	3	1	Knight, r. f.	3	0	0	1	3	0
Burns, 2d b.	3	0	1	3	3	2	Farrell, 2d b.	3	0	0	2	1	0
Goldsmith, p.	3	0	0	3	3	0	Trott, s. s.	3	0	1	0	4	0
Flint, c.	3	0	0	3	1	1	Weidman, p.	3	1	0	2	5	0
Nicol, r. f.	3	0	0	2	1	0	Morrissy, 3d b.	3	1	2	1	0	0
Totals	32	1	5	24	15	4	Totals	30	2	4*	26	14	0

Chicago	1	0	0	0	0	0	0	0	0	0—1				
Detroit	0	0	2	0	0	0	0	0	0	—2				

First base on balls—Detroit, 1; Chicago, 1. First base on errors—Detroit, 3. Struck out—Detroit, 3; Chicago, 5. Passed balls—Bennett, 2. Umpire, Bradley Time, 1h. 45m.

* Kelly hit by batted ball.

BALTIMORE vs. CINCINNATI.

The Baltimores celebrated their return home by defeating the Cincinnatis July 11, after a game marked by unusually fine fielding. At the end of the fifth inning the score stood 6 to 5 in favor of Cincinnati, the Baltimores' runs being the result of hits by Householder, Brown, Cline, Pierce and Whiting, and errors by Wheeler and Sommers, with a wild pitch, while the Cincinnatis had obtained their share on eight safe hits, an error by Cline, and a wild pitch. In the sixth Wheeler, who had gone in to pitch, gave three men bases on balls, which, with a single by Myers and a timely three-bagger by Whiting, settled the question of victory. Whiting and Householder deserve mention for fine play, both at the bat and in the field. The play of the new men excited much favorable comment. Pierce now captains the Baltimores. The score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	2	1	1	3	0	Sommers, l. f.	4	2	2	1	0	1
Whiting, c.	5	2	3	4	1	0	Wheeler, r. f., p.	4	1	1	3	2	1
Householder, 1st b.	5	2	2	6	0	0	Carpenter, 3d b.	4	0	0	2	1	0
Brown, r. f.	5	0	3	3	0	0	Snyder, c.	4	0	1	7	2	0
Cline, c. f.	5	1	2	3	0	1	Luff, 1st b.	4	1	1	11	1	1
Shetzline, 3d b.	5	0	1	5	2	0	Fulmer, s. s.	4	1	1	0	3	0
Pierce, 2d b.	5	1	2	4	1	0	McPhee, 2d b.	4	0	0	4	5	0
Waitt, l. f.	4	0	0	1	0	0	Macullar, c. f.	4	0	1	1	0	0
Nichols, p.	4	1	1	0	1	0	White, p., r. f.	4	1	2	1	3	0
Totals	43	9	15	27	8	1	Totals	36	6	9	27	17	3

Baltimore	0	0	0	1	3	4	0	0	0—9					
Cincinnati	1	0	3	2	0	0	0	0	0—6					

First base by errors—Baltimore, 1. Earned runs—Baltimore, 4; Cincinnati, 3. Bases on balls—Baltimore, 3; Cincinnati, 1. Wild pitches—White, Nichols. Three-base hits—Whiting, Householder. Two-base hit—Householder. Left on bases—Baltimore, 6; Cincinnati, 3. Umpire, Michael Walsh. Time, 2h. 10m.

The Cincinnatis, aided by some very bad decisions by Umpire Walsh, succeeded in defeating the Baltimores July 13 after a close contest. Both Landis and McCormick pitched so effectively that but three hits were made off each of them. The Cincinnatis made their only run on a muff and bad throw-in by Brown and a two-bagger by Fulmer. In the fourth inning Cline made a two-baser, but on appeal of the Cincinnatis was decided out for not touching first base. In the seventh, after Pierce had made a base-hit, Waitt struck a long ball to left-field, sending him home. Although the ball appeared fair to everyone, it was decided foul. This so greatly excited the spectators that they broke into the field in a body, and Walsh was escorted to the club-house, surrounded by Baltimore's players and police. After fifteen minutes' delay the game was continued, the visitors finally winning. Score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Sommers, l. f.	4	0	1	1	0	0	Myers, s. s.	4	0	0	1	3	0
Wheeler, r. f.	4	0	0	2	0	0	Whiting, c.	4	0	0	4	3	1
Carpenter, 3d b.	3	0	0	4	0	1	Householder, 1st b	4	0	1	13	1	0
Powers, c.	3	0	0	7	0	0	Brown, r. f.	4	0	0	0	0	2
Luff, 1st b	3	1	0	8	0	0	Cline, c. f.	3	0	1	1	0	0
Fulmer, s. s.	3	0	1	1	5	1	Shetzline, 3d b.	3	0	0	2	4	0
McPhee, 2d b.	3	0	1	0	1	0	Pierce, 2d b.	3	0	1	2	1	0
Macullar, c. f.	3	0	0	2	0	0

THE RING.

SULLIVAN vs. WILSON.

The American Champion Fails to Knock Out the Englishman.

The match in which John L. Sullivan undertook to render Tug Wilson unable to respond to the call of time in the short space of fifteen minutes, made up of four rounds of the Queensberry pattern—three minutes each, with a minute resting time between—both men to wear ordinary-sized boxing-gloves, was decided at Madison square Garden, this city, on Monday evening, July 17. We have seen many very large crowds of people in this spacious structure, but at no other time since the holding capacity of the Garden was the same as now have quite so many been packed within its four walls as upon this occasion, while as regards the profits of the affair they were far in excess of any previous one-night show given there, not excepting the largest receipts of any of the famous pedestrian contests which have attracted thousands upon thousands to the place. The truth of this statement will be readily acknowledged when it is known that the admission to the Twenty-seventh-street side, including two-thirds of the main floor—separated from the lower side by a stout fence extending the length of the Garden—was two dollars, while half that amount was charged for a view of the contest from the Twenty-sixth street side; in addition to which twenty dollars was easily obtained for every one of the boxes, holding seven each, which extend the length of the Garden on both sides. The total number present could not have been far from twelve thousand, and in proportion the expenses were not heavy. The sale of seats began at eleven o'clock A. M., and throughout the day the sellers were kept busy as bees disposing of the high-priced bits of pasteboard, while in the evening large lines extended from the box-offices out upon and along Madison and Fourth avenues and the cross streets. Many bought from speculators rather than stand in line and then probably fail to secure a seat, while very many more were unsuccessful in their efforts to get in at all. Notwithstanding the immensity of the crowd, however, together with its mixed character, there was no more disorder than is inseparable from large bodies of people, the majority of whom were standing, and the comparatively small force of police under the command of Captain Williams had but little to do save watch the proceedings on the stage, which they enjoyed as much as anyone else. The extent of the interest felt by all classes of people in this meeting between representative pugilists of America and England was attested not only by the size of the assemblage, but by the fact that upon every hand were to be encountered members of all the learned professions, solid business men, and others whose names and faces are familiar to the public, all equally interested in the contest which was the cause of this great turnout. The weather was extremely hot, and the volume of tobacco smoke which mingled with the already foul air did not add to the comfort of the spectators. Still, all this had been expected, and the multitude bore it uncomplainingly. In order to fill up the time and quiet the impatient throng until the combatants were ready to come on, preliminary set-tos took place between Thumby Evans and Funny Cook, Jimmy Kelly and Jerry Murphy, the Weston Brothers, and a couple of unknowns who knew as little of the art of boxing as anyone did of them. The bouts between the two former couples were excellent, and afforded great pleasure to the spectators; but they jeered and hissed the others, who were not well enough up in the business to find favor at such a time. A stage about five feet in height, and large enough to admit of a ring twenty-four feet square, firmly staked and roped, had been erected in the centre of the main floor, and from all parts of the house a good view of the proceedings was obtainable. During the time which intervened before Sullivan and Wilson made their appearance, about half-past nine o'clock, the crowd manifested their impatience and eagerness for the fray by almost constant shouting, stamping of feet, and other means usually adopted under such circumstances. Wilson was first to show, and as he mounted the stage, followed by Arthur Chambers and George Holden, he was lustily cheered. He was followed immediately by Sullivan, at whom the house fairly rose, showing plainly enough that he was the favorite with the crowd by a large majority. Both were in full fighting rig, and they scrutinized each other closely while they sat in opposite corners. Meanwhile the spectators, included among whom were many old ring-goers, "took stock" of the gladiators, the result of the scrutiny being that, while admitting that the Englishman looked all over a genuine fighter, the general belief was that nature had not intended him as a match for so splendid a looking fellow as Sullivan certainly is, and a pugilist gifted with such remarkable hitting powers.

TUG WILSON,

who was born at Leicester, Eng., March 31, 1847, stands 5ft. 7¾in. in height, and on Monday weighed 160lb—about ten pounds over his fighting weight—is very compactly built, his round head being set solidly on a short bull-like neck, leading to a splendid pair of shoulders, which surmount a largely-developed, roomy chest, denoting great lung-power, while his underpinning is just heavy enough to be right. His whole appearance is indicative of strength and staying power, while his resolute expression of countenance is sufficient evidence of pluck and determination. Still, he did not look a fit man to contend against Sullivan, who is over ten years his junior, stands 5ft. 10½in. in height, and was considerably more than thirty pounds heavier. We question if a finer-formed athlete than the American champion ever stepped in the prize-ring, in ancient or modern times, his proportions striking the beholder as perfect. Of the two men, however, Wilson, although himself too beefy, was in the better condition. Sullivan had for companions Billy Madden and Joe Goss, but, it being decided that there should be only one second for each man, Goss and Holden quitted the stage, leaving Madden to wait upon the champion and Chambers to look after the foreigner. Harry Hill officiated as referee and timekeeper. The gloves used were new and seemed rather small for Sullivan, whose hands are not feminine in appearance, and he experienced considerable difficulty in getting them on. Little time was used up in these preliminary matters, and, all being ready, principals and seconds shook hands in the centre, the latter retired to corners, and the men put themselves in attitude for

THE FIGHT.

Round 1. Contrary to general expectation and manifestly to the surprise of the recipient, Wilson at once assumed the offensive, delivering his left on the mouth. Sullivan, who had plainly made up his mind to get through the job as quickly as possible, rushed upon his man, delivering right and left in rapid succession, and driving Tug before him. The latter responded with both hands, but was sent down by a right hander on the side of the head. Wilson was up in the prescribed ten seconds, and as soon as he was fairly on his feet he sent his left again into Sullivan's face, the latter returning with both hands, the right dropping Tug in the middle of the ring. Getting up, Wilson again offered with the left, but failed to get there, and was again treated to a series of left and right handers, one of which floored him near the ropes, but not before he had landed several good ones about Sully's head and ribs. Upon getting to his feet once more, Wilson was immediately pounced upon by Sullivan, who knocked him up against the ropes, and while he stood propped up there he received several hard ones on either side of the head, and, without attempting to return them, dropped on his hands and knees. Upon facing again they had a brief but sharp rally, Wilson on the retreat and falling close to the edge of the stage. Sullivan repeatedly sent his man down, and when the three minutes were up, and Wilson was led to his corner, he was unsteady on his legs, and looked near enough used up to impress nearly all with the belief that he would not be able to stay another round. Tumultuous cheering for Sullivan.

2. The attentions of his second, aided by the recuperative powers of the man, enabled Wilson to seemingly almost recover from the hammering received in the opening round ere time was called for the second. He was again first to offer, meeting Sully with a flush left-hander on the nose and mouth, whereupon the latter let fly right and left, Wilson essaying to be with him while on the retreat, but not meeting with much success, although being credited with one real good right-hander on the ear. He then closed in, and, after fibbing a few moments, slipped down. Satisfied that he could not stand the American's long-range cannonading, Tug, upon getting up and planting his usual left-handed facer, caught hold of Sully to save himself from punishment, and after a little half-arm hitting, he was down on his knees. Upon resuming, Sullivan tried to keep Wilson at full-arm distance, where he could do some execution, but Tug clung to him until he was either knocked down or went down to gain time. This sort of work continued during the remainder of the round, Wilson clinging to Sully until he was beaten down or dropped, and spending about as much time stretched out on the floor as he did upon his feet. He made few attempts to hit Sullivan, acting solely on the defensive, and only once or twice giving the latter a chance to plant a good hit, and then the American was not successful in administering the finisher which he continually had in his mind's eye. Tug was rising from the floor near his own corner when the referee announced the expiration of time. The tactics pursued by him had saved him from many hard knocks, and his case did not look quite so hopeless as at the end of the first round, for it was seen that Sullivan's exertions had affected the latter's wind, and as he sat on the chair in his corner he breathed hard and fast.

3. As they came up, Tug reached for Sully with his left, catching him on the mouth, and followed it up instantly with a good right-hander on the neck. Sullivan dashed out left and right also, landing lightly with the former, but Wilson dodging the latter. Tug immediately closed to avoid, and, seizing him around the neck with the left hand partly to keep him upon his feet, Sully used his right on the left side and back of Tug's head, but at such short range couldn't do much damage. He also failed in an attempt to administer a well-intentioned upper-cut while he had Wilson in this position. Of course it was the referee's business to order them to break whenever they took hold of each other; but he did not do so, which was a good thing for the Englishman, and doubtless he appreciated a leniency which would not be allowed in a fight conducted strictly according to the Queensberry rules. Separating, they came together again immediately, when Sullivan clinched and threw Wilson by a neck-hold. Wrestling is also prohibited by the rules, but no attention was paid to this violation of the articles of war, no caution even being given. Sullivan fell over Wilson as the latter went down. Resuming, Tug hit with the left in the face, then again closed, and, after taking a few punches in the back of the head, let go and dropped to the floor. Going at it again, Sullivan got in a right-hander which, had he possessed the strength he had at starting, might have ended the contest; but his blows now lacked steam, and he was not steady on his legs, so that during the short time Wilson remained upon his feet Sully was unable to administer the punishment necessary to enable him to win. Instead of retiring to his corner, as in the earlier part of the fight while his opponent was down, Sullivan was now allowed to stand over Wilson while he was rising and hit him before he could get into position—another direct violation of the rules, to which no attention was paid, even by Wilson's second. At such times Sullivan generally knocked his man down when he hit him, and once or twice Tug got down without being hit at all. The round ended without the Britisher being put to sleep, and his chance now looked rosy.

4. While Sullivan was receiving the attentions of his second he was plainly in great distress from the exertions he had made, being in serious difficulty with his breathing apparatus, and when the minute had expired he was still puffing like a steam-engine, while it was evident from the expression of his countenance that he had about abandoned hope of disposing of the Englishman. The latter's wind was seemingly unaffected, which is to be accounted for by the fact that he had during the two previous rounds done really nothing to tax his powers, acting solely on the saving principle. Like Sully, however, he was shaky on his pins. Sullivan essayed to put in the double, but was wild in delivery, and, clinching, they struggled about the stage till Wilson went down, pulling Sully on top of him. In this fashion they continued until the expiration of the three minutes, Wilson being once or twice knocked down, and frequently going down of his own accord, partly from weakness, while Sullivan was down with him on two occasions. The excitement throughout the house was intense, the friends of Sullivan being particularly urgent in their appeals for him to go in and finish his man; but Sullivan's knocking-out power was gone for that day, and for the first time he realized that he had undertaken a task which he could not accomplish. When time was up and the men were taken to their corners a mighty cheer went up for Wilson, for, whatever they may have thought of the manliness of his style of fighting, they admired the man's generalship and the pluck he displayed in taking the chance against big odds, as well as the way in which he bore the punishment inflicted. Had he stood up throughout as he did in the first round, he might not have been able to pull through, for it seemed impossible that he would have been able to stand many more of such blows as he then received, and which sent him to his corner in a dazed condition. It was only by pursuing the course he did that he succeeded in baffling his hard-hitting antagonist. The outcome of this affair may be a match to fight according the regular rules of the ring, and with bare knuckles instead of covered fists. A genuine ring-fight between them would unquestionably create great excitement, and, despite the fact that there is so much disparity in the size and strength of the men, Wilson would doubtless find many backers among those who are of opinion that knowledge of ring-tactics, bottom, and ability and willingness to endure punishment, coupled with boxing skill, are an offset to physical advantages. Among those who were present at the contest were many Philadelphians and Bostonians, while some came from Chicago and other distant cities.

FISTIC SENSATIONS OF PAST YEARS.

Upon an ocasion such as this it is natural that the memory of the old-time ring-goer and supporter of pugilistic diversions should run back and dwell upon the sensational events of other days, wherein the knights of the squared-circle fought their battles o'er on the sparring-stage and demonstrated to delighted thousands the possibilities of an art the practice of which enables a man to defend himself with the weapons provided by nature. Nothing precisely like that which occurred at Madison-square Garden on Monday night ever took place in those days, but there were a number of well-remembered fistic tournaments in which prominent members of the Order of Fives figured, and, passing over the regular benefits taken by pugilists of repute on the eve of the battle for which they had been for weeks and months assiduously training, which events invariably called together large numbers of admirers of the game, we propose to brush up the memory of those who have grown gray since they first saw a boxing-match, and enlighten the modern reader in regard to some of the more noteworthy public entertainments of a pugilistic nature which in former years were graced by the presence of well-known heroes of the ring and brought together vast crowds of those who gave countenance and support to an institution which was then in a more flourishing condition than at present.

THE HEENAN OVATION.

The most memorable of all the previous events of the kind which have taken place in this country was the open-air festival by which the residents of this city honored the hero of Farnborough, John C. Heenan, upon his return to the States after the great international battle with Tom Sayers. At that time the American people as a body were filled with admiration for their representative, while they were boiling over with indignation because of the unfair treatment which alone prevented the accomplishment of the purpose he had in view when he went to England. The entertainment was organized for the purpose of affording our citizens an opportunity of attesting in a substantial way their appreciation of his splendid abilities as a fighter and his worth as a man. It was held at Jones' Wood—then several times greater in extent than the Coliseum of to-day—on Monday, Aug. 13, 1860, under the management of James Nixon and Henry Wood, and some estimates placed the number of people present as high as fifty thousand. That was probably an exaggeration; but, at all events, there were more people of both sexes congregated there than ever visited the Wood on any other day, before or since, and there have been some monster gatherings there. Comfortable seats for three thousand were arranged in the open space in front of the forest, which has now disappeared, and in the centre of these was erected a triumphal arch bearing Heenan's motto: "May the best man win!" The services of two hundred Metropolitans, under General-superintendent Kennedy and Deputy-superintendent Carpenter, were called into requisition, and this force proved more than sufficient to maintain order among people who in going there were actuated by a common purpose. The exercises were conducted on a substantial stage, erected in a location where the spectators were enabled to obtain a full view of the proceedings, and previously to the appearance of the "Benecia Boy" preliminary set-tos were given by Jim Cusick and Jack Macdonald (seconds for Heenan in the fight with Sayers), and Ned Price and Aaron Jones, which served to whet the appetites of the spectators for the anticipated treat in the shape of a bout between Heenan and the late Prof. Charles F. Ottignon, at whose gymnasium on Crosby street "The Boy" had gone through a course of sprouts before crossing the Atlantic, and who was one of the most accomplished teachers of the art this country ever produced. A tremendously enthusiastic reception was accorded Heenan when his manly form appeared on the stage, the air being fairly filled with hats, canes and handkerchiefs for several minutes, while the cheering could have been heard across the East River. This flattering demonstration was acknowledged by the beneficiary with that easy grace for which this exceptional member of the fraternity was noted, and after the tumult had subsided preparations were made for the feature of the occasion. Heenan, who appeared in full ring-costume, with the addition of a tight-fitting lilac silk shirt, and barring spiked shoes, was seconded by Cusick and Macdonald, while Jones and Price looked after Ottignon. Of the two, Heenan was in far better fix for a bustling sparring bout, the weight of superfluous flesh carried by the Professor and the size of his paunch handicapping him greatly. THE CLIPPER's account of the set-to follows:

Round 1. The Boy, standing well over his opponent, commenced walking around him, watching eagerly for an opening, and essaying two or three feints to sound Charley. The latter, drawing Heenan pretty close, let fly his left like an arrow at his head, but was beautifully stopped, amid loud cheering. A little more manœuvring, when they let go simultaneously with the left, getting home slightly; no damage, however. Heenan finally saw his chance, and dashed out the left, landing a stinging hit on Ottignon's right eye, and the round ended.

2. After being carefully sponged the men rushed eagerly to their work, Heenan extremely lively and working the left in a vigorous manner. Feinting at the head, he planted a sounder on the victualing-department and retreated laughing. Charley followed, and, after a series of unsuccessful endeavors, eventually got home a good left-hander on the champion's right cheek. A succession of splendid stops and fine countering, and the men retired to their corners.

3. The Boy, full of gaiety, danced around his man till the shutter was down, when he delivered on the dexter optic and glided gracefully away. Coming together again, Charley invested lightly, getting one with interest for his pains. Heenan complained of the slipperiness of the stage, and back they went to corners.

4. Both eager to resume, and as Heenan led off Ottignon countered him handsomely, and subsequently got in hit for hit. Heenan, seeing no chance to damage the enemy's upper works, drove at the ribs, visiting them successfully three or four times, the round ending by light countering with the left.

5. Charley looked blown, and it was bellows to mend with him, but he came up leisurely, and when they began he fought on the retreat, leading Benecia a Morris dance around the stage. John, however, made an onslaught on his provender department, putting it there three times in succession. Ottignon endeavored to perform similarly in return, but the Boy evaded the first essay by jumping back, laughing. He was more successful next time, sending in a light left-hander.

6. The stage had become so slippery that it was almost impossible for the men to maintain their footing, and after indulging in a little counter-hitting and easy by-play they cordially shook hands and the bout was over.

Heenan subsequently sparred with both Macdonald and Cusick separately, and then, in imitation of the closing scene on Farnborough's bloody field, he milled both of them at the same time. Later in the day the hero of the hour was presented with a heavy finger-ring, being a fac-simile in gold of the English champion belt, and was also handed a certificate of deposit representing voluntary contributions of friends and admirers to the amount of $10,030. Under the same management Heenan, Ottignon and the others sparred before about twenty thousand people (more than half of them outside the grounds) at Camac's Woods, Philadelphia, Aug. 15, and again at North Chelsea, Mass., Aug. 18, about seven thousand being in attendance. At the latter place Heenan was presented with $967.50.

THE WIDOW HARRINGTON BENEFIT.

An exhibition which attracted very widespread interest and attention in those days, and is as well remembered by many of the old readers of this department as the Heenan ovations, was that given at Hoym's Theatre, in the Bowery, in aid of the putative widow of William alias Boss Harrington, on April 4, 1859. Harrington was a butcher by trade, having learned the business in Centre Market, and afterwards for years carrying it on in Washington Market, where he accumulated over twenty thousand dollars. He was born in 1803, stood five feet nine and a half inches in height, weighed one hundred and sixty pounds, and was quite clever with his hands, which he at times enjoyed using for the purposes of offense and defense. He fought twice in the P. R.—the first time with Andy McLane, for one thousand dollars, near Baltimore, Md., June 4, 1832, which ended in a wrangle; and the second time with John McLane, whom he defeated at Hoboken, N. J., in 1833. He became a noted character about New York, and his generous disposition, kindheartedness and straightforward dealings gained him many friends among all classes. One of his warmest friends was the late John Morrissey, and when Harrington mysteriously disappeared on Feb. 1, 1859, leaving his family in straitened circumstances, Morrissey suggested the advisability of getting up a benefit for them. He received the hearty co-operation of Tom Hyer and Marshal Ryuders, who labored with him to make it a success, while John C. Heenan, whom Morrissey had on Oct. 20, 1858, defeated in their match for the championship, signified his readiness to bury all personal feeling engendered by the circumstances connected with that contest and engage with Morrissey in a friendly set-to for so charitable a purpose. The desire to see these quondam antagonists with the gloves on was the loadstone which drew to Hoym's more people than could be squeezed into that commodious establishment, but outside of them a number of exponents of the art volunteered their services, including Joe Coburn and John Woods, Barney and Johnny Aaron, Johnny Roche and Johnny Sweetman, Dan Kerrigan and Charley Holmes, Ed. Touhey and Hoare, "Old Bill" Tovee and Mike Trainer, Sam Freeman and Scotty of Brooklyn, and Morris Leonard and Johnny Sweetman. The report published in THE CLIPPER of the set-to between Heenan and Morrissey is herewith reproduced:

"The strong and muscular form of Morrissey contrasted strikingly with the lithe and more powerful figure of Heenan. In the first round the Benecia Boy calmly awaited the attack of his opponent, whose lead with the left was well stopped, as was his return by Morrissey. In the second round the latter got home lightly on the face and avoided the return. In the next two rounds there was some very fine counterhitting, as well as an excellent display of stopping. At the close of the last, Morrissey received a hit on the eye from the corner of Heenan's glove which slightly cut and discolored that organ; Morrissey slipped and fell, Heenan endeavoring to save him by catching him in his arms. They had eight capital rounds in all, during which fine science was displayed, and so equally balanced were they in point of merit that it would be invidious as well as unjust to say which of the two displayed the greater science. The Benecia Boy showed himself to be a finished sparrer, cool and ever ready to take advantage of the slightest opening; while Morrissey exhibited great improvement in his style of attack and defense. Both principals seemed actuated by the most generous feelings towards each other, and this pleasing state of affairs between the late opponents was hailed with approbation by the spectators. The success of this exhibition was beyond the most sanguine expectations of the promoters, and a very large sum must have been realized for the praiseworthy object for which it was held. That it will have the effect of removing in a great measure the unfounded and unreasonable objections entertained by certain classes against pugilists and sparring exhibitions, we have no doubt. There is no class of men who are more prompt and willing to assist others than the pugilistic profession, and none who are more grossly misrepresented. The admirable manner in which the proceedings of this entertainment were conducted, and the great decorum and propriety of conduct manifested, was a source of satisfaction and gratification to the promoters of this noble work of charity."

RELIEF OF IRELAND.

Another fistic entertainment of exceptional interest was given on April 16, 1863, being a tournament gotten up by John Morrissey and Bill Hastings at Hoym's Theatre, the proceeds of which were devoted to the fund in aid of the suffering poor in Ireland. The object for which the affair was projected and the brilliancy of the array of fistic talent announced as volunteers brought it prominently before the public, and attracted another immense throng of people to the theatre. For the sake of comparison with the sparring exhibitions of the present day we herewith present the names of the distinguished pugilistic artists who on that occasion put up their hands: John Morrissey and Chas. F. Ottignon, William Hastings and Mike McCoole (then matched to fight Joe Coburn for the championship), Johnny Aaron and Barney Aaron, Andy Hanley and Cock Robin, Johnny Monaghan and Hen Winkle, Joe Coburn and Mike Norton (now a learned judge), Billy Donnelly and Jerry Conklin, Harry Hill and Izzy Lazarus, Jimmy Elliott and Alec. Robertson (the former then matched with Jim Dunn), Owney Geoghegan and Scannell, Mike Dorsey and Charley Walker, Jim Kerrigan and Mike Henry, Con Foley and Jim Hunter, Alf. Walker and Tom O'Conner, Millage Cornell and Hugh McLain, and Mike Trainor and Johnny McCarty. Tom Hyer was also present, but could not actively participate in the exercises. Those who attend exhibitions during the present day and have to be content with a half-dozen or so bouts, some of them very indifferent in character, can form some idea of what a grand entertainment must have been provided by sixteen set-tos between men such as are here named. The sum realized was large, and the amount was promptly handed to James T. Brady, Chairman of the Executive Committee of the Friendly Sons of St. Patrick.

RYALL, ALLEN AND MORRIS.

The event which next claims our attention was the reception-entertainment tendered the British trio, Bill Ryall, Tom Allen and little Peter Morris, at the Stadt Theatre, in the Bowery, Aug. 12, 1867. The reputation of these members of the fraternity had preceded them, and the desire to see them perform was so great that not far from four thousand people crowded into this theatre. Joe Coburn set-to with Ryall (as he had done in Liverpool in 1864), Rockey Moore putting on the mits with Allen, and Barney Aaron being Morris' vis-a-vis. Each of these bouts was capital, and that between Moore and Allen was quite exciting. The others who sparred were Billy Edwards and Mike Barry, Butt Riley and Bob Corcoran, Mike Coburn and Teddy McAuliffe, Ed. Touhey and Mike Noonan, Johnny Dwyer and Dooney Harris, and Punch Morris and Mahoney.

THE NED JAMES BENEFIT.

The respect and friendship entertained by the boxing fraternity, as likewise representatives of other branches of sport, for a man who had devoted his energies during the best years of his life to recording their doings, and in using a vigorous pen for the purpose of advancing the interests of physical exercises, was shown by the host of well-known boxers, etc., who volunteered upon the occasion of a testimonial benefit tendered Ned James after misfortune had overtaken him. The event occurred at the old Theatre Comique, on Broadway, opposite the St. Nicholas Hotel, on New-Year's Eve, 1867, and, although it was a snowy, blustery Winter's night, such a crowd as then assembled was never seen in that place of amusement before nor since. For two hours previous to the opening of the doors a long line of impatient ticket-buyers extended from the box-office out upon and far down the street, and when admission was obtained the auditorium filled so rapidly that long before the usual hour for commencing the stage performances here every seat was occupied, the aisles and passage-ways were packed with people, the boxes were overloaded (there were thirty-two persons in one), and the stairways were jammed. The theatre was literally crowded to the doors, and even had the auditorium been very much larger it would scarcely have held the people who went to the show, for hundreds were in reality turned away simply because they could not get inside. Among those present was Ned O'Baldwin, the Irish Giant, who had arrived a few days previously from England, and now made his first appearance at a sparring exhibition. As he was to take a benefit three nights later, however, of course he could not spar; so the people had to content themselves with gazing upon and cheering him as he sat in a box with John C. Heenan and other celebrities. The entertainment given was lengthy and of excellent quality, but there was no special feature demanding attention here. On Feb. 19, 1870, Mr. James gave an exhibition at Central Hall, in the Bowery. The assemblage was much smaller than at the Comique, but the show was more interesting by reason of the superior talent who participated in the stage-exercises. First and foremost was a set-to between Jim Mace (then matched with Tom Allen and engaged in giving exhibitions with Heenan) and that accomplished glove practitioner Bill Clark, which was thus described: "At the cutset Clark, to the astonishment of the spectators, landed cleanly on Mace's face. This brought on rapid exchanges, in which one was as good as the other, Clark holding his own in a way that was surprising to those who were not familiar with his scientific attainments, and saw in him only a man much fleshier and seemingly considerably older than England's pride. In the second round Clark was again first to offer, and during the round a fine display of skill was given, the hitting, stopping and countering being specially good. Mace was now stirred up, and when they faced again he went for the Professor with a vengeance. The latter had bellows to mend, but managed to keep his end up right well, though having to act mainly on the defensive. Considering that Bill had previously sparred but two or three times in the space of five years, he did not come off second-best, and gave Mace quite as good as we ever saw him get." A silver belt was sparred for by light-weights, the voice of the spectators deciding the contest in favor of Billy Donnelly, who had boxed with Farney Aaron (the latter, however, not competing for the trophy). The other sets-to were between Mike Coburn and Patsy Sheppard, Johnny Carman and Johnny Grady, Tim Collins and Teddy McAuliffe, Pete Maginnis and Teddy Ryan, Ed. Touhey and Luke Gleason, and Billy McMullin and Teddy McAuliffe.

NED O'BALDWIN AND JACK HICKS.

We next come to the testimonial-exhibition given the famous Irish Giant Ned O'Baldwin and the chunky Jack Hicks shortly after their arrival in this country, during the Winter of 1867-68. It took place at the Casino, corner of East Houston and Mott streets, on the night of Jan. 3, 1868, and the hall, of large dimensions, was packed with people, among whom deadheads were scarce. The appearance of the Giant and his initial set-to with Jim Dunn were thus described in THE CLIPPER: "A sensation was now occasioned by the colossal form of the great O'B. looming up, and gradually rising higher and higher until he had attained his full length, and his mammoth figure was presented to the gaze in all its immensity. The result of the scrutiny was more favorable than it had been supposed it would be, for in his ordinary garb—short coat, tight-fitting pantaloons and other things to correspond—he seems ungainly and fails to agreeably impress the observer. All this is changed, however, when he assumes the ring costume, and a fair view of his powerful shoulders, long, sinewy arms, firm and stout underpinning and graceful attitude is obtained. He was accompanied by Jim Dunn, who had volunteered in place of Luke Welsh, the latter attending to O'B.'s interests at the front of the house. Dunn, although 5ft. 11in. in stature, looked a pigmy alongside of the Giant, who peppered him with the left repeatedly on face and body, and generally managed to elude the return, although the Brooklynite succeeded in planting a few good, clean hits. He was completely overmatched in size, however, and all that appeared necessary for O'Baldwin to do in order to keep Jim off his good-natured phisiog was to extend his left and let it remain there. He was content to play light, merely tapping his opponent and manifesting no desire to make undue use of the advantages nature had bestowed upon him, while the ability he displayed more than equaled expectations." Joe Coburn had promised to spar with Ned, but complained of illness. Hicks had Barney Aaron for an antagonist, the greater strength and weight of the former giving him the advantage. Among the other couples who appeared were Dooney Harris and Abe Hicken (the latter having just issued a challenge to Sam Collyer or any man in the country at from 124 to 128lb), Billy Edwards and Pete Maginnis, and those fast friends Johnny Carman and Johnny Grady. Among the spectators was Mike McCoole, then rematched with his old conqueror, Joe Coburn.

JIM WARD'S TESTIMONIAL.

During the Summer of 1868 another monster turnout of sporting men was chronicled, the occasion being a testimonial to the veteran ex champion of the British P. R. the painter-pugilist Jim Ward, otherwise known as "The Black Diamond," he set foot on our shores on June 28, receiving a warm welcome, as he deserved, not only because of the position he had so long occupied at home, but because of the heartiness with which he received and entertained Americans who had visited him in London. It was a terribly hot night, but, despite the heat and the added fact that the prices of admission had been more than doubled, every part of the vast auditorium, from orchestra to upper tier, was packed, and among the spectators were many men prominently known outside of the sporting world. When Ward appeared before the footlights he was greeted in a way that must have warmed his heart, the applause lasting for five minutes. Our report of the set-to between him and Coburn said: "The display did not amount to much, as Ward (who was born in 1800) is too far advanced in years to be able to exhibit that wonderful science for which he was famed in years agone, or get about as nimbly as in his youthful days, and Coburn, of course, wouldn't take any advantage of him. The veteran, however, landed several times very cleverly on Joe's cook and body, and at the close the tremendous applause testified the appreciation of the assemblage." The only other set-tos were between Johnny Dwyer and Luke Welsh, and Patsy Sheppard and Mike Coburn. The benefit realized a handsome sum of money for the worthy beneficiary, which he subsequently increased by exhibitions elsewhere. Americans lived too fast for the old gentleman, however, and on Oct. 3 of the same year he sailed for England, where at last advices he was quartered in the Licensed Victualers' Asylum, and at the age of eighty-two was quite hale and hearty.

BENEFIT TO JOE COBURN.

In the Spring of the same year, the date being April 11, there was a great outpouring of the masses upon the occasion of a benefit to Joe Coburn, held at the new Stadt Theatre, now known as the Windsor. About four thousand people can be squeezed into the auditorium of this house, and when it is known that every foot of space was occupied, while more than a hundred sports were gathered on the stage, and very many couldn't gain admittance at all, the reader may form some conception of the intensity of the interest felt in the second match between Coburn and McCoole, and the extent of the desire to see the former in action with O'Baldwin. All sorts and sizes of folk were there, and the sea of faces was a sight long to be remembered, while the efforts of the multitude to breathe amid the dense volumes of tobacco-smoke was an experience those who were present have not yet forgotten. As a sample, a group in one private box included John C. Heenan, Ned O'Baldwin, Neil Bryant, Col. Van Wyck, Mike Geary the billiardist, Felix Larkin, Luke Welsh, Johnny Murray and Ralph Watts the poet. Of the wind-up THE CLIPPER said: "There was too great disparity in the size of the men to admit of a display which would do justice to the abilities of either, Coburn, who acted entirely on the defensive, having his hands full in warding off

the blows sent in by the giant and keeping out of the way of the left leg and foot which were continually insinuating themselves between his own, and O'Baldwin considerately refraining from rushing matters. The latter, who again proved himself very clever with his mawleys and quick upon his feet, did not bring his right duke into action at all. At the end of the first round the spectators, who desired to see somebody more on an equality with O'Baldwin set-to with the latter, called for Heenan, but he obstinately refused to appear on the stage. The display between Joe and Ned, although tame, proved to the satisfaction of those present that there is not a man in the country who would have much show with O'Baldwin if he can fight as well as he evidently can spar." Over eighteen hundred dollars were taken at the door, in addition to which very many tickets were previously disposed of outside. The only other boxing displays during the evening were between Johnny Dwyer and George Rooke, and Mike Coburn and Glasco.

JOE WORMALD'S RECEPTION.

Joe Wormald, as fine a specimen of athletic manhood as one would wish to see, standing over six feet high in his shoes and admirably proportioned, arrived in this country Aug. 4 of that year, and on the 29th of the same month made his debut before an American audience at the Broadway Opera-house, located at 600 Broadway, a few doors below Houston street, and which was the scene of many similar and dissimilar entertainments. For some reason the attendance was insufficient to fill the house, although the auditorium was not very commodious. However, Joe received a hearty welcome when he was introduced, Joe Coburn volunteering to spar with him also. Wormald's position was easy and graceful, the right well covering the breast and the left held low, but always ready for offensive or defensive operations. In comparison Coburn looked small. The set-to was highly artistic, each displaying masterly skill in hitting and stopping, and eluding danger very cleverly, Wormald showing in this respect, as in others, astonishing ability for so big a man. Opinions were divided at the close, but all admitted that it had been a long time since anyone hit Coburn as often as Wormald did; and as the latter was expecting a match with O'Baldwin, it is reasonable to suppose that he did not wish to do his best. In their fight Wormald had the best of the Giant in the only round contested, at Lynnfield, Mass., in October following, the police then taking both men into custody. Wormald soon after his release on bail left for Canada, where he died at Quebec, a victim to intemperance.

MACE AND HEENAN'S TESTIMONIAL.

We next come to the grand exhibition which marked the commencement of the tour made by Jim Mace, "the cleverest man in England," and John C. Heenan, and which was held at the Bowery Theatre on the evening of Feb. 11, 1870. Mace had arrived from England on Sept. 14 of the previous year, and his only previous public appearance with the gloves on here had been in company with his cousin, Pooley Mace. Under the circumstances it was no wonder that expectation ran very high among all classes, and, notwithstanding the stiff tariff imposed, the demand for tickets exceeded anything ever before known at that house. The two lower proscenium-boxes were, we were informed, sold for one hundred dollars each, and the two upper ones were disposed of for fifty dollars apiece, and speculators got five dollars each for many tickets. The doors once opened, the impatient crowd which had been waiting outside for a long time pushed, squeezed and elbowed their way inside, and soon not only were the seats all filled, but the aisles and stairways were overflowing with humanity. The boxing bout between the beneficiaries was the only spar of the evening, and it took place amid the well-known surroundings of the Cribb scene from "Tom and Jerry," among those seated on the stage being Prof. Bill Clark, Barney Aaron, Johnny Dwyer, Jim Coburn, Jim Brown, Bill Whalley and Hughey Dougherty. THE CLIPPER thus described the appearance of the gladiators and the set-to which they made: "The boxers were attired in ring costume, with the addition of close-fitting shirts. Heenan assumed a graceful, easy position, straight as an arrow, and, in appearance at least, having lost little of that fine physique exhibited by him at Farnborough—a very model of a man. Mace, though inches less in stature, is more compactly built, showing a body evidently capable of withstanding a vast amount of pounding, a round head firmly set upon broad, powerful shoulders, and standing firm as a rock upon his pins. After bowing their acknowledgments to the shouting mass in front, they began the business which had brought them together. Quick almost as lightning were the passes made—so quick, indeed, on the part of Mace that they could scarcely be followed by the eye. Heenan appeared somewhat nervous, and, although he made a fine display, he would doubtless have showed to better advantage had not the knowledge that so much was expected of him served to in a measure unstring his nerves. He landed several straight hits in handsome style; but Mace proved that all that had been said in praise of his skill was quite true, he using both hands with wonderful quickness and skill, and dodging blows in a way that astonished. The set-to included three very short rounds—far too brief to satisfy the spectators, who clamored for a continuance, but without avail." An elegant belt was subsequently presented to Mace by a number of gentlemen as a token of their esteem, the presentation-speech being made by Charley White, the veteran minstrel-manager. The farce of "Brother Bill and Me" preceded the set-to, and the pantomime of "Buck, Buck, How Many Horns?" filled out the evening.

There is no necessity for us to advert to the few entertainments of a sensational character which have taken place here since the date of the Heenan-Mace affair, as the circumstances connected therewith are familiar to our readers.

A MILL STOPPED.—At an early hour on July 16 the police broke up a prize-fight which was in progress at Greenwich Point, near Philadelphia, and arrested the principals, James Fitzhenry and John Doyle, William Clements, who drove the pugilists to the ground, and three others, two of whom are said to be reporters. The principals were held in $2,500 bail and Clements in $1,000, and the rest $600 bail each, for aiding and abetting a prize-fight. They all went to jail except the reporters and Clements. Doyle appears to have suffered little from the conflict, but Fitzhenry had his right eye closed, a large contusion on the left cheek and other injuries.

MIKE DONOVAN, MIKE HENRY and George Siler are passing the Summer months at Coney Island, and may be found daily promenading the old iron pier. The soothing music of the sad sea waves and the invigorating salt-air breezes have exercised a very beneficial effect on the three pugilistic graces, Donovan looking particularly well (weighing about 168lb), and Henry gaining steadily in strength and flesh of the right sort. George looks after the pasteboards, while the two Mikes wield the hardwood sticks in the interest of law and order.

FIGHT IN FILLY.—On July 12 a little mill took place in Clark's Woods, Philadelphia, the principals to which were Thomas Johnson and John Mahaffy, both novices, with little knowledge of the art of boxing, and belonging to the middleweight class. Johnson proved himself much the better fighter of the two, and at the expiration of one hour and eight minutes, during which thirty-six rounds were fought, Mahaffy's second threw up the sponge, as his principal was blinded and insensible.

WASHINGTON SPORTS IN TOWN.—Among other members of the fancy who traveled far and wide to be present at the Sullivan-Wilson set-to were the sexagenarian John Rooney of the Ram's Head, P. H. Morgan, the canine king of the Morgan House, and Daniel Toumy, a protege of Rooney, and as good a hand at fisticuffs as is to be found on the "beautiful isle of the sea" for a young 'un.

FRED COPPERS, whose name was not unfamiliar to our readers in bygone days as a pretty lively exponent of science, has been laid up for over three months with a heavy attack of rheumatism. Fred has been many years in the Fire Department of this city, and been smashed and bruised and battered. The last sickness resulted from exposure at a fire, and he has but recently got out of the New York Hospital, considerably crippled and much reduced in weight. His undaunted pluck has no doubt pulled him through this time.

JOHN WELSH, who won the cup offered by J. L. Sullivan at an exhibition at Scranton, Pa., some months ago, on July 14 suffered fatal injuries by a fall from a roof in the Bellevue shaft.

PROF. JOHN DONALDSON has left Tell City and taken up his quarters at 227 Grand avenue, Milwaukee, Wis., where he has charge of an athletic club, and is doing finely, we understand.

OWEN JUDGE and Dan O'Connell are matched to fight in San Francisco July 24.

WE HAVE LETTERS (3) for John L. Sullivan.

BILLIARDS.

STRAY SHOTS.

*** At Russell & Co.'s Room, Salt Lake City, July 11, there was a tournament for a gold badge and cue, and it presented the rather novel feature of being confined to one game (there being three contestants), instead of there being three games. The style of billiards was the straight three-ball, 150 points up, on a table manufactured by the perennial Jacob Strahle of San Francisco. The contestants were Josh Arthur, Josh Davis and Robert Burns. The last-mentioned scored but 100 points, while Arthur got in 149, Davis beating him by 1 only.

*** John Roberts Jr. and William Cook, during the second week in July, began a game at Newcastle, Eng., announced for five thousand dollars, Roberts giving Cook a start of 750 in 5,000. On the first night, July 4, Cook acquired a lead of almost three to one, but at our latest advices with reference to the second night's play Cook had made an aggregate of but 3,110 to 2,263, Roberts having just finished a run of 653, which reduced Cook's lead heavily. Cook on the first night made a run of 412. They played in the Town Hall. The admission was three pounds three shillings for the entire match, and one pound one shilling for any one night.

*** *The Mirror* of Philadelphia states on July 16: "Fred Sands the pool-player," in company with a female, "was arrested in this city for vagrancy a few days ago. Sands was put in the House of Correction for eighteen months, and the female admirer of the knight of the fifteen-ball game was put in the same institution for one year."

*** Saratoga, N. Y., sends us word that David Johnson the pool-seller thought he could average two points to the run in a straight three-ball game at a hotel in that watering-place, a few nights ago, and his failure to reach that figure cost him $365.

*** Louis Shaw and his professional companion reached Saratoga on July 11, and since then, as Shaw writes us, they have been giving exhibitions nightly in the room at Congress Hall.

*** We learn that Charles E. Mussey of St. Louis has ordered twelve Collender tables for his room. They are to be ready by Sept. 1.

AQUATIC.

COMING EVENTS.

July 29—Beverly Yacht Club, second champion regatta, off Marblehead or Swampscott, Mass.
Aug. 8, 9, National Association of Amateur Oarsmen tenth annual regatta, Detroit, Mich.
Aug. 10, 11—Northwestern Amateur Boating Association fourteenth annual regatta, Detroit, Mich.
Aug. 12—Detroit River Navy annual regatta, Detroit, Mich.
Aug. 12—Grand Trunk R. C. annual regatta, Montreal, Canada.
Aug. 15—Tobacco City Boat Club open amateur regatta, Lynchburg, Va.
Aug. 18, 19—Canadian Association of Amateur Oarsmen annual regatta, Lachine, Canada.
Sept. 1, 2—Open amateur regatta, Greenwood Lake, N. J.
Sept. 2—Beverly Yacht Club third champion regatta, off Marblehead.
Oct. 14—Harlem Regatta Association annual Fall regatta, Harlem River, N. Y. City.

CHALLENGE FROM HANLAN.

The rowing public were somewhat startled last week to see a challenge from Hanlan, who, it had been announced, would row no more this year, in consequence of the effects of his recent severe illness. The challenge was issued on July 11, and reads as follows: "I will row any five men in the world two miles, straightaway, or two miles and turn, for from $1,000 to $2,000 a side. I will row these five men after the lapse of 48 hours (two full days) from each other on any suitable waters on the continent of America. The challenge is open to the whole world." Subsequently the champion deposited one thousand dollars in the hands of the Mayor of Toronto to make good his challenge. Hanlan says that, acting upon the advice of his physicians, he determined not to row during the present Summer, but proposes to do so next Fall, provided his challenge is accepted. If not, he says he will then be ready to meet Wallace Ross in a match-race, for a sum not exceeding two thousand dollars a side.

On July 15 Ross, who is now at St. John, N. B., published a card, which reads as follows: "As Hanlan has distinctly named me as one of those he is ready to meet, I am willing to row him five races on five consecutive days, each race for $1,000 a side; distance to be from three to five miles; the races to begin on a Monday and end on a Friday, and no postponement to be permitted on account of the weather. As Hanlan is the originator of this idea of five races, I hope he will not now attempt to back out. Let him name his date in September, and let the races take place at Winnipeg, whose people went to great expense, in anticipation of the race to have been rowed there on June 20, only to be disappointed, owing to Hanlan's absence. One thing I wish Hanlan and the public to understand, and that is that he ran away to England without rowing me last Winter, putting up only a check to bind a race. If he ever intended to row he did not prepare himself for it, and was not fit to row within three weeks of his Atlantic voyage. He is not now to be allowed to skip off to Australia, going there as champion of the world, unless he shows that he is willing to row for that title. When Hanlan puts up $500 in cash, not a check, in the hands of some responsible party, I will cover it to bind a race, which Mr. Hanlan seems to desire, and which a great many people would be glad to see rowed." A dispatch from Toronto, dated 17, says that Hanlan has accepted the challenge and made a deposit of $1,000, but he does not wish to row at Winnipeg. He goes to Detroit, to be present at the regatta there, beginning on Aug. 9.

LAYCOCK vs. ROSS.

E. C. Laycock was announced to leave England for Australia on July 13. William Spencer, representing Wallace Ross, endeavored to get on a match between the latter and the Australian, but Laycock refused to make a match to row in England, although willing to have "a go" with Ross at the Antipodes. In a letter he says: "As I have to row there about the end of September for a prize of £500, it would not pay me to stop even were Ross and his backers to make me a present of £200. In conclusion, I beg to state that, if Ross likes to pay Australia a visit, it will afford me great pleasure to give him a spin over the championship course on the Paramatta River for from £200 to £500 a side. At the same time, he can row for the £500 prize given by Mr. Punch, which would be killing two birds with one stone, and, if he can win the two, the trip ought to pay." In consequence of Laycock's departure Ross has abandoned the idea of going to England this year.

THE SCHUYLKILL NAVY AND ENGLISH OARSMEN.

The Governing Board of the Schuylkill Navy held a special meeting July 18, at which the following condemnatory resolution was presented by H. K. Hinchman, vice-president of the National Association, and adopted unanimously:

Whereas, In consideration of the fact that the Hillsdale crew is the only one ever sent abroad that has received the endorsement of the National Association of Amateur Oarsmen of the United States,

Resolved, That the action of the Amateur Rowing Association of England, in debarring them from rowing there in amateur regattas, is an insult for which we have no redress, but can only condemn and deplore.

ELLIOTT vs. PLAISTED.—Not a word has been received from Fred Plaisted in reference to Wm. Elliott's unconditional acceptance of the verbal challenge from the former, who is now in training at Massabesic Lake, near Manchester, N. H., where he has George Hosmer for companion, the pair taking about fifteen miles of rowing and pedestrian exercise daily. John A. Kennedy of Portland, Me., has offered to row Elliott a race of two or three miles, for one thousand dollars, and the latter in return proposes to allow Kennedy expenses if he will row four miles on Flushing Bay. To this Kennedy replies that he will accept $200 for expenses to row such a race here, or he will give Elliott $250 if he will row in the East. Hamm and Conley can, we understand, be each matched against the English ex-champion sculler, and an intimation from the latter that he is willing to row either of them will meet with prompt attention.

ORION ROWING AND ATHLETIC ASSOCIATION.—The sixth annual regatta of this association was held on the Hudson River, off the Elysian Fields, Hoboken, N. J., July 15, with this result: Single-sculls—J. Duncan, first; V. Emmerich, second; G. Young, third. Time, 6m. 18s. Pair-oared gigs—G. Young, J. Duncan (stroke), G. Brightman (coxswain), first; G. Goll, J. Daab (stroke), G. Wallman (coxswain), second. Time, 6m. 1⅛s. Four-oared barges—H. Vanderbilt (bow), L. Webber, E. Euchtman, J. Duncan (stroke), A. Rossin (coxswain), first; G. Dewey (bow), A. Vollert, G. Young, V. Emmerich (stroke), G. Herschkell (coxswain), second. Time, 5m. 50s. The distance in all the races was one mile with a turn.

BRICELAND VS. CLATOR.—About three weeks ago we published an account of a race at Wheeling, West Va., in which William Briceland defeated Edward Clator in a single scull shell-race. Clator sought a fresh match, to be rowed on the upper Monongahela course, above Pittsburg, and he was accommodated for one thousand dollars a side. The match was decided over a turning course on Saturday afternoon, July 15, and the result was another victory for Briceland, who was the leader all the way, and finally won by four lengths. Time, 20m. 45s.

SMITH ACCEPTS.—Warren Smith of Halifax, N. S., has accepted the challenge issued by William Elliott, with the understanding that the race shall be one of three miles, for $500 a side, the time and place of rowing to be hereafter agreed upon. He has deposited $200 forfeit with W. L. Lowell & Co., bankers, of Halifax.

BENEDICTS AND BACHELORS of the Potomac Boat Club opposed each other in a four-oared race at Washington, D. C., July 13, the result being as follows: Benedicts—Harrison (bow), Kaufman, Barbarin, Roberts (stroke), first, in 6m. 52s. Bachelors—Wheeler (bow), Pearson, Johnson, Hollister (stroke), second, by six seconds.

THE COLUMBIA BOAT CLUB of Washington, D. C., held a four-oared race on July 15, over a course of less than half a mile, with this result: Woodward (bow), Davis, Nute, Kintner (stroke), first, in 2m. 25s.; Nesmith (bow), Wade, Lake, Boyd (stroke), second, in 2m. 30s.; Zeigler (bow), Olds, Henderson, Smith (stroke), third, in 2m. 32s.

A DOUBLE-SCULL RACE for twenty-five dollars, two miles with a turn, at Louisville, Ky., July 16, was won by Tony Leopold and Mike Cross, defeating John Wagoner and Mike Stack.

A VALUABLE PRIZE, the gift of one of Washington's most respected citizens, will be rowed for at an early day by crews representing the Analostan, Potomac and Columbia Clubs.

ELLIS WARD has taken charge of the Columbia Club oarsmen at Washington, D. C.

HAMM'S BACKERS at Halifax, N. S., have challenged G. W. Lee to row a three-mile race, with a turn, for $500 a side, within a month from date, at either Lowell, Mass., or Halifax, N. S.

CRICKET.

GAMES TO BE PLAYED.

July 20, Newark vs. New York, in Newark.
July 20, Merion vs. Staten Island, in Ardmore.
July 21, Germantown vs. Staten Island, at Nicetown, Philadelphia.
July 22, Girard vs. Staten Island, at Harrowgate, Philadelphia.

CRICKET IN ENGLAND.

At the latest advices, the Australians had played fourteen games in England, winning ten, losing one and drawing three. Their largest inning has been 643 and the smallest 75, while the highest inning hit against them was 271, by the Orleans Club, and the lowest 43, by the Leicestershire. Their most noteworthy victory so far has been over the Gentlemen of England, who were acknowledged to be as strong a batting team as could be brought together, including W. G. Grace, A. P. Lucas, A. N. Hornby, A. G. Steel and the Studd brothers. The Australians scored 334 in their only inning, while the gentlemen were disposed of for 182 in their first inning, and following on made but 151, thus being beaten in one inning. The chief scorers on behalf of the Australians were Bonnor, 74; Murdoch, 57; and Bannerman, 50. W. G. Grace, with 61 and 32, did the best batting for the losers. The Australians next scored 501 runs against the United Eleven, whom they defeated by an inning and 268 runs. Horan, with 113, Bannerman 88, and Massie 66, led in batting for the winners, while Morris Read, with 50 and 16, made nearly one-half the runs credited to the United Eleven. .....The forty-seventh annual match between the rival universities of Oxford and Cambridge resulted in a victory for the latter by seven wickets, the respective totals being: Oxford, 165 and 257; Cambridge, 275 and 148, with three wickets down. G. B. Studd made 120 for Cambridge, who is now credited with twenty-four victories over the rival university. .....The two annual matches between picked elevens of the professional and amateur talent of England resulted in each side winning a game. The one at the Oval was concluded in favor of the Players by 87 runs, while the gentlemen won by eight wickets in the game played at Lord's. The composition of the two teams was nearly the same, both at the Oval and at Lord's, Ulyett, Barlow, Barnes, Bates, Lockwood, Pilling and Flowers of the professionals, and W. Grace, A. Lucas, C. Studd, Lord Harris, Hornby, Steel and Leslie of the amateurs taking part in both games. The totals at the Oval were: Players, 135 and 207; gentlemen, 105 and 150. At Lord's the totals were: Players, 163 and 287; Gentlemen, 374 and 77, for the loss of two wickets. Lucas made 107 and Studd, 100, by brilliant batting in the first inning of the game at Lord's. ..... The game between Kent and Sussex was remarkable for the batting of Lords Harris and Throwley. These two noblemen went in first for Kent, and before they were parted scored no fewer than 208 runs. This was a wonderful performance, even in a season so conspicuous for long scoring as the present one, and has seldom been beaten in a first-class match. .....In a match played at Sandhurst Bailey and Trollope, two Surrey amateurs, each scored 102, and while in company they put on 160 in one hour. .....Batsmen have had it all their own way this season, individual scores of 255 not out and 253 being respectively credited to W. Tester and W. P. Ward in recent games. Kent scored 521 and Bedfordshire 575 in single innings, and many totals of 300 and upwards have been chronicled. .....Two remarkable bowling feats were recently accomplished in Scotland. In a game between the Glasgow University and Greenock, M. P. Fraser took five wickets for no runs, four being clean-bowled. A still more wonderful bit of bowling was performed by D. Taylor, who took six wickets with six consecutive balls, his analysis showing eight wickets for five runs.

THE SHERWOOD CLUB of Philadelphia, Pa., visited Merchantville, N. J., July 15, and defeated the local eleven by a score of 84 to 10 in a contest limited to one inning each. Hartshorne's brilliant batting for 34 and Jungkurth's effective bit of bowling—six wickets for three runs—were noteworthy features of the winners' play.

A GAME between the second elevens of the Oxford and Merion Clubs was played July 15 in Philadelphia, Pa. The result of the first inning was a victory for the Oxfords by 56 to 29. The Merions scored 53 in their second essay at the wickets, and the Oxfords had made 11 for the loss of two wickets when time was called.

THE SECOND ELEVEN of the Girard Club of Philadelphia defeated the first eleven of the Bristol (Pa.) Club July 15, on the former's ground, by 94 to 66, the totals of the first inning Overin, with 28, not out, and C. Hargrave, with 40, not out, were the chief run-getters.

THE TURF.

LONG BRANCH RACES.

The Midsummer meeting at Monmouth Park commenced on Wednesday, July 12, when the attendance was good and the track in excellent condition: Purse $500, a mile and three-furlongs—P. Lorillard's Parole (112, Feakes) first, in 2 26; Acila (101, Ural) second, by a length. The Atlantic Stakes, for two-year-olds, $50 each, six furlongs—P. Lorillard's Pizzaro (110, Feakes) first, in 1:16½; Renegade (108, Sparling) second, by two lengths; Le Petit Duc (109, Harris) third, by two lengths. The Raritan Stakes, for three-year-olds not having won a stake of $1,000 when two-year-olds, $50 each, $1,500 added, a mile and three furlongs—Appleby & Johnson's Turco (118, Ural) first, in 2 29; Macbeth (118, W. Donahue) second, by four lengths; Duplex (112, Barbee) third, by three lengths. Free handicap sweepstakes, $25 each, $500 added, a mile and a quarter—Geo. L. Lorillard's Monitor (118, Costello) first, in 2 10; Jack of Hearts (97, Ural) second, by two lengths; Fair Count (114, Feakes) third, by six lengths. Selling race, $500, a mile and a furlong—J. W. Bell's Dan K. (107, W. Donahue) first, in 1 57½; Strathspy (102, McKenney) second, Babcock (95, Barrett) third, Itaska (82, Onley) disqualified for foul-riding, after coming in first. Handicap hurdle-race, $500, a mile and six furlongs—W. C. Daly's Kitty Clark (142, Fitzpatrick) first, in 3 17; Ohio Boy (149, Nolan) second, by half a dozen lengths; Frank Short (149, Kenney) third, by a head. July 15, weather fine, large assemblage and fairly good track. Purse $500, a mile and a quarter—P. Lorillard's Parole (117, Feakes) first, in 2 15; Sunday (88, Williams) second, by half a length; Giraffe (110, W. Donohue) third, by a length. The Barnegat Stakes, for three-year-olds, $50 each, $1,500 added, a mile and five furlongs—Appleby & Johnson's Forester (123, Hayward) first, in 2 54; Macbeth (114, Feakes) second, by six lengths; Volusia (118, Costello) third, by four lengths. The Seabright Stakes, for two-year-olds, $50 each, $1,500 added, six furlongs—P. Lorillard's Parthenia (110, Feakes) first, in 1 16½; Inconstant (109, Onley) second, by two lengths; Le Petit Duc (106, Barbee) third, the finish being so close that only the judges could separate the two latter. Handicap sweepstakes, $25 each, $500 added, a mile and three furlongs—F. Morris' Priam (102, Onley) first, in 2 25; Monitor (123, Costello) second, by a length; Hilarity (100, Ural) third, by ten lengths. Purse $500, one mile—C. Livingston's Hospodar (98, Ural) first, in 1 43¼; Babcock (109, Barrett) second, by two lengths; Strathspey (107, McKenney) third, by a length and a half. The Elberon Stakes, handicap sweepstakes, for gentlemen riders, $25 each, p. p., $400 added, six furlongs—Shrewsbury Stable's Corsair (162, Holmes) first, in 1 19½; Godiva (130, Hunter) second, by two lengths; Woodcock (140, Flinter) third. Handicap steeplechase, $500, short course—Ackerman & Co.'s Ohio Boy (149, Nolan) first, in 3 18½; Felix (149, Wynn) second, by a length; Kitty Clark (149, Fitzpatrick) third, by three lengths.

RACING AT SALT LAKE CITY.—The Spring meeting of the Utah Jockey Club was continued July 4 with the following races: Trotting, double teams, best three in five, $500—Won by Countryman and Spofford, Longman and Buckskin taking the second heat. Time, 2 50, 2 45½, 2 50½, 2 40½. Trotting match, $2,000, between Ewing and Udell—Won by Ewing in three straight heats. Time, 2 55, 2 55, 2 55½. Running, $300, one and one-quarter miles—The rider of Chantilla pulled up after going three-quarters of a mile, supposing the race was finished. On discovering his mistake he started and recovered his lost ground. The judges declared it a dead heat between him and Longstride. The decision created considerable dissatisfaction. Running match, $2,000, between Wildmoor and Euchre, mile heats, best three in five—Won by Wildmoor in three straight heats. Time, 1 46, 1 48½, 1 49½. Running, $300, mile heats, best 2 in 3—Won by Chantilla, taking the second and third heats; Norton won the first heat. Time, 1 46½, 1 47½, 1 50.

MINNIE R., who won the trot for horses of the 2 23 class at Chicago July 17, making a record of 2 19, was purchased by N. W. Kittson for $10,000.

DR. M. M. HEDGES' horses were attached at Chicago July 17, on account of the suit brought by Mr. Wood for the recovery of the $150,000 lost on a poker-hand.

PHIL THOMPSON will to-day attempt to beat the best four-year-old trotting record at Chicago, Ill., this event being substituted for the handicap race between St. Julien and Trinket, owing to an accident to the former.

THE SARATOGA RACES.

July 17, weather pleasant, track excellent, and attendance fine. Purse $350, penalties and allowances, one mile—Chas. Boyle's Ada Glenn (115, Blaylock) first, in 1 42; Bootjack (115, Walker) second, by a short head; Jennie V. (88, Gorham) third, by four lengths; Saunterer (115, Allen), the favorite, fourth, by the same distance. Purse $500, penalties and allowances, one mile and five hundred yards—Dwyer Bros.' Warfield (117, J. McLaughlin) first, in 2 43½; Fellowplay (115, Hodges) second, by three lengths; Granger (108, Stone) third, by two lengths. Purse $350, for two-year-olds, with allowances, five furlongs—M. Young's Ascender (107, Taylor) first, in 1 03½; Pearl Thorne (102, Riley) second, by three lengths; Blue Grass Belle (97, Hovey) third, by a length. Purse $300, selling allowances, six furlongs—Churchill & Johnson's Wapakoneta (99, Bratton) first, in 1 17; Lutestring (108, Hovey) second, by two lengths; Morgan Spy (82, Riggs) third, by a neck; Bancroft (117, Walker), the favorite, fourth, he having been swerved into by Antrim at the seven furlong pole. The only mutual pool-ticket sold paid the buyer $1,078.20 for $5. .....July 18, weather warm, attendance and track good. Purse $300, a mile and a furlong—Connolly & Booth's Good-night (120) first, in 1 53½; Pitsafore (93) second, by two lengths; Maggie Ayer (106) third. The Spinaway Stakes, for two-year-old fillies, $100 each, h. f., $800 added, five furlongs—Miss Woodford (103) first, in 1 03¼; War Dance-Tarantella filly (95) second, by a head; Empress (109) third. Welter Sweepstakes, $25 each, p. p., $500 added, one mile—Churchill & Co.'s Bend Or (146) first, in 1 45; Monogram (130) second, by a length; Navarro (146) third. Selling race, $300, a mile and a half—M. Young's Boatman (103) first, in 2 37½; Mamie Fields (97) second; Katie Creel (108) third.

THE KEMPTON PARK (Eng.) July Handicap, one mile, was won July 15 by Tom Cannon's Winterbourne, Edelweiss second and E. T. Walton's Sutler third.

SPORTING NOTES.

The presence of poison ivy or mercury vine in large quantities at the Creedmoor rifle range is complained of by one who with others has suffered from the effects of contact with it.

F. E. Pond, known to sporting literature because of his contributions to *The Turf, Field and Farm* under the pseudonym of "Ami Willwood," was supposed to have been drowned on July 12 while boating on the Flambeau River, Wisconsin. His canoe was found bottom upward. He has since proclaimed himself as still in the flesh.

James B. Keene has purchased the "Windemere" Apartment House, this city. Dwellers in the vicinity are apprehensive that he may turn this palace into a stable for his long winded flyers. They prefer "Windemere" to windy mare as a neighbor.

Captain John Story Jr. of the schooner Waverly of Rockport, Me., is reported as having discovered a valuable fishing ground fifty-five miles east by north of Sc Ann, C. B. The fish were very numerous and of superior quality, and the grounds are claimed to be far better than the Grand Banks.

It is said that the young men who go bicycling around Boston are armed with torpedoes loaded with cayenne pepper. These explosives are designed as a protection against barking dogs.

According to *The Charlottesville (Va.) Jeffersonian*, a dog belonging to A. J. Beasley, near that place, recently gave birth to four puppies, all without tails. There is an attempt to explain this by saying that the mother was also born without a tail, but perhaps this praiseworthy attempt at elucidation only makes matters worse.

James Gordon Bennett's yacht Namouna has been much about the look of Daniel Webster's brain, which weighed nearly fifty four ounces. Now comes along a gambler in Leadville, Col., with a brain weighing upwards of sixty two ounces. We always had an idea that it required more brains to be a gambler than a statesman.

There have been three Edwin Booths. Two of them have been pilot boats, and there is a suspicion that the other is an actor. The Boston pilot boat Edwin Booth No. 2 has just been sold to parties in Pensacola, Fla., for five thousand dollars.

Master A. Green, a brother of Seth Green, last week placed fifty three and young California mountain brook trout in Greenwood Lake, N. Y.

A few nights ago the hotel keepers of Rockaway Beach met and pledged themselves to pay twenty five dollars apiece for the arrest and conviction of every gambler caught on the beach shuffling cards or otherwise plying his vocation or avocation, as the case may be.

The Board of Supervisors of Kings County, N. Y., came to the conclusion last week that they have no power to interfere with pool selling on Coney Island.

The Vanderbilt homestead at New Dorp, Staten Island, inclusive of the racecourse and the club grounds, will, it is said, be put to a different use by its new owner, George Vanderbilt, as soon as the present lease, which has been held for years by a Mr. Burbank, expires.

About the first of next month the meets of the Queens County, N. Y., Hunt will begin at Newport, R. I.

Pleasure Island, the new Summer resort midway between Troy and Albany, N. Y., has been opened to the public.

Several gentlemen of New Brighton, Staten Island, have taken steps towards establishing a riding academy down their way.

It is represented that there is fine fishing this season in Rehoboth Bay, Del., and Rehoboth Beach is becoming very popular.

The Manhattan Turtle Club held its second social meeting of the season at Schwartz's High Bridge Hotel July 13.

According to a San Francisco journal, a party of six ladies from Oakland, Cal., passed through Redwood City a few days ago on a pedestrian expedition down the coast. They were neat and appropriate walking habits, and every one of them carried a knapsack after the fashion of a soldier, and was armed with a revolver and a bowie knife. The party either camp out at night or take rooms at a hotel, as they please.

The captain of the Canadian yacht Atlanta says that before returning across the St. Lawrence River he would like to sail a race with any American yacht of the class of his own.

In the course of a fight one night last week in Sandy Spencer's public house, in the Bowery, this city, the barkeeper, Francis Fagan, left Patrick Garrett, over the head with a bottle, as is alleged. The injured man died on July 15, and Fagan was arrested.

Mrs. Pierre Lorillard on July 14 was made a member of the new Society for the Protection of Animals at Newport, R. I.

Joseph Aloysius Hansom, English architect, and about 1834 inventor of the cab known as the Hansom, died in London, Eng., June 29, in the seventy ninth year of his age.

A dispatch from Victoria, B. C., on July 12, reported that the salmon were now running there, but that they would not be so plentiful as they were last year.

Captain Webb and Dennis F. Butler of Philadelphia (the latter a relative of Mike Donovan the boxer) are announced to swim two miles at Atlantic City, N. J., about July 29.

Close time for salmon in Maine began on July 15, and will continue until April 1, 1885. From July 15 to Sept. 15, however, salmon can be taken by the ordinary method, with rod and single line.

A tournament was held at Collington, St. George's County, Md., July 15, the successful knights being Walter Hardesty, who crowned Miss Ada Hardesty queen of love and beauty, Clay Perrine, who crowned Miss Blanche Walker first maid of honor, Talbert Hardesty, who crowned Miss Lena Linthicum second maid of honor, and F. F. Willford, who crowned Miss Agnes Walker third maid of honor.

Members of the Westchester Polo Club opened the season at Newport, R. I., July 15, when W. K. Sloane Jr., F. O. Beach and Thos. Hitchcock won eight games to one for Carroll Bryce and N. G. Lorillard.

The British rifle team who are to take part in the international military match at Creedmoor will sail from Liverpool Aug. 26.

The annual championship tournament, under the auspices of the United States National Lawn tennis Association, will be held at the Casino, Newport, R. I., Aug. 30 to Sept. 2.

The parties who about a week before had been arrested for pool selling in Long Island City were in front of Justice Delehanty on the 17th inst., and he remanded them until July 25.

IMPROVEMENTS in wind instruments are continually being made. Professor Orst recently gave to the world a new clarionet with a double tonality. Not long ago improvements were reported in the oboe. Now Friedrich Wagner of Dresden, according to *Musical Opinion*, has increased the ventils of the trumpet from three to five, which have extended its compass both above and below. Twenty-five years ago the same musician effected improvements in the same instrument, which enabled it to be used as a solo as well as an orchestral instrument.

A TEXAN stepped into a Philadelphia tonsorial saloon to have his hair cut. The officiating artist, having enveloped his victim's neck in towels and compressed him securely in the chair, opened the conversation by saying: "You're a little nervous, sir, I perceive. Allow me to say that our 'Capillary Elixir' not only covers bald heads with a luxurious growth of hair, but calms the mind and restores the whole nervous system to a healthy equilibrium. What do you do for nervousness in Texas?" The representative of the Lone Star State looked up serenely and answered: "We usually go out and kill a barber."

INVENTION RAMPANT.—"We are living in a grand and wondrous age," remarked a railroad passenger to the stranger who occupied the seat beside him; "invention is rampant everywhere." "Yes," said his companion, "that's about what I observed to a witness in a divorce-suit against me recently; there are more liars to the square yard now than there used to be to the acre."

"POOR MAN," exclaimed the physician as he approached the patient's bed, "he seems to be suffering from neuralgia." "You're mistaken," said the sick man. "Her name isn't neuralgy; it's Sophia, and we've only been married six months."

ON THE SAFE SIDE.—Bob: "Weel, Sandy, and where wer ye last nicht?" Sandy: "Oh, I was round at ane o' thae billiard-rooms, where there were twa chaps fechting about breaking the balls and as I thocht they might mak me pay for them I cam awa oot."

NOT EVERY man can tell from experience how it feels to be struck by lightning, but he can get some idea of it by going suddenly around a corner and meeting his mother-in-law while he is walking with a pretty girl.

THE TURF.

BRIGHTON BEACH RACES.

July 11: The Palace Hotel Stakes, for two-year-olds, $25 each, p. p., $300 added, six furlongs—A. Burnham's Baron Faverot (97lb. Higgs) first, in 1:20¼; Delilah (98, Waller) second, by two lengths; Ganymede (100, Barnes) third, by eight lengths. Selling-race, $200, six furlongs—J. Henry's Bedouin (92, J. Caldwell) first, in 1:16¼; Wakefield (97, Merritt) second, by two lengths; Traveler (95, J. Brown) third, by four lengths. Purse $200, for three-year-olds that had not won this year, seven furlongs—J. McMahon's Bonheur (97, McKee) first, in 1:32; Gladstone (97, Merritt) second, by three lengths; M. McFadgen's Medusa (101, Watkins) third, by a length and a half. Purse $250, a mile and a half—C. Askey's Joe Murray (95, Otho) first, in 2:36½; Malise (105, Watkins) second, by three lengths; Governor Hampton (aged, 103) third, by a dozen lengths. Hurdle-race, $250, selling allowances, a mile and a quarter—R. Bradley's Lily Morson (119, Johnson) first, in 2:20½; King Dutchman (133, Nolan) second, by four lengths; Harry O. (127, Rainey) third, by eight lengths.....July 13: Purse $200, six furlongs—Mahoney Bros.' Lute Fogle (99, Thompson) first, in 1:16½; Virginia (111, Scott) second, by three lengths; Prosper (118, Johnson) third, by a length. Purse $250, selling allowances, a mile and a half—A. Burnham's Ida B. (77, Higgs) first, in 2:41; Monk (85, Haggerty) second, by a length; Manitou (95, Barnes) third, by a length and a half. Purse $250, welter weights, a mile and a furlong—C. M. Scott's Elector (115, Scott) first, in 2:00; Lute Fogle (118, McCarthy) second, Clara (115, Barnes) third. Rob Roy (133, Philbin) finished first, but was disqualified for fouling by crossing. Purse $200, for horses that had run without winning in 1882, seven furlongs—Cahill & Co.'s Josie H. (105, Whittick) first, in 1:33; Lord Edward (105, J. Brown) second, by half a length; Belle of the North (87, Haggerty) third, by a length. Steeplechase, welter weights, $250, short course—R. Bradley's Lily Morson (124, Johnson) first in 2:53; Ingomar (124, Philbin) second, by a length; Jerry (119, Verplanck) third, by eight lengths.....July 14: Purse $200, for two-year-olds, five furlongs—M. B. Mace's Pilot (100, Thayer) first, in 1:04; Carrie G. (97, McKee) second, by four lengths; Fosterina (97, E. Brown) third, by three lengths. Purse $250, selling allowances, a mile and a furlong—Cahill & Co.'s Montauk (69, J. Caldwell) first, in 1:56; Traveler (100, Thayer) second, by six lengths; Topsy (100, Garth) third, by seven lengths. No bid for the winner. Purse $300, two miles—Irving & Co.'s Malise (101, Watkins) first, in 3:35¼; Baton Rouge (97, McKee) second, by four lengths; Ballast (97, Barnes) third, by a length. Purse $250, mile heats—J. Rowegap's L. B. Sprague (106, Watkins) first, Governor Hampton (106, W. Farley) second, having won second heat. Time, 1:44¼, 1:46, 1:47¾. Purse $250, hurdle-handicap, a mile and a quarter—W. C. Daly's Ingomar (131, Philbin) first, in 2:20¾; Lily Morson (127, Johnson) second, by three-quarters of a length; Virgil Lear (118, Callahan) third, by eight lengths.....July 15: Purse $200, six furlongs—C. Askey's Garfield (90, Otho) first, in 1:17½; Tittlebat (90, J. Caldwell) second, by two lengths; Wakefield (111, Watkins) third, by four lengths. Selling-race, $200, one mile—J. Henry's Bedouin (87, J. Caldwell) first, in 1:45½; Flower of Kildare (105, Thayer) second, by three lengths; Lord Edward (93, Hurley) third, by a length and a half. Purse $250, a mile and a furlong—W. C. Daly's Rob Roy (105, Thayer) first, in 1:57¾; Colonel Sellers (90, Barnes) second, by two lengths; Arsenic (105, Chaumette) third, by a length and a half. Purse $200, for three-year-olds that had run and not won at Brighton this year, one mile—F. Lloyd's P. Line (110, Edwards) first, in 1:46; Oakdale (110, Clark) second, by a length and a half; Effie B. (107, Watkins) third, by three lengths. Handicap steeplechase, $250, short course—F. Ahrens' Buckra (120, Verplanck) first, in 2:44; Bridecake (108, Clark) second, by three lengths; John T. (130, Purcell) third, by four lengths.

RACING AT SARATOGA.

The racing season commenced at Saratoga, N. Y., on Tuesday, July 11, with clear, warm weather, a rather light attendance, and a heavy track. Results: Purse $400, five furlongs—W. L. Cassidy's Saunterer (115lb. Allen) first, in 1:06¾; Fellowplay (115, Hodges) second, by four lengths; Gus Matthews (106, Stone) third, by half a length. The Travers Stakes, for three-year-olds, $100 each, h. f., $1,000 added, a mile and six furlongs—A. Burnham's Carley B. (115, Quantrell) first, in 3:28⅝; Tom Plunkett (118, Murphy) second, by three lengths; Mandamus (118, Brophy) third, by six lengths. The Excelsior Sweepstakes, $50 each, p. p., $1,000 added, a mile and a quarter—C. Reed's Thora (113, Brophy) first, in 2:20; Crickmore (115, J. McLaughlin) second, by two lengths; Bend Or (118, Murphy) third, by a hundred yards. Selling-race, $400, one mile—Dwyer Bros.' Warfield (112, J. McLaughlin) first, in 1:53; Explorer (95, Lewis) second, by four lengths; Mattie Rapture (109½, Brophy) third, by five lengths.....July 13, threatening weather, small attendance, and track deep with mud: The Flash Stakes, for two-year-olds, $100 each, h. f., $800 added, half a mile—Dwyer Bros.' George Kenney (112, J. McLaughlin) first, in 0:53; Empress (107, Brown) second, by two lengths; Miss Woodford (107, Stoval) third, by half a length. Henlopen (109, Brophy) was the favorite. The Alabama Stakes, for three-year-old fillies, $100 each, h. f., a mile and a furlong—Bowen & Co.'s Belle of Runnymede (113, Stoval) first, in 2:08¾; Bonella (113, Brophy) second, by two lengths; Olivia (113, Walker) third, by six lengths. Bonella was the favorite. Purse $600, handicap, $15 each, a mile and five hundred yards—Churchill & Johnson's Belle of the Highlands (105, Stones) first, in 2:25½; Oakleaf (94, Wetmore) second, by a length; Mamie Fields (100, Riley) third, by five lengths. Handicap steeplechase, $600, about two miles and a quarter—C. Reed's Turfman (140, P. Meany) first, in 4:55; Judge Burnett (138, J. Henry) second, having fallen at the last jump.....July 14, the first of a series of extra days, weather pleasant, but track heavy and holding: Purse $350, penalties for winning and allowances for beaten horses, one mile—C. Boyle's Ada Glenn (108, Blaylock) first, in 1:50; Lutestring (92, Gorham) second, by four lengths; Perplex (102, Taylor) third, by a length. The latter was the favorite. Sweepstakes for all ages, $20 each, p. p., $600 added, a mile and five-eighths—Davis & Hall's Ella Warfield (104, Arnold) first, in 3:01; Nettie (95, Riley) second, by two lengths; Lizzie McWhirter (81, Sheridan) third, by three lengths. John Davis (122, Smith) was the favorite, with Creosote (118, Hodges) for second choice. Purse $300, penalties for winning and allowances for losing, six furlongs—W. L. Cassidy's Saunterer (115, Allen) first, in 1:18¼; Square Dance (97, Hovey) second, by two lengths; Antrim (80, J. Donohue) third, by four lengths. Selling-race, $350, a mile and a furlong—M. Young's Boatman (97, Taylor) first, in 2:03; Mamie Fields (101, Riley) second, by a length; Sam Ecker (103, Stone) third, by two lengths.....July 15, weather clear and warm, attendance moderately good, and track better: Purse $400, six furlongs—W. L. Cassidy's Saunterer (115, Allen) first in 1:16¼; Maggie Ayer (108, J. McLaughlin) second, by two lengths; Fellowplay (115, Hodges) third, by a head. The Saratoga Cup, $50 each, p. p., two miles and a quarter—Chas. Reed's Thora (113, Brophy) first, in 4:05½; Carley B. (101, Quantrell) second, by sixty yards; Alta B. (96, Higgs) third. Selling-race, entrance $15 each, purse $500, a mile and a furlong—Dwyer Bros.' Warfield (112, J. McLaughlin) first, in 1:59½; Churchill (103, Stone) second, by three lengths; Morgan Spy (77, Higgs) third, by two lengths. Hurdle-handicap, $500, a mile and a quarter—J. J. Merrill's Judge Burnet (140, Hurley) first, in 2:29; Turfman (142, Meany) second, by a short head; Glasgow (155, McGrath) third, by four lengths.

THE PITTSBURG RACES.

The Summer meeting at the Pittsburg (Pa.) Driving Park was held last week, commencing July 11. Results: Purse $1,500, class 2:38—King Wilkes first, Ruric Neville second, Fannie Irwin third and Mattie H. fourth. Hotspur Chief won the second heat, but was distanced in the fourth. Time, 2:26½, 2:29, 2:26½, 2:28¼. Purse $2,000, class 2:23—Buzz Medium first, in 2:20½, 2:20¼, 2:22. Unaloda second in every heat, Mattie Graham third, and Abdallah Boy fourth. Purse $1,500, class 2:29—Young Fullerton first, Largesse (won first heat) second, Dick Organ third, and Effie G. fourth. Time, 2:25, 2:23, 2:25, 2:22½. Pacing-race, free for all, $1,500—Lucy first, Mattie Hunter (won second and fifth heats) second, Ben Hamilton (won first heat) third, and Charley H. fourth. Time, 2:18, 2:15½, 2:17¼, 2:15¾, 2:18½, 2:20. Purse $1,500, class 2:33—Adele Gould first, Neta Medium (won first and second heats) second, Big Ike third, and Barrett fourth. Time, 2:25½, 2:23¼, 2:21, 2:31½, 2:24. Purse $1,500, class 2:26—R. P. first, Dick Organ (won third and fourth heats) second, Clara J. third, and Mollie Kistler fourth. Time, 2:23½, 2:24½, 2:25¼, 2:26, 2:25. Purse, $2,000, class 2:20—Early Rose first, in 2:21¾, 2:23¾, 2:22; Driver second, William H. third, and Leontine fourth. Pacing race, class 2:25, purse $1,000—Bay Jim first, Princess (won second and third heats) second, and Felix (won first heat) third. Time, 2:24¼, 2:25¾, 2:20¼, 2:21¾, 2:27½, 2:29.

DIDN'T TAKE PLACE.—The race announced to come off July 13 at Richmond, Va., between Stokes' Maud L. and Belvins' Charley Ross did not come off. Owing to complications growing out of the race on the 6th, the owner of Maud L. would not allow his mare to start. Charley Ross was promptly on the ground, and trotted the three heats, and his owner claimed the stake-money, $500 a side, but the stakeholder declined to turn it over, and returned to each his stake. The affair has not yet ended, as there is much bad blood on both sides about the matter.

CARBOLIC, the well-known trotting gelding, died July 12 at the home of William Moore of Plainfield, N. J.

SPORT AT MASON CITY.

The Mason City races of the Sixth district opened July 11, with a field of over forty horses and an excellent track. The first race was a mile dash, Mary P. first, Master Mallery second, Rosalind third. Time, 1:47, the fastest time made this year in the State. In the 2:23 race Loafer was first, Capt. Herod second, and Little Sioux third. Time, 2:30, 2:33¾, and 2:29¾. In the three minute race Maggie Fulton won first in three straight heats. Scott Parker second and Orlando third. In the one mile running race, best two in three, Gladstone took first, Loved one second, and Arabia was ruled off. Time, 1:49, 1:50 and 1:55¼. In the 2:32 race, Brown Dick won, Golden Bow second. Best time, 2:33¼. In the 2:37 class Polka Dot won, Mabel H. second. Best time, 2:39. In the free-for-all race, $600, Little Sioux took first, Loafer second, and Capt. Herod third money. Best time, 2:32½. Loafer's driver was changed on the third heat, and he won two straight heats, after having been beaten twice. Bets then ran high on Loafer, but in the fifth heat he came out third, and his friends lost heavily.

BEST DOUBLE-TEAM RECORD.—The match against time in which Frank Work wagered one thousand dollars against a like amount, put up by Sheppard F. Knapp, that his (Work's) team, Dick Swiveller and Edward, could beat 2:20 to road-wagon, one mile, was decided at the Gentlemen's Driving Park, Morrisania, N. Y., July 13. John Murphy handled the ribbons over the team, and, although the track was a trifle heavy from the rain of the preceding night, he succeeded in getting them to the wire in 2:16¼, being the fastest recorded time. About seventy-five gentlemen well known on the road were present, and the official timers were M. P. Bush, George B. Alley and Samuel Morgan.

A MATCH for two thousand dollars, two-mile heats, best three in five, between R. F. Kneebs' Elmwood Chief and John T. Fisher's Hampton Girl, was trotted at Council Bluffs, Ia., July 12. The former won in three straight heats, in 5:32½, 5:28¼, 5:32.

A TROTTING-MEETING will be held at Hampden Park, Springfield, Mass., on four days of the week following the races at Charter Oak Park, Hartford. Eight thousand dollars will be offered, and entries will close Aug. 14.

THE RACES at Charter Oak Park, Hartford, Ct., will commence Aug. 29, continuing four days, with purses aggregating $21,500, including a special purse of $3,000, with Maud S., Trinket, and St. Julien barred.

COLONEL SELAM, a somewhat noted roadster, valued at one thousand dollars, died at Plain City, O., July 12. He was owned by Peter Pagelin of Pontiac, Mich.

ATHLETIC.

LACROSSE IN BOSTON, MASS.

Lacrosse is far from being a popular sport with Bostonians, and, despite the fact that everything that could be done in the way of attractions and judicious advertising was done to attract a large attendance, the number present at the Boston Baseball Grounds July 14, 15 was very small. It is difficult to understand why the game is not as popular as other sports, for it demands skill and science of as high, if not of a higher order, and is fully as exciting, besides being very simple and easily understood. People will come in numbers when no charge is made, but when an admittance-fee is demanded they stay away. In these two matches fifty cents was charged, but we doubt whether the attendance would have been any better at twenty-five. These statements may seem strange in the face of the fact that Boston possesses one of the strongest teams in the country. The match on Friday was between the Tecumseh and Tuscarora Indian lacrosse teams of Canada. The contest began at four o'clock, and the Tuscaroras, after a struggle in which much skill in throwing and running was exhibited, forced the ball to the Tecumseh's goal. Here the excellent play of S. Johnatten was prominent, but a beautiful throw by Burnny secured the first goal for Tuscarora. Time, twenty minutes. The Tecumsehs seemed to brace up considerably in the next struggle, and after a very sharp but decisive contest J. Johnatten shot the ball like a bullet through the Tuscarora goal. Time, one and a half minutes. The Tecumsehs forced matters in the next round, and the ball was put through the goal in eight minutes by George Hill. In the fourth the ball was worked well down to the Tecumseh goal, when S. Johnatten, by a magnificent and lucky throw, sent the ball the whole length of the field past the defense, scoring the third goal in eleven minutes, and victory for Tecumseh by a score of three goals to one. The play of the Indians was characterized by their well-known agility and excellent running. The throwing was rather wild at times. The play of J. and S. Johnatten was a feature of the contest. The referee was H. E. Ketcham, and the umpires George Henry and A. J. Lynch. The teams were: Tecumseh—S. Johnatten, W. White, J. King, B. Martin, J. Johnatten, J. Generale, J. Johnson, J. Wilson, George Hill, W. Stickney. Tuscarora—E. S. Martin, R. Martin, J. Murdock, N. Johnson, J. Wood, M. Martin, W. Martin, C. Burnny, J. Chuycook, J. Hill.

The game on Saturday was between the Tecumsehs and the Union Lacrosse Club. The attendance was better than on the preceding day, about 350 being present. Game was called at 3.45 P. M. Simpson led off for the Unions, and, hard pressed by E. Martin, made for the Tecumseh goal. He escaped Martin, and by a fine feint threw S. Johnatten off his guard, securing the first goal for Union in less than three-quarters of a minute. In the next round the Indians were on their mettle, the ball flying from goal to goal with amazing rapidity, Wilson, George Hill, Nick Johnson and Ed. Martin playing grandly. After twenty minutes of hot work Ed. Martin brought the ball to the Union end, where a goal was scored by Murdock. In the third round Simpson did some good work, and kept the ball well towards the Tecumseh goal. The Indians made a plucky fight, however, and made several bold dashes for the Union goal. S. Johnatten, the goalkeeper, was soon caught napping, and a goal was scored by A. Crosbie. Time, thirty-two minutes. The last goal was also well contested, the ball alternating between the ends until, at the expiration of six minutes, Simpson by a bounding throw scored the third goal and victory for the Unions. The individual play of the visitors was much superior to that of the Unions, whose good work was done by a few players. The game was one of the finest ever witnessed there, and was greatly enjoyed by the lovers of lacrosse present. The action of one of the members of the Union team in imitating the actions of the Indians was most ungentlemanly, and fully deserved the hisses of the audience. The best plays of the game were made by Simpson, whose stops and throws were of material aid in securing the victory. The work of G. Davis, Noyes and Hagan of the Unions and of N. Johnson, J. Johnatten and R. Martin of the Tecumsehs was brilliant in the extreme. The referee was C. F. Squibb of New York, and, as he was obliged to leave before the game was over, Mr. Row of the Union Club succeeded him. The umpires were Messrs. Wood and Munro.

HUDSON COUNTY (N. J.) CALEDONIANS.

The Fourth of July saw a great crowd of Scotchmen and others at Caledonian Park, Jersey City, when the annual games of the Hudson County Caledonian Club were held, with the result here shown:

Putting light stone—J. Wilson, 30ft. 6½in.; J. Hughan, 29ft. 11in.; T. Jack, 28ft. 11in. Two-mile run—C. Stewart, 1; J. Wood, 2. Throwing light-hammer—J. Wilson, 85ft. 4in.; J. Kennedy, 63ft. 1½in.; J. Hughan, 64ft. 8in. Putting heavy stone—D. C. Ross, 36ft. 8¾in.; D. Dinnie, 35ft. 6½in.; J. Rennie, 32ft. 8in. Running long jump—G. Weaver, 19ft. 11½in.; J. C. Hoernor, 19ft. 6in.; W. Howe, 18ft. 4½in.; J. Wilson, 18ft. 3in. Throwing heavy hammer—D. C. Ross, 97ft. 5½in.; D. Dinnie, 95ft. 8in.; J. Rennie, 84ft. 1in. Two mile amateur walk—W. Boag, 1; J. Smith, 2; A. Carnes, 3. Putting light-stone—D. C. Ross, 41ft. 6in.; D. Dennie, 44ft. 1in.; J. Rennie, 38ft. 10in. Running high leap—J. West, 5ft. 7in.; J. C. Hoernor, 5ft. 5in.; G. Weaver, 5ft. 4in. Hitch-and-kick—J. West, 8ft. 6in.; G. Weaver, 8ft. 4in.; J. Wilson, 8ft. 2in. Throwing light hammer—D. Dinnie, 110ft. 2in.; D. C. Ross, 107ft. 5in.; J. Rennie, 94ft. 11in. Pole-vaulting—J. Wilson, 9ft. 4in.; J. West 9ft. 1in.; G. Weaver, 8ft. 7in. Hurdle-race—G. Weaver first, J. West second, J. Wilson third. Tossing the caber—D. Dinnie, 36ft. 6¾in.; D. C. Ross, 29ft. 11in. Five-mile run—C. Price first, J. Raine second, J. Nolan third.

YONKERS CALEDONIAN CLUB.

The results of the annual games of this club, held at Yonkers, N. Y., July 3, were as follow:

Putting light stone—D. C. Ross, 44ft. 7½in.; D. Dinnie, 43ft. 9in.; D. Anderson Jr., 42ft. 2½in. Running long jump—A. Scott, 18ft. 7in.; D. Ferguson, 18ft. 1¾in.; D. Anderson, 16ft. 5¾in. Throwing light-hammer—D. C. Ross, 102ft. 9½in.; D. Dinnie 101ft. 6½in.; D. Anderson, 77ft. 9in. Hitch and kick—J. Fraser, 8ft. 5in.; W. Robertson and D. Ferguson tied at 8ft. 2in. One-hundred yards run—D. Ferguson first, W. Thornton second, J. Mitchell third. Boys' race, 440 yds.—J. Anderson first, F. McLean second, W. Dykes third. Pole-vaulting—A. Scott, 9ft. 6in.; W. Robertson, 9ft.; D. Anderson, 8ft. Half-mile run—T. Forsyth first, R. Williamson second, J. Mitchell third. Running hop step and jump—A. Scott, 40ft. 2½in.; W. Thornton, 38ft. 4in.; J. Anderson, 38ft. 9½in. Standing long jump (with weights)—R. O. Pollok, 12ft. 10in.; J. Edwards, 12ft. 1½in.; P. Morrison, 11ft. 1½in. 100yds handicap run (open only to residents of Yonkers)—G. B. Morosini, first; R. Klein, second; G. Klein, third. Running high jump—A. Scott, 5ft. 7½in.; W. Robertson and W. Thornton tied at 5ft. 4½in. Sack-race (members of the club)—J. Edwards, first; J. Cooper, second; R. Philip, third.

P. F. FERRIS of the Union Gymnasium, Boston, is in poor health, as most of his friends will be sorry to hear. At the Winter meeting of the club he contracted a cold, which a visit to Florida failed to shake off. He is now in the Adirondacks, and it is sincerely hoped that he will find there the recuperation and restoration that his system demands. The club did not hold a Spring meeting, and the probability is that nothing will be done until Fall.

THE ENGLISH AMATEUR CHAMPIONSHIPS.

The annual athletic championship meeting was held at the Victoria Club ground, Stoke-upon-Trent, Eng., July 1. The weather was very favorable, but, contrary to expectation, the people of that section did not attend in anything like their usual numbers, and there was little or no excitement manifested over the meeting, albeit it was the most important one ever held in the Staffordshire district, and the first championship one decided in Hardware County. The number present was estimated at four thousand, however, which would leave a good balance for the reserve fund. Not a single record was excelled at the meeting. About the best thing in form shown was the weight-putting of G. Ross of Patricroft, who put the shot 42ft. 4in. This was done from the centre of the circle, and, measured from the outer line, is only 1in. less than the "best on record"—42ft. 5in., by E. J. Bor. The latter performance was accomplished so far back as May 27, 1872. Ross is a fine athletic young fellow, and is at present serving, we believe, as a constable at Walsall. George was the hero of the day, and won three events. He had a walk-over for the four miles, and was not called upon to exert himself much in the mile, but in the half-mile (though he won rather easily) he covered the distance in 1m. 58⅕s., the fastest time ever made at a championship meeting. About the next best performance to this was accomplished by H. R. Ball of the L. A. C., in the quarter-mile, which he won in 50⅕s., but he was thoroughly dead settled at the finish, and had to throw himself onto the grass to recover his breath, while Phillips, the second man, finished apparently as fresh as when he started. This is no unusual thing, and leads people to think that the 100yds. champion has a preference for "soft" things. The high-jumping lay between F. J. W. Wood, L. A. C., and R. F. Houghton, Newport F. C., who met at the South Norwood meeting recently, when Wood cleared 5ft. 8in., and Houghton could not jump 5ft. 7in.; but here Houghton reversed matters, clearing 5ft. 8¼in., while Wood could only get over 5ft. 7½in. None of the other events call for any special comment. The path looked in good trim at starting, but did not wear well, the surface shifting a good deal, and the walkers found it very heavy going.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., held a picnic at Highland Lake Grove July 11, at which athletic games formed a pleasing feature of the affair, resulting as follow: Club-swinging—Won by James Watkins. Reel-dancing—B. Plunkett. 150yds. run—F. J. McQuigin. Three standing-jumps—Kelly. One standing-jump—John Hartnett. Hop-step-and-jump—Sullivan. Standing high-jump—Kelly. Collar-and-elbow wrestling—William Griffin. Three-mile run—John Hourihan. Two-mile walk—J. Briggs.

THE UNION PICNIC of the Ancient Order of Foresters of Boston, Lawrence and Lowell, Mass., takes place at Shawsheen-river Grove, Ballardville, Aug. 7. A five-mile handicap race for prizes of $50, $25, $15 and $10 is announced, for which Meagher, Driscoll, Holske, Briggs, Daniels and Morrison (the boy wonder) have already entered; a three-mile go-as-you-please for $25, $15, $10, for which Duddle of Scotland, Davies of London, Hourihan and McNulty have entered; a 100yds. dash for $15, $10 and $5; running-jump for $10 and $5, and other games.

THE IRISH ATHLETIC CLUB of Boston, Mass., will have an athletic exhibition at Silver Lake Aug. 1. $650 will be offered for boat-races and $200 for athletic games. John L. Sullivan is announced to be present, ready to box anyone, and wrestling, sparring, rifle-shooting and hurling attractions will also be offered. The proceeds will be used to provide a gymnasium and reading-room for Irish-Americans.

BICYCLE-RACE.—A six days' bicycle-race, eight hours each day, from 1 to 9 P. M., is in progress at the Casino, Boston, under the management of John S. Prince. The following are the contestants: J. E. Mellen, Thomas Harrison, George Harrison, W. Young, N. Hogg and J. Tufts. The prizes aggregate $500, which will be given to the five leaders.

G. M. GARDINER of the Ackerman Hose Co. and Lou Crake of the Humphery Hose Co. ran one hundred yards, standing start, July 11, at Richburg, for a small purse, Crake winning by one yard in 11⅘s. About $800 changed hands on the result. Another match was made immediately for one hundred dollars a side to run one hundred and fifty yards July 25.

A ONE-MILE FOOT-RACE took place at the Polo Grounds, Halifax, N. S., July 11, between Wm. Inglis of the Acadia Rowing Club and Wm. Smith of the Social Club. The former won by about fifteen yards, in 4m. 53s. Stakes, $25 a side.

A TWENTY-FIVE MILE HANDICAP-WALK is announced to take place at the Casino, Boston, next Saturday, for prizes of $50, $25, $15 and $10. Entries to be made to E. E. Merrill, 353 Washington street. Driscoll and Meagher have already entered.

JOHN S. PRINCE recently gave Mlle. Armaindo one mile in ten at Norwalk, Ct., and forced her so that at five miles, when he caught her, she was completely exhausted.

ADOLPH BLONDIN had his left arm broken in a wrestling-match with Lucien Marc at the Park Theatre, Toledo, O., July 13.

THE TRIGGER.

THREE COMPETITIONS

were participated in by a number of riflemen at Creedmoor, L. I., July 12, with this result: Champion Marksman's Badge Match for 1882, open to all members of the N. G. S. N. Y. and N. R. A. (latter barred from main prize), 200 and 500 yards, five rounds at each distance, Remington rifle, N. Y. State model to be used, badge to become the property of the competitor who shall have won it the greatest number of times during the season of 1882—W. J. Underwood Jr., 46 out of a possible 50; C. H. Eagle, 44; Fred Alder, 43; J. W. Hale, 43; H. G. Lockwood, 43; J. S. Shepherd, 42; J. K. Green, 41; J. McKee, 41; T. A. Bartley, 39; F. Van Lennep, 38. J. L. Price made 40 points, but he was handicapped five points, thus making his counting score but 35. Each of the above ten received a silver medal. Qualification Match, open to N. G. S. N. Y. and N. R. A., 100 and 300 yards, standing at former and kneeling at latter, five shots at each distance—J. James, 46; J. L. Price, 46; W. J. Underwood, 45; C. H. Eagle, 44; J. S. Shepherd, 41; H. C. Brown, 40; A. H. Donegan, 36; G. S. Schermerhorn, 36; J. Williams, 35; G. H. Whitthaus, 34. Carton Match, 200yds., off-hand, military rifles five rounds, any other four rounds, four-inch Cartons only to count—J. W. Todd, G. L. Morse, and J. H. Brown each hit the target four times, F. H. Holton thrice, and Ransom Rathbone twice.

A MATCH for the State championship at glassball-shooting took place at Wilmington, Mass., July 12, between teams of five men each from the Worcester and Malden Clubs. Each contestant fired at twenty balls, and the result was as follows: Worcester—W. L. Perry, 19; E. T. Smith, 18; M. D. Gilman, 17; G. J. Rugg, 17; C. B. Holden, 17; total, 88. Malden—H. Fielding, 18; J. Buffum, 17; A. H. Jones, 16; L. J. Carson, 16; F. T. Noble, 14

THE WEEKLY long-range competition at Walnut-hill range, near Boston, Mass., took place July 12; weather hot and wind shifty. Result: W. C. Gregory, 71, 71, 70—212 out of a possible 225; Wm. Gerrish, 72, 71, 67—210; H. Tyler—68, 73, 68—209; F. J. Roberts, 74 65, 68—207; W. H. Jackson, 75, 69, 62—206; F. Baker, 68, 69, 64—201.

CRICKET.

STATEN ISLAND vs. MANHATTAN.

The so-called second-eleven match at Staten Island on July 12, which was a mixed-eleven contest, resulted in a very even game, the Island eleven winning by five runs only in a single-inning match. The Islands went to the bat first, and before they could be disposed of they had run up the total of 114 runs, of which the veteran Hole's contribution of 40 was noteworthy, that of Maynard Eyre being a well-played-for 16, Messrs. Dodge, J. Eyre and Poole also making double figures. On the other side, when the third wicket of the Manhattans had fallen, only 19 runs had been scored, and, though Hosford and Greig by a good stand ran it up to the forties, still the fifth wicket fell for 49 only. Then Davy and Jones got well in together, and before they were parted the score had reached 72. From this time the figures were gradually increased until 100 was reached, with only seven wickets down. Just at this time Davy was bowled, and the dangerous man of the team was retired by Poole after he had run up 34, marked by two fine hits for 6 each. Mackenzie kept his end up well, carrying his bat out for 9, and the Manhattans had only five runs to make, when Poole took the last wicket and ended the contest. Greig's share was 16 and Hosford's 14. Score;

STATEN ISLAND.		MANHATTAN.	
Satterthwaite b. Filmer	2	Dellar b. Poole	2
Hole b. Jones	40	MacIntosh c. Moore b. Poole	1
Rendle c. Jones b. Filmer	7	Stewart c. Moore b. Poole	0
J. Eyre c. Filmer b. Hosford	11	Hosford b. Poole	14
Poole b. Filmer	10	Greig l. b. w. Poole	16
Dodge b. Davy	14	Davy b. Poole	34
M. Eyre c. Hosford b. Greig	16	Jones c. Rendle b. Poole	8
W. Eyre b. Greig	1	Filmer b. J. Eyre	3
Davidge c. and b. Greig	5	Mackenzie, not out	9
G. Moore b. Jones	0	North b. Poole	0
G. Eyre	0	Patterson b. Poole	0
Byes, 6; leg-bye, 1; wide, 1	8	Byes, 17; leg-byes, 3; wides, 2	22
Total	114	Total	109

RUNS EACH WICKET.

Staten Island	2	20	35	50	71	97	108	111	113	114—114
Manhattan	5	5	19	46	49	72	96	100	104	109—109

Umpires, Messrs. Lane and Brooks.

AQUATIC.

LAYCOCK AND BOYD.

Details of the scullers' race between E. C. Laycock and R. W. Boyd, on the River Tees, England, July 3, are herewith reproduced from *The Sporting Life*:

Fully 60,000 persons were estimated to have been present at the race, the south side of the course, from start to finish, being lined with spectators. There were also a fair number of sightseers on the north side. The hour fixed for the men to be in their boats was twenty minutes past six, and at that time some six or seven steamboats, well laden, and two or three yachts, put off into the centre of the river at Newport. The two boats from which the men had to start were moored opposite the Middlesbrough Amateur Boathouse. The Cleveland steam-tug was chartered as the official boat, and there was a large attendance on board at $5 per head. A. De Long (the winner of the Wingfield Sculls a few years ago, and who is now engaged in the iron trade in Teeside) officiated as umpire. The betting began at 6 to 4 on Boyd, after which 9 to 2, and just before the start 2 to 1 was offered upon him. Boyd was in a dark and the Australian in a light-blue jersey and cap. A northwesterly wind was blowing, and caused the water to be rather lumpy. The tide was an hour on the ebb, and the water from a creek on the north side, in a line with the stakeboats, was flowing out very fast, and it was apparent that whoever got the north side would feel it. Harry Kelley steered Laycock and McGregor steered Boyd, and the pair tossed for choice of stations. McGregor won, and Boyd went over to the south side. Laycock, on taking up his position, found the stream from the creek flowing out so fast as to turn the stem of his craft and he called to the umpire to ask if it was fair to put him in such a position. The difficulty was soon got over, the men being allowed to start a few yards from the objectionable spot, and after a preliminary canter they went to their stations. They got away at the first attempt, Laycock with a little the best of it, and, after going twenty or thirty yards, he showed a lead of a few feet. Boyd, putting in a few vigorous strokes, soon equalized matters, and the men raced in a line until approaching a dredger a quarter of a mile up Billingham Reach, when the Australian forged ahead, and past the dredger was a good half length in front. Boyd soon afterwards began to row a somewhat erratic course, and gradually lost ground all the way up to the mile, namely, the wharf at the Britannia Works, where Laycock appeared fully two lengths in front. The men were both apparently rowing their best, and going up to Billingham Jetty, which marked the next half-mile, the Australian had further improved his lead, and was rowing well within himself. Round the bend which here occurs in the river Laycock rowed magnificently, three good lengths in advance of Boyd, who had somewhat improved in his style; but the Australian was rowing well within himself, and offers of 5, and shortly afterwards 10 to 1, on him went begging. Going down the straight known as Middlesbrough Reach, Laycock further improved his position, being four to five lengths ahead on finishing the two miles, and on the completion of the third mile he was quite six lengths ahead. The remainder of the race requires no further comment beyond stating that Laycock put on a spurt in the last half-mile to show that he was not distressed, and he passed the Dock Point a winner by a dozen lengths. He accomplished the distance, three miles and a half, in 17m. 2s., Boyd landing about 22s. later. A collection was made on board the referee's boat for the losing man. The result was a great disappointment, and it was apparent to Boyd's supporters that he was outpaced in the first mile. The winner scaled 175lb.; Boyd, 158lb.

REGATTA AT SAN FRANCISCO.—A large crowd assembled at Longbridge, San Francisco, Cal., July 4, to witness the regatta. The judges were Capt. C. L. Dingley, Chas. Nelson and M. Price; referee, C. G. Yale. The first race was a single-scull race, with the following starters: H. Petersen, D. Griffin, L. C. White, S. Watkins and J. F. Sullivan. Petersen won first prize, Griffin second. No time. Four-oared shells—The South-end, Pioneer and Ariel Boat Clubs competed. The race was won by the Pioneers by a quarter of a length. An amateur wherry-race between H. W. Tuckey and James Haughey followed, and was won by Tuckey by half a mile. The four-oared lapstreak-race was competed in by the Ariels and Golden Gate crew, and won by the latter easily. The first-class barge-race was won easily by the South-end crew. The junior barge-race was won easily by the Dolphin crew. The double-scull Whitehall race was won by Smith and Watkins.

LOUISIANA STATE AMATEUR ROWING ASSOCIATION.—This association met at New Orleans, La., July 9, when the annual election resulted as follows: President, Hon. John Fitzpatrick; vice-president, Alf. C. Moss; secretary, A. R. Moulin; treasurer, James Jolly. The following committees were appointed: Ways and Means—P. Walshe, G. Gallagher, A. C. Moss, J. McFarlan, P. Muclare. Course—C. Rubin, J. Higgins, E. Klein, M. Jolly, F. J. Mumford. Accommodations—Gus Moulin, A. Jones, John Bentz, John Fitzpatrick, D. Harinett. Prizes—P. Gallagher, F. J. Mumford, M. Jolly, C. Rubin, J. Higgins. In the cases of Young and Keegan the Chair ruled that members who were expelled from one club and joined another were ineligible, and would be debarred from rowing. An appeal from the decision of the Chair was not sustained. The association proposes to hold a regatta during the season, and arrangements were to have been made at a meeting held on Sunday last.

THE ROSEDALE ASSOCIATES held their annual regatta at Boston, Mass., July 14, the course being from the yard-buoy to Charlestown bridge and return. The first prize of $15 was won by the Harksens crew, composed of J. Harksens, J. J. Farrien, J. McNamara and J. Brown; second prize, $10, by J. Gilvion, J. McNamara, T. J. McIntyre and Daniel Ross. Two other crews started, but failed. M. and W. O'Brien were the referees.

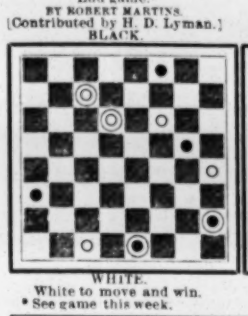
A DOUBLE-SCULL skiff-race came off at New Orleans, La., July 9, for twenty-five dollars, which H. Sherman and H. Schlumbrecht (stroke) won, defeating J. Aubry and George Sherman (stroke) and two other crews. A tub-race which followed was won by George Goetz, with M. Andrews second; prizes, watermelons.

THE FOLLOWING PRIZES are offered for the regatta at Silver Lake, Mass., at the Irish Athletic Club picnic: Single-scull shells, $100, $50, $25; double sculls, $75, $35, $20; four-oared working-boat, $200, $100, $50. Entries to be made to John Boyle O'Reilly, *Boston Pilot* office, until July 29, at 5 P. M.

THE LAFAYETTE BOAT CLUB of Boston, Mass., held a regatta July 13, five four-oared crews competing in working-boats over a two mile course. The crew composed of P. O'Loughlin, J. Green, Kennedy and McDay won easily, and were awarded silver medals.

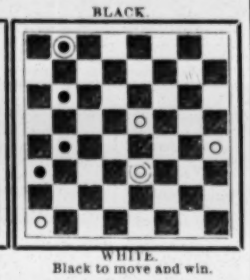
WARREN SMITH of Halifax, N. S., has been doing all his rowing on the quiet this season, and is apparently in good condition. He speaks hopefully of being able to accommodate

Position No. 33, Vol. 30.
End game.*
BY ROBERT MARTINS.
[Contributed by H. D. Lyman.]
BLACK.



WHITE.
White to move and win.

Position No. 36, Vol. 30.
BY THE EDITOR.
[Inscribed to learners.]
BLACK.



WHITE.
Black to move and win.

* See game this week.

CHESS.

THE VIENNA INTERNATIONAL.

TWENTY-FIRST ROUND—JUNE 5.

As already intimated, a stern determination is now the prevailing temper of the field. The points of all weapons are looked carefully over, defensive armor is buckled closer, and every shield is dealt a resounding blow with the lance's head, calling upon the challenged to do battle *à l'outrance*. See: Blackburne made a furious onslaught on W. ttek, with the amiable intention of simply riding him down. He sacrificed two pieces; but the wily Styrian couldn't see the propriety of the thing and beat him. Winawer, too, came slashing right and left at Hruoy, and, like Blackburne, would have "supped with Pluto" had not the gallant Viennese precipitated his counter-charge. But the one battle of all this tourney of most import to the chess world was Steinitz Zukertort. Lance, battle-axe, sword and dagger, all plied in turn, produced no result; so, exhausted but unconquered, they emerged from the fray with the total result of the tourney that Dr. Zukertort has proved himself the more accomplished cavalier. Mackenzie, Mason and Englisch got drawn battles. Herr Fleissig here resigned, so that two players hereafter will each day have a walk over.

TWENTY-SECOND.

To "keep up with the procession," Steinitz launched out vs. Hruby with a Salvio Gambit, but, instead of a prize, would have required his obolus for Charon had not his graceful young competitor for the second time lost the thread of the tactics in the clangor of the charge. Blackburne, Zukertort and Mason got victories, the latter over Tchigorin. Mackenzie-Paulsen and Englisch-Schwarz were drawn encounters.

TWENTY-THIRD.

Steinitz, Mason and Winawer each made an addition to his museum of trophies. This was the time Mackenzie got hurt. Bird caught him on the point of his always glittering lance and fairly spitted him. Wittek compelled Hruby to surrender his showy pennon; Englisch and Weiss drew. Probably Mason-Schwarz may be accounted the severest struggle of the day.

TWENTY-FOURTH—JUNE 9.

Thursday, June 8, being a religious holiday, there was no play. Steinitz had a walk-over, but Winawer kept even by beating Tchigorin. Hruby displayed the true spirit of chivalry. Notwithstanding his recent reverses, which would have dampened a less elastic spirit, he coucbed lance with unflinching courage and unhorsed the veteran Bird. With the other paladins it was "victory or death!" Blackburne, Mackenzie and Zukertort were particularly averse to drawing vs. Schwarz, Mason and Englisch; and, in fact, the two Americans did not finish. Wittek drew vs. Paulsen. In view of the time-limit, the German chieftain seems to content himself with drawn battles.

TWENTY-FIFTH.

This was the "great day of the feast" to Steinitz. For a positive and negative reason the great Bohemian came out one clear game ahead of all rivals—positive, in that he won of Wittek; negative, in that Paulsen, by a peculiar variation of the Scotch gambit, conquered Winawer. Bird, in most cavalier fashion, took Blackburne into camp; and "meadow hay," or "pop-corn," or some other opening, bewildered Hruby to his undoing. Meitner stood well with Zukertort, but in evading a check moved his K to the wrong square, and lost. Englisch fought Mason to a hopeless stand-still. Mackenzie had a bye. The termination of his previous day's contest is thus significantly recorded: "Mason caused his opponent [Capt. M.] to become impatient, and in consequence of a hasty move the latter lost." The score is altogether remarkable. After the seven leaders, with an interval of 2½ points, come Hruby, Schwarz, Weiss and Wittek, with a tie on 12 victories; Bird and Paulsen only one game less.

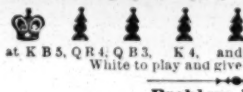
TO BE CONTINUED.

Enigma No. 1,335.

"Malaya! Malaya!"—Second Prize (*ex æquo*) in Berlin International Problem Tourney.

BY MONS. EMILE FRADIGNAT.

at K R 7, K R sq, Q Kt, Q B 8, K B 2, Q R 4, Q B 5, Q 3.

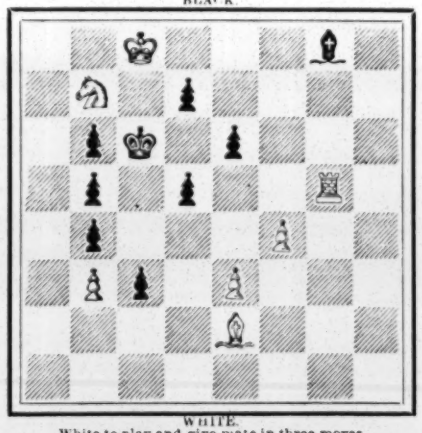


at K B 5, Q R 4, Q B 3, K 4, and 6, K B 4, and 6, K Kt 4, and 6.

White to play and give mate in four moves.

Problem No. 1,335.

BY COL. A. Z. HUGGINS.
BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,335.

Here is one of the greatest battles of this greatest of tourneys.

FRENCH OPENING.

White, Mackenzie.	Black, Black burne.	White, Mackenzie.	Black, Blackburne.
1..P to K 4	P to K 3	30..P to Q 5	Q B-home
2..P-Q 4	P-Q 4	31..P-Q B 5	Q Kt × Kt
3..K P × P	K P × P	32..Q × Q Kt	Q K 4
4..K Kt-B 3	K Kt-B 3	33..K B-B 4	Q R-K B
5..K B-Q 3	Q Kt-B 3	34..K B-K 2	Q R-B 6
6..P-Q B 3	K B-Q 3	35..Q-her 4	Q × Q
7..Q B-Kt 5	Q-K 2 +!	36..Q R × Q	P-K 6(e)
8..K R-K 2!	P-K R 3	37..K B × R	Kt P × B
9..Q B-R 4	P-K Kt 4	38..P-K Kt 4(f)	P-K 7
10..Q B-Kt 3	K Kt-K 5.(a)	39..K R-K sq	K R-his 5(g)
11..Q B × B	Q × Q B	40..Q R-K B 4	K R × P
12..Q Kt-Q 2	Q B-B 4	41..Q R × R	Q B × R
13..Castles	Castles, Q R	42..K × R P	Q B-B 4
14..Q Kt × Kt	Q P × Kt	43..K-Kt 3	Q B-K 5
15..K Kt-Q 2	P-K R 4	44..R-K R sq	K-Q B sq
16..P-Q Kt 4	P-K Kt 5	45..P-Q B 6	Kt P × P
17..K Kt-B 4	Q-K R 3	46..Q P × P	K-Q sq
18..P-Q Kt 5	Q Kt-K 2	47..K-his B 4	Q B-Q 4
19..Q-her R 4	K-Q Kt sq	48..K-his 5	B × R P
20..K Kt-K 5	P-K Kt 6(b)	49..K-B 6(h)	Q B-Kt sq
21..R P × P(c)	P-K R 5	50..R-Q R sq	K-Q B sq
22..P-K Kt 4(d)	P-K R 6	51..R-K Kt(i)	Q B-R 2
23..P-K Kt 3	P-K R 7 +	52..R-K R sq	P-Q R 4
24..K-his R sq	Q B-K 3	53..K R × B	K-Kt sq
25..Q-her R 3	P-K B 3	54..K R-home	K-Q B 2
26..K Kt-B 4	Q-K Kt 2	55..K-his 5	K-Q Kt 3
27..K Kt-K 3	P-K B 4	56..K-Q 5	K × Kt P
28..Q R-Q sq	B P × P	57..R-Q Kt +	K-Q R 5
29..P-Q B 4	Q Kt-B 4	58..K-his 4	Resigns.

NOTES BY STEINITZ.

(a) We should have preferred B + B, doubling the adverse pawns.
(b) Bold; but we do not think it can prove sound. Q to Kt 2 was correct.
(c) We think Kt could × B P, safely; then:

21..K Kt × P	P × R P +	25..Q home	K P × P(!)
22..K-his R sq	Q-Kt 2	26..K R × P	Q × Kt P
23..K × K R	Q R-Kt sq	27..Q-K B sq, etc.	
24..P-K Kt 3	P-K 6	1) If B + ; 26..B interp.	

(d) It was not good now to take the exchange, *e. g.*:

22..K Kt × P	Q to K R 2	24..B P × P	Q R × Kt
23..Kt × K R	R P × P	25..K-B 2	P-K 6 +, with a strong attack.

(e) Makes the utmost of his position. The very ingenious sacrifice here instituted deserved success, but he fights against large odds already.
(f) The only move; if P × P, Black wins by B to K R 6; then to Kt 7 +, whether White × B P or not.
(g) R to Kt sq was a little better, to permit B × P and preserve R.
(h) White plays this extremely difficult ending admirably well; it is all first-class chess.
(i) This powerful stroke makes an end of all resistance. Whenever Black B move, R to K R sq wins.

*** The text from which we work has several glaring errors; but we are confident the above is a correct rendering of this battle of giants.—ED. CLIP.

SUFFERERS from Piles do not buy remedies that give only temporary relief, but use Swayne's Ointment.—*Stamford World.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the nine of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Aikens, Mrs. Julia
Armond, Arzena (of Marbel's Co.)
Burnett, Ada
Bernetta, Millie
Bernhardt, Jennie
Benton, Mrs. Agnes
Brooks, Mrs. D. B. (of Only A Farmer's D. Co.)
Blitz, Mrs. F. R.
Bradley, Leanora
Burleigh, Minnie
Crolins, Mina (Topsy)
Cline, Maggie
Clemens, Lillian
Christie, Jennie (of Emmet's Co.)
Clark, Ella
Curry, Mrs. Alma
Clark, May
DeGray, Inza (vocalist, etc.)
Delmar, Lu-lu
Davenport, Ada L.
Eberle, Mrs. E. (of L. Barrett's Co.)
Forrester, Jessie
French, Florence
Gray, Mabel
Gray's Manager, Ada
Grant, Elizabeth (of Barnum & Co.'s Circus)
Gonzales, Mrs. Frankie (comedienne)
Harding, Mrs. Rosa Hill, Marian
Howard or Howard, Army
Jerome, Ella (of The Jeromes)
Jefferies, Mrs. Fannie (of England)
Jester, Mrs. BessieW.
Keyes, Lizzie (equestrienne)
Kent, Nimmie
Knight, Fannie
Lavely, Mlle. (iron jaw "biz")
Lingard, Lillie (flying-rings)
Lake, Emma (of Robinson's Circus)
Little Rosebud (with Hyde & Behman)
Lamont, Mrs. (of The Lamonts'
LaVerde, Mrs.
Lee, Pauline
McIntyre, Mrs. Lizzie (of Cole's Circus)
Markham, Pauline
Mortimer, Estelle
Melrose, Julia
Morrest, Kate
Muls, Kittie (of Mullen & Mils)
Murphy, Mrs. Ella
Norris, Mrs. S. (of Beckett's Circus)
Norwood, Marian
Oct via, Miss
Phillips, Mrs. Gus
Russell, Lottie
Rhoades, Kittie
Rush, Mrs. Cecile
Reynolds, May
Robson, Susie
Ransom, Alice O.
Rodgers, Manager, Katherine
Reiflosth, Jennie
Stover, Florence
Seymour, Miss (of England)
Stickney, Rosaline
Smith, Allie
Stirk, Mrs. Tom
St. Maur, Belle (of Johnson's Circus)
Scott, Frankie
Sinclair, Lottie
Tannehill, Mrs. F. A.
Thomas, Kittie
Thurman, Frances (of Park Thea., Detroit)
Victoria, Mlle. (of Forepaugh's Cir.)
Vales, Henrietta (of Claxton's Co.)
Vivian, Emelie
Vivian, Weevie
Wilson, Miney
Walton, May
Ward, Isabel (musical "biz")
Waue, Lottie (of Emmet's Co.)
Wald n, May (of Zoo Thea., Indianapolis
Young, Mrs. Eliza

"A. D." (2)
Arnold, Max (late of Miner's Theatre)
Annella, Professor D.
Abrams, Frank
Andrews, E. (of Sicotte & Andrews)
Austin, F. (of Austin & Dale)
Aibin, M.
Alwood, Gus
Allien, Julien E.
Adams, G. H. (clown)
Bogardus, Capt. A. H.
Benjamine, Ike
Burton & Kelly
Barrett, Theodore
Browne, Joe G. (cornetist)
Baker & Collins
Bethune, John G.
Bishop, C. B.
Burns, J. Perry
Brooks, D. B. & C.
Bryant, W. T.
Batcheller, W. (of U. S. Circus)
Bennett, Frank
Bailey, J. (of Barnum, Bailey & Co.)
Brum, Fred (musician)
Batcheller, W. (of Myer's Circus)
Bellinger, Norman
Brooks & Dickson (managers) (2)
Boyer, C. H.
Barton, John
Buchanan, Robert (manager)
Batcheller, W. H.
Blitz, Walter (of Coup's Circus)
Blossom, B.
Beresford, Frank
Beasley & Wood
Brooks, Joseph (manager)
Blackstock, Walter
Bendon, A. (manager, Smith's Bell-R.)
Cotton, Ben
Cooper, Jackson & Co.
Chaliant, E. A.
Cole, G. S.
Clinton, Joseph D.
Coon, J. H.
Cheltry, C. (of Nathan's Circus)
Cline, Frank (musician)
Crane, B. S. (Herrmann's Agent)
Cox, A. (of Mobray & Co.'s Circus)
Comley & Barton (managers)
Claxton & Livingston
Cole, Alvo C.
Coup, W. C.
Coomer, Virgil (musician)
Collins, H. B.
"Cloggist" (2)
Campbell, Frank
Clare, Frank
Carr, John
Claxton, Kate
Carlonan, A.
Cooper, H.
Cooke, Ernest
Compton, W. H.
Connors, J. (of Connors & Kelly)
Connolly, Charles
Clark, H. M. (general agent)
Decrostro, Chas. (magician)
Dashington Brothers
Daly, T. (of Daly Brothers)
Doyle, Patsy
Dashington, Walter
Del Ora, Zuiga
Davis, Charles L. (manager) (2)
Desmore & Wilson
Duprez, C. H. (2)
Donaldson Brothers
DeHaven, G. (of Coup's Circus)
Davidson, Isadore
Davene, Wm. (with a French troupe)
Devere, Samuel ("Jasper")
Davenport, George
Duprez & Benedict
Dunham, J. S.
Donaldson, Prof. G. W.
Duff, — (Duff's Passing Regiment)
Dell, W. M.
Devere, Sam
Edwards & Morton
Edgar, J. (of Tony Pastor's Co.)
Ellis, E. C.
Eppstein, — (circus director)
Frayne, Frank I.
Frankum, G. W.
Frisi, H. (care, Harry Webber)
Forber, Mons.
Fuselier, C. (of Cole's Circus)
Flynn & O'Brien
Ferree, Owen (comedian)
Fryer, Robert W. (circus "biz")
Franklin, C. (late Franklin & Ross)
Flohers Family, Manager
Fitchett, George H.
Fursman, G. W.
Fisher, John (gift show)
Gilmore, Will
Gilbert, Fred
Gilbert, Harry
Gilbert, Frank
Gilbert, Joseph
Gilbert, Edward
Gilbert, Charles
Gilbert, Thomas
Gilbert, Walter
Gilbert, Alfred
Gilbert, Ernest
Gilbert, Arthur
Gilbert, Percy
Gilbert, Willie
Gilbert, Lewis
Gilbert, Ben
Gilbert, Sam
Gilbert, Jack
Gilbert, Tom
Gilbert, Dick
Gilbert, Bob
Gilbert, Jim
Gilbert, Tim
Gilbert, Pat
Gilbert, Mike
Gilbert, Dan
Gilbert, Tom

CITY SUMMARY.

WHEN NIBLO'S GARDEN shall be opened for the next season, about the middle of August, it will be, to all intents and purposes, a new theatre. Nothing save the form of the auditorium and the main entrance and vestibule will be familiar to the visitor. The prevailing colors of the decorations of the auditorium have been for many years white and gold, relieved by some light tint, generally blue; now all this is being rapidly changed by a force of workmen under the direction of Will S. Antrim, and henceforth the colors will be dark. The dome, ceilings and walls are now being frescoed in numerous tints, and in such peculiar designs that it is impossible to give a penpicture of them. The general style seems to us to be a combination of the Japanese and the Arabesque. The colors are rich and warm, and are relieved here and there by gold. On the southerly side of the main entrance are to be painted figures of Shakespearian characters. The ornaments on the fronts of the tiers have been removed, and panels of block-work fill their places. The private-boxes are to be covered with rich cloth of a dark color, heavily embroidered with gold, and supplied with lambrequins of a novel design. From an inspection of the designs of the frescoing we venture to assert that Niblo's Garden will, when completed, be unsurpassed in point of beauty in this city. The present cumbrous orchestra-railing is to give place to one of lighter material—polished brass, with rich curtains. A new curtain, representing drapery, corresponding in colors to the frescoing of the auditorium, and a new act-drop are being painted. All of the folding-chairs are being freshly upholstered with material of a cherry tint. The floors are to be covered with new carpets of rich design and warm colors, overlaid in the aisles and passages with new matting. All of the windows are to be supplied with lambrequins and curtains, and the numerous doors, partly of glass, opening from the auditorium into the lobbies are to have lambrequins. A new stage is to be put in, and all the dressing-rooms are to be repainted and freshly carpeted. We shall pay this theatre another visit during the early part of August, when the changes will be wellnigh completed.

THE GRAND OPERA-HOUSE is undergoing many changes, the auditorium, foyer, and the two grand entrances are now being redecorated under the supervision of Will S. Antrim, who is doing similar service at Niblo's Garden. Dark colors will prevail here, and, although the style is a mixture of the Japanese and the Arabesque, like that at Niblo's, yet in general appearance the two theatres will be almost totally dissimilar. Upon the occasion of our visit the auditorium was filled with scaffolding, and the work was not sufficiently advanced to enable us to judge of the general effect. The folding-chairs are to be reupholstered, and new carpets and mattings are to be laid. Considerable new scenery is to be painted, and probably a new act-drop. Some months ago it was contemplated to do away with the entrances from Eighth-avenue and Twenty-third street, add the space they occupied to the stores in front of the theatre proper, and construct a new entrance to the theatre just north of the old one, on Eighth avenue; but that this plan has been abandoned is proved by the fact that the fresh decorations of the old entrances were completed last week. Another visit will be made by us when the work is more advanced.

MAGGIE MITCHELL is to produce a new play at the Park Theatre Sept. 4.

NO CHANGES are to be made this Summer in the Theatre Comique, the Germania, the Union-square, Haverly's Fourteenth-street, Booth's, Madison-square or Wallack's Theatres, or the Bijou Opera-house.

A NEW WALL is being built in the Windsor Theatre in the place of the one which was so badly bulged that the Inspector of Public Buildings condemned the edifice, which caused no little litigation some months ago.

AT HARRY MINER'S THEATRE, in the Bowery, there was a good attendance on the night of the 17th inst., and there was also a fresh programme, carried out by Paul Hamlin and Ada Newcomb in their change-dancing, Mabel Vaughn in popular songs of the serio-comic order, Carroll and Walters in their specialty of playing on various musical instruments, Capitola Forrest in her repertory of dances, etc., J. R. Taylor in his enjoyable banjo solos and songs, John Wills and May Adams in their sketch "Larks," Pauline Batcheller in Charles Connolly's "Home Rule for Ireland" and other timely songs, Lacy and Lynch in their Irish act called "All Sorts," which, as the work of beginners, was well received; Leslie and Gentry in grotesque dancing, Fred Roberts in his familiar topical songs, the Four Shamrocks in their act of "The Workingmen's Strike," and the regular dramatic company supporting J. R. Taylor in the farce of "Who Broke the Clock?" which brought the performances to a close.

THE NATIONAL THEATRE has been enjoying larger houses since our last. The olio performers here on the 17th inst. were Williams and Morton, the Irish clog and reel dancers, as "The Dandy Jockeys;" John and Lottie Burton in their plantation sketch "The Good Old Home," musing their first appearance in this theatre and earning the approval of their auditors; Dick Morosco and Kitty Gardner in their laughable sketch "The Schlum Family;" the negro-dialect artists John E. Sanders and Charles H. Dean in their dances, vocal duets and banjo accompaniments; and the Spanish Troubadours, consisting of Senorita Hortense in soprano-singing and guitar-solos, El Nino Guillermo both in instrumental performances and in juvenile singing, and Jose Ramirez, mandolin-player. Sanders and Dean, aided by the company attached to this theatre, began this varied entertainment by presenting the farce of "Humor Him," and N. S. Wood closed it with his successful drama of "Lightning Joe."

THE ACTORS' FUND.—At a meeting held in Wallack's Theatre July 15 the following permanent officers of this fund for the coming year were elected: Lester Wallack, president; A. M. Palmer, vice-president; Daniel Frohman, secretary; and Theodore Moss, treasurer. The trustees were instructed to prepare a code of by-laws, to be submitted to the incorporators for adoption at the next meeting. Mr. Moss stated that he was authorized by the American Dramatic Fund Association to offer free of rent apartments for the transaction of the business of the Actors' Fund, which was received with thanks. Drs. Taylor, Phelps and Robinson offered their free services to the Fund, and received a unanimous vote of thanks. The meeting adjourned subject to the call of the president.

FRED WILSON, who arrived from England in the steamship Canada, says the passengers enjoyed a Fourth-of-July celebration at sea. The ship was dressed in flags, with the stars and stripes at the masthead, and at noon four guns were fired. The saloon was gayly decorated with bunting for the dinner-hour, and at night a concert was given under Mr. Wilson's direction for the benefit of the widow of Third-officer Horiban, who lost his life in this city recently during the discharging of the cargo. The amount realized was £5 12s. 2d.

HARLEM MUSIC HALL is undergoing some alterations, and is to be opened Sept. 25 under the name of the Mount Morris Theatre, with J. W. Collier's Combination playing "The Lights o' London." The lessees and managers are J. W. Hamilton and George W. Chandler (for some time professionally known as George W. Garrison).

RICHARD PARKER is now the sole manager of the American Theatre, Frederick Hallen having retired from the management.

ALICE DUNNING LINGARD got back from England last week.

WM. J. GALLAGHER, proprietor, and W. J. Gilmore, manager of Grand Central Theatre, Philadelphia, Pa., are in the city, stopping at the Union-square Hotel; also their treasurer, J. Bard Worrell, combining business with pleasure.

AT PARKER'S AMERICAN THEATRE the equestrian drama entitled "Mazeppa" constituted the programme presented July 17, attracting a fair attendance. Fannie Louise Buckingham's performance of the daring Mazeppa seemed to afford satisfaction, while her appearance created a favorable impression. She was supported by a dramatic company including Chas. L. Farwell, James Ward, Harry Clifford and Hilda Langtry. In the tournament scene the acrobatic specialties of Ripley, Leslie and Ripley were introduced.

THE REMAINS of Mrs. W. B. Henry, professionally known as Nellie Wallace, who died in San Francisco, Cal., Feb. 13 last, arrived in this city a few days ago and were interred in the Cemetery of the Evergreens.

THE GLOVE FIGHT at the Madison-square Garden had a visible effect in depleting the attendance at both Haverly's Fourteenth-street Theatre and the Madison-square Theatre July 17. At the theatre first named Gus Williams continues his performance of John Mishler in "One of the Finest," and one-half of the receipts of every entertainment given this week are to be given to the Police Pension Fund, in return for which patrolmen have the privilege of selling tickets.

AT THE MADISON-SQUARE THEATRE B. F. Horning has resumed the role of Jack Desmond in "Esmeralda," replacing E. A. McDowell, and Mrs. Kate McKinstry is acting, after but a brief experience on the stage, Nora Desmond in the place of Fanny Reeves. Under such circumstances it is only fair that a review of her performance should be deferred until she becomes at ease in the role. Mr. McDowell has gone to Winnipeg, Manitoba, with an opera troupe of which Miss Emma Howson and his wife, *nee* Fanny Reeves, are features, and where he has had hitherto some successful experience as manager.

NELSON DECKER, who broke his arm while playing in "One of the Finest" at Haverly's Fourteenth-street Theatre on the occasion of its first production there, has so far recovered that the splints were removed July 17, and he hopes to resume the character of James Eastman 24.

JAY RIAL'S "UNCLE TOM" COMPANY and the Boston Quartet (colored)—Richard Parker, first-tenor; Edward Smith, second-tenor; J. Henry U. Harris, baritone; and Charles H. Chivers, basso—are to sail in the steamship Canada July 20 for a tour of Europe.

HARRY MINER'S EIGHTH-AVENUE THEATRE offers an excellent bill this week, including the performances of J. E. Henshaw and May Ten Broeck, sketch-artists, in their travesty of "Deception;" also Billy Carter's banjo-solos, the Brennans and Captain George Laible in their musical and comedy specialties, the Four Aces—Talbert, Wayne, Tierney and Owens—in acrobatic songs-and-dances, Jas. F. Hoey's comedy eccentricities, the Comedy Four—Murphy and Shannon and Murphy and Mack—in their clever Dutch and Irish specialties, the performances of the musical artists Austin and Dale, Duncan's ventriloquial act, and Ellwood's female impersonations. The entertainment concludes with the Comedy Four in "Murphy's Christmas," supported by the company.

DRAMATIC.

HOOLEY'S THEATRE, Chicago, Ill., closed its season July 16. The interior will be remodeled during the vacation.

E. O. ROGERS' "UNCLE TOM'S CABIN" Co. is billed in Worcester, N. Y., July 18, Davenport 19, Stamford 20, Delhi 21, Andes 22.

"PINK DOMINOS" was produced at the Grand Opera-house, Chicago, Ill., July 17, by a special company, which includes Forrest Robinson, George Parkes, F. F. Mackay, Helen Sedgwick, Marguerite Benison, Patti Rosa, and others. "An Arabian Night" was withdrawn 16, after a week of good business.

MINNIE MADDERN in "Fogg's Ferry" closed a successful engagement at Hooley's Theatre, Chicago, Ill., July 16, closing her season. Souvenir photographs were distributed to the ladies of the audience at the matinee 15.

TROY, N. Y., is showless. Manager S. M. Hickey has begun improvements in the Griswold Opera-house. A new drop-curtain is being painted by Voegtlin, new chairs are to be put in, and Henist is to do some scenery.....The New Grand Central grows on apace, and is about ready for the roof.....Rand's Opera-house is always kept in thorough condition, hence needs little Summer work. The same may be said of Music Hall.

THE CORNER-STONE of D. F. Sullivan's new Opera-house, Pensacola, Fla., was laid July 15. The brick for its construction was imported from England.

AN AMERICAN DRAMA is offered for sale by J. R., who advertises.

CHAS. W. HENDERSON is referred to Mrs. J. E. Henderson's card elsewhere.

HENRY BELMER in his melodrama "To the End of the World" has received some very flattering notices from *The Detroit Free Press*, which he publishes in another column. Dates are being fixed for the coming season. A complete dramatic company is wanted. An interest can be had in this enterprise.

CHICAGO GOSSIP.—The Rink Opera-house has succumbed to adverse circumstances. Bad weather and worse management caused it to be closed.....Manager and Mrs. McVicker are visiting Boston.....W. T. Melville has been engaged as the comedian with the Marian Elmore Company.....Work has commenced on the Lyceum Theatre. It will be greatly improved before the reopening.....Frank Aiken and Genevieve Rogers will be members of the company to play "The Maid of Arran" next season.....McVicker's Theatre has been provided with additional exits.....Fred Engelhardt's collection of marine wonders numbers over 600 specimens.....Will P. Webster, for some time advertising-agent at the Grand Opera-house, leaves for Boston this week to commence his duties as press-agent for Thatcher, Primrose & West's Minstrels.....Lew Warwick is sojourning temporarily at the Washingtonian Home, in this city.....M. L. Berry will be Will. P. Webster's successor as advertising-agent of the Grand Opera-house.....Genevieve Rogers is in town.....Lee Townsend, who has been associated with Tom Keene's Company, will be the general-agent of the Chicago Church-choir Company during its forthcoming Northwestern tour.....Gen. Abe Buford, the well-known horseman, whose recent conversion has created much comment, is to lecture in Hershey Hall 25, his subject being "The Church and the Turf."

"A SQUARE MAN" entered upon its second week at McVicker's Theatre, Chicago, Ill., July 17. The attendance, which was only fair on the opening night, steadily increased during the week.

ANNIE WARD TIFFANY, who is summering in Stroudsburg, Pa., advertises that she can be engaged as star attraction or as leading-lady.

ED. A. SCALES, old-men and eccentric characters, and Thomas H. Jones, low-comedian and stage-manager, whose address find in our business department, are at liberty to engage for next season.

EDWARD HARRIGAN'S PART in "Squatter Sovereignty" will be played by Sam Ryan, Mr. Hanley having arranged matters with Bartley Campbell, who consented to cancel his contract with Ryan. John Hooley has been engaged as business-agent in advance of the company.

A SCENIC-ARTIST is wanted by Sosman & Landis, who advertise.

MANAGERS of combinations desiring to play at the Grand Opera-house, Reading, Pa., or over George M. Miller's circuit, are referred to Mr. Miller's advertisement.

KITTIE ROSLYN advertises for an engagement to play Topsy with an "Uncle Tom" company.

A NEW PIECE by Wm. Gill, entitled "My Brudder-in-law," was recently produced in the Standard Theatre, San Francisco, Cal., by Mitchell's Pleasure Party. As our correspondent has made no reference to it, we can only give the following cast and synopsis, as copied from the programme: Solomon Goldstein, *en route* to Europe for novelties, and Salamagundi, "B. B. B.," bold, bad brigand, Francis Wilson; Martin Gilhooley, Esq., ex-Mayor of Mickville, on a pleasure trip, and Ruffiani, lieutenant to the brigands, R. E. Graham; Sir Alfred Donnicott, "B. B. B.," a blarsted British baronet, returning from a "Far West" hunting expedition, and Brando, chief of the brigands, Myron Calice; Thomas Blunt, captain of the steamship Oceanica, and Ugli, a brigand whose conscience is as elastic as his language is limited, J. M. Norcross; Selina Morrison, Gilhooley's ward, and Marietta, a brigandess, Leonora Bradley; Mrs. Montague Madison, young widow on the war-path, and Carlotta, chief of the brigands, Emma Carson; Cornelia, Gilhooley's daughter, and Suezetta, a brigandess, Mira Barry. *Synopsis:* Act I.—Deck of steamship Oceanica. The voyagers. Their idiosyncrasies. The storm. Its effects. The wreck. Act II.—The Coast of Calabria (as much of it as the stage will hold). The shipwrecked crew. Their doin's. The capture, and by whom. Act III.—The brigands' haunt in the mountains. The plot. Its nature. The explosion. Its results. Saved at 10.30 P. M.

GEO. S. SYDNEY, acting-manager of Tony Denier's Pantomime Company, left Brooklyn July 17 for a four weeks' tour of the Catskills and Adirondacks, accompanied by his wife and a niece.

BOSTON BRIEFS.—The Park season opens Aug. 19, not 21, as heretofore announced.....R. M. Field of the Museum has canceled his contract to take Boucicault's next season tour, but will have him at the Museum for a long holiday engagement.....Charles H. Bradshaw, comedian, is rusticating at North Scituate, Cyrus A. Page of the Museum is at Saratoga, Charles Barron at Jackson, N. H., William Warren is visiting Jo Jefferson at Hohokus, N. J., Fannie Francis is at New Bedford, and Arthur B. Chase, Rhea's manager, at Holyoke.....J. E. Murdoch, Manager Bell of Toledo, O., Manager Hamlin of Chicago, Sam Harrison, Julian Mitchell and George W. Floyd are in town.....J. S. Haworth has gone to Cleveland, O., to prepare for his Winter season with John McCullough.....E. W. McGlenen, Harry McGlenen's son, will be business-manager for Harry W. French, lecturer.....George W. Floyd says Lotta's reported London engagement is not true.....Jennie Calef will play "Miss" next season in the Katy Mayhew version.....John Stetson will pass the rest of the season at his Long Branch cottage.....Nat Jones will be a member of Modjeska's company next season.....Miss Fanny Barry will go with John T. Raymond next season.

"ALADDIN" is having its fifth and last week at the Boston (Mass.) Museum, its run thus far having been quite successful. "Babes in the Wood" will be given next week, and will be followed by "Pirates of Penzance." The cast will include the people now playing in "Aladdin."

AT OAKLAND GARDEN, Boston, Mass., the Chicago fire-tableau, with Master Barney as Widow Leary, was given last week, and, with Tony Pastor's Company as an additional attraction, served to draw good houses. This week Nick Roberts' "Humpty Dumpty" Combination is performing, and the fire tableau is being repeated.

WOOD'S MUSEUM, Philadelphia, cheered good audiences afternoon and night of July 17 with "Across the Ocean," which will be repeated every subsequent afternoon and evening of current week. Last week's attendance was satisfactory.

THE regular season at the Boston (Mass.) Theatre will begin about Aug. 17 with a new drama by Henry Pettitt.

JOHN STETSON has bought the New York and Brooklyn rights for the production of Charles Reade and Henry Pettitt's new melodrama. It will be finished by Nov. 1. Tompkins & Hill of the Boston (Mass.) Theatre have purchased the New England rights.

R. J. DILLON is to be a member of Aldrich & Parsloe's "My Partner" Company next season.

DETROIT GOSSIP.—George M. Chester, for the past ten years State editor of the *Detroit Free Press*, has accepted the position of advance-agent for Roland Reed's "Cheek" Combination.....Harry Smith, formerly press-agent of Haverly's New Mastodon Minstrels, an ex-journalist of Detroit, has accepted the management of Baron Seeman, magician, who opens in Louisville, Ky., Sept. 5.

WILLIAMS' DRAMATIC CO., Wilbur M. Williams manager, and Mattie Williams as the stellar attraction, opened in Pitkin, Col., July 13 for one week; thence to Gunnison 20 for a like period. Theodore F. Price and wife joined recently.

A DRAMATIC COMPANY is wanted for fair-week at Monmouth, Ill. See C. Schultz's advertisement.

WILLIAM STAFFORD, who is to begin his tour in New Haven, Ct., Sept. 4, is to make a special feature of Romeo. Rosa Rand will be the Juliet.

MISS ADA TRIMBLE, a daughter of the late J. M. Trimble, the well-known theatrical architect, is to be the leading-lady of Bertha Welby's Combination, to open the season Sept. 18 in Hamilton, Ont.

BILLY MARBLE, comedian, his wife and manager, Wm. Roehl, will pass the remainder of the Summer at Glencoe, Minn. People are advertised as wanted for his company next season.

CORYPHEES are wanted by the Kiraify Brothers. See card.

A PARTY with capital is wanted as business-manager of a theatrical company. See N. R. Zediker's advertisement.

SEVERAL PERFORMERS are wanted for Choate's Dramatic Company. The season opens Aug. 28. Manager Harry Choate states his wants in another column.

J. H. SHERWOOD, property-man and actor, advertises for an engagement.

A NEW PLAY, with strong parts for an emotional actress and a light comedian, is offered for sale on a royalty by Mme. Rosina Neuville, whose address find in an advertisement.

THE PEOPLE engaged for Weaver & Isbell's "Won at Last" Combination are requested to report as per card. Orchestra players are wanted.

THE "GOOD LUCK" COMBINATION, supporting Sadie Stringham and M. S. Wilson in a repertory of popular plays, wants several performers mentioned in the advertisement elsewhere.

A PROPERTY-MAN wants an engagement. See Geo. H. Fisher's card.

THE CARNER-HERKIMER COMEDY CO., with J. W. Carner and Cora Herkimer as stellar attractions, opened in Longmont, Col., July 10. The company includes Miss Frank Mills, Miss Mollie Bennett, E. M. Crane, J. K. Mills, J. G. Hoyt, W. N. Hammett, and J. R. Waite, manager.

GEO. R. EMERY, one of the best-known treasurers of Philadelphia, who for three seasons past has presided in the box-office of the Walnut-street Theatre, there, will go and do likewise at Haverly's Theatre in the Quaker City next season.

THE WALLACK TRIPOLOGUE, now consisting of Fanny Wallack, Watty Wallack, J. A. Rider, Herr Adolf Jaehde, pianist, and James McNavin, agent, played in Jackson, Miss., July 12, 13, Crystal Springs 14, Hazlehurst 15, Baureguard 17, Wesson 18, and are due in Brookhaven 19, Summit 20, Magnolia 21, Osyka 22, Tangipahoa, La., 24, Amite 25, Gulletts 26, Hammond 27, Ponchataula 28, New Orleans 29, for one week.

JULE KEEN now rests from his labors in Philadelphia. He and his partner, Miss Sallie Adams, have engaged with Buffalo Bill for next season, and will introduce their musical specialty.

A LEADING-MAN and other good people are wanted to complete the company supporting Grace Cartland for the season of 1882-3, commencing Aug. 28. Her repertory and Manager John Murray's address are given in another column.

EDWIN STUART'S DRAMATIC COMPANY, supporting Miss Cecelia Crisp, have filled all dates up to the second week in January, 1883. They will travel with a brass band and orchestra and an entirely new repertory. They open their season at Cherokee, Ia., Aug. 6. Several people are wanted to complete the company. See advertisement.

TYNDALE PALMER and Eva Palmer advertise that they can be engaged for leads and heavies and leading juveniles, respectively, with the child-actress Zola, two years old.

PERFORMERS are wanted by the Ashtons. See J. B. Ashton's card.

DATES are now being arranged for John Dillon, supported by Nellie Walters and company in the play of "States Attorney." Geo. W. Walter is the proprietor and D. B. Hodges business-manager. See advertisement.

JAY RIAL'S "UNCLE TOM'S" CO. was to have played in the Salt Lake (Utah) Theatre July 17.

E. T. GOODRICH writes to us from Buffalo, N. Y., that neither he nor Mr. Wren took part in the performance of "Under the Gaslight" in St. James' Hall, there, July 4, as reported by our correspondent, nor had they been requested so to do.

G. C. HOWARD, whose name is so closely identified with "Uncle Tom's Cabin," in a poem entitled "Alive and Well," recently published in *The Cambridge* (Mass.) *Tribune*, denies the rumor that he had committed suicide—a rumor, by the way, which THE CLIPPER did not aid in circulating, and the falsity of which it showed in its issue of July 8.

MUSICAL.

AT THE MUNNERCHOR GARDEN, Philadelphia, July 17, the Hungarian National Orchestra began an engagement of one week to good attendance, and made a success. The regular orchestra of the Garden, under direction of Carl Sentz, will continue as usual.

ARBUCKLE and some of his men, together with members of the Germania Orchestra of Philadelphia, will play at Lauber's Concert Garden, there, July 19, 20.

AT THE BOSTON (MASS.) THEATRE "Patience," as sung by the Boston Miniature Ideal Opera Company, has made a decided hit, and last week's houses were quite good. It will be continued this week.

F. W. HELMICK has published "The Verdict March." The title-page is embellished with excellent lithographic portraits of a number of the prominent actors in the Guiteau trial, including the jury.

MUSICIANS and singers are wanted by John Searles, who advertises.

AT THE BOSTON (MASS.) CASINO this week "Princess of Trebizonde" is being sung, with Elma Delaro as Paola, Jennie Calef as Regina, Florence Bate as Zanetta, E. E. Aiken as Cabriola, E. E. Parker as Casimir, R. H. Nichols as Tremolini, and Horace Frail as Sparradrap. "The Ranger" last week drew very light houses.

AL. HENDERSON'S COMIC-OPERA CO. closed for the Summer at Sans-souci Garden, Providence, R. I., July 15. The New York Ideal Opera Co. occupied the Garden this week, presenting "Billee Taylor" and "The Pirates."

THE PARK GARDEN, Providence, R. I., is receiving liberal patronage, the out-of-door "Uncle Tom's Cabin" having succeeded in attracting popular attention and curiosity.

SOME of the principal people of Gorman's Criterion Opera Company, writes our New Orleans, La., correspondent, "are to leave for New York City about Aug. 1 in order to secure engagements for the coming season."

BENNETT AND MOULTON'S COMIC-OPERA CO. commenced their fourth season in Eastport, Me., July 18, 19, going to Calais 20, Houlton 21, 22, Woodstock, N. B., 24, 25, Caribou, Me., 26, 27, Presque Isle 28, 29, Fort Fairfield 31, Aug. 1, Fredericton, N. B., 2, 3.

S. S. STEWART has just issued the "Champion Banjo Instructor" at six cents per copy. See card.

CHAS. A. BOYD, leader of orchestra, advertises for an engagement.

AT LAUBER'S CONCERT GARDEN, Philadelphia, July 12, 13, 14, in addition to those members of the Quaker City's Germania Orchestra who regularly furnish the music at this Summer-night resort, several of the principal artists of Arbuckle's Ninth-regiment Band of New York concertized. Arbuckle himself was among the number.

THE ARLINGTON CONCERT AND COMEDY CO. will commence their season Sept. 4, and give their entertainments under the auspices of societies and clubs, and Manager Billy Arlington, in an advertisement on another page, solicits correspondence from first-class organizations of that kind. The company will be well advertised, and, besides the popular comedian who is to manage it, will include May Thorn Arlington, soubrette and soprano; the Boston Ideal Lady Quartet—Mamie Wentworth, Jennie Wadsworth, Marie Thomas and Hulda Freeth—the Three Jays, a funny trio; Granville Michael, basso and piano-soloist; and J. B. Moore, cornet-soloist. Mr. Arlington would like to hear from George Lawrence, agent, Will Eversole and F. M. Daly.

AT SPANISH FORT, New Orleans, La., July 13, Gorman's Criterion Opera Company had the audacity to sing "Pinafore" before an audience of about 2,500 persons. During the performance, says our correspondent, "some silent admirer threw Miss Hattie Richardson a bouquet with a gold necklace attached, worth about $50. The Misses Leona Webb and Ekhart have joined as choristers. Some of the troupe have notified Manager Gorman of their intention of leaving Aug. 1."

"CLAUDE DUVAL" was produced at Uhrig's Cave Garden, St. Louis, last week, by the Ford Opera Company. Our correspondent says: "The opera was given an excellent stage-setting, and the leading parts were well rendered by Marie Bockell as Constance, W. H. Fitzgerald as Claude Duval, Charles F. Lang as Charles Lorrimore, Geo. W. Denham as Blood-red Bill, and Genevieve Reynolds as Mistress Betty. Claude Duval was mounted on horseback, and a real coach was driven on the stage to be robbed on Newmarket Heath."

WILL L. SMITH'S BELLRINGERS, No. 1, after playing at Eureka, Ill., July 4, suspended business for a few weeks, and are now in camp on Fox Lake, ten miles north of McHenry, Ill., from where daily excursions are made by steamer. The company have three commodious tents of their own, and are having a season of much needed recreation, fishing, boating, etc. Their silver cornet band is one of the attractions at that favorite Summer resort.

"THE BOHEMIAN GIRL," as produced by the Hess Acme Opera Troupe at Pickwick Garden, St. Louis, has proved very successful, the garden having been well filled every evening. July 17, Calixa Lavelle's opera of "The Widow" was to have been presented. Next week a change of bill will be made nightly. Edward E. Rice, the manager, is making up a new company, to appear in August.

BANKS WINTER, tenor-vocalist, is rusticating at Beach Island. He can be addressed care of this office.

A CLARIONET-PLAYER who can play in orchestra is wanted at Concert Garden, Albany, N. Y. See card.

JOHN HAMMOND talks of putting a comic-opera company on the road shortly.

HOLMAN'S MUSICAL TWELVE (Concert Company) includes Johnny Jenkins, comedian; Homer A. Weeks, solo-violinist; Harry Hardy, solo-cornettist; Miss Katie Burke, soprano; the Quartet—Rose Granville, May Woodford, M. C. Holman and W. B. Leicester; Frank Blackman, trombone-soloist; Dudley Woodford, violinist; Albert Camps, clarionet; and C. E. Fargo, press-agent. They performed in Concordia, Kas., July 8, Beloit 11, Minneapolis 13, Salina 14, Abeline 15, Clay Centre 17, Junction City 18; thence to Manhattan 19, Womego 20.

THE BOSTON COMIC-OPERA CO. began a season in Winnipeg, Manitoba, July 6, singing "The Magic Doll."

A LONG LIST of popular songs, including a number of recent favorites, is published by George D. Newhall & Co. in another column. This firm gives the usual discount to professional singers. Each of the songs can be had with orchestral parts.

MUSICAL MATTERS IN CHICAGO.—Pound's Brigade Band gave an open-air concert in South Park July 15.....Miss May Phœnix gave a song-recital in Hershey Hall 13. She was assisted by Harrison M. Wild, organist.....Frank Gilder, pianist, of New York, was in the city last week.....The Chicago Musical College gave the first of a series of matinees at Apollo Hall 15. The performers were Miss Lizzie Campbell, A. W. Paige, Mrs. A. Ruff, Misses Lillie Dunstan, Kate Oesterle and others.....Miss Lydia G. Harris gave a piano-recital in Hershey Hall 12, as did Miss Ella F. Danforth 14.....During the past week W. S. B. Mathews delivered two lectures on Bach and "Three Epochs of Music.".....H. C. Eddy gave the first of his Summer series of organ-recitals at Hershey Hall 15.....A song-recital will be given at the same hall 19 by Miss Ida Gilbert and James L. Johnston.....Will J. Davis and Adolph Liesegang are taking steps looking towards the formation of a permanent organization for the production of light operas in this city. A meeting of musical people with this object in view was to have been held 18.....It is said that a new comic opera, the music of which is by W. C. E. Seeboeck and the libretto by W. H. Edwards, will be produced by the Boston Ideal Company during next season.....Fred W. Root has returned from his Summer session at Kittanning, Pa.....Lewis Falk dedicated a new organ at Joliet, Ill., 12. He was assisted by Mrs. Falk, Miss Bommeiss and Messrs. Mockridge, Kimbark and Hutchins.....The attendance at the Thomas concerts steadily increases with the improved state of the weather.

THE ACADEMY OF MUSIC, Baltimore, Md., was crowded nightly last week to witness the presentations of "Patience" and "Pinafore" by Manager Sam Fort's Company. "The Mascot" is being sung this week.

THEODORE THOMAS' Summer-night concerts are drawing large audiences to the Exposition Building, Chicago, Ill. The third week of the season opened July 17.

MRS. MARY G. BEEBE HASKELL, formerly with the Boston Ideal Opera Company, has been secured to sing in the choir of the old historic First Presbyterian Church in Columbus, O., her former home.

"TRIAL BY JURY" and "Box and Cox" were produced by the Mahn Opera Company at Baum's Pavilion, Chicago, Ill., July 15. "The Mascot" was withdrawn 14.

ABNER'S SUMMER GARDEN, Washington, D. C., was largely attended the past week. In addition to Prof. Chris Arth's fine orchestra, Emma Howard, soprano, and F. M. Howard, basso-buffo, appeared July 17. The Monumental Quartet closed 15.

GUITAR-MUSIC is a specialty with W. Curtis, who advertises in another column.

RHEA will open her next season's tour under Mr. Chase's management at the Brooklyn Park Sept. 4, William Harris being leading man.

RILEY'S OPERA-HOUSE at Marlboro, Mass., will hereafter be known as the Marlboro Opera-house. L. L. Tarbell Jr. succeeds F. W. Riley as manager.

VARIETY HALLS.

HARRY MONTAGUE withdrew from the management of the Bella Union Theatre, San Francisco, Cal., July 7, and is on his way East. The Duncan Sisters—Carrie and Sophie—accompany him. Mr. Montague has been a successful manager on the Pacific slope for eighty-two weeks. He publishes a card of thanks to P. McAtee, proprietor of the Bella Union Theatre, and to the company, orchestra and attaches at that house. Mr. Montague and the Duncan Sisters are open for engagements.

EDWIN BARRY can be engaged to appear in his sensational dramas. See card.

NELLY BRIMMER and Lawrence and Baldwin were announced to appear at Esher's Alhambra Theatre, St. Louis, July 17. Marlow and Sheridan, Gracie May and Clara Abbott closed 16. John McMahon and John O'Brien have been wrestling every night for a week at this house. Business light.

ALLIE ALDEN, Boyd and Sarsfield, and Race and Harry Emmett were to have appeared at Crystal-palace Theatre, St. Louis, July 17. Ada Page, Baker and Lee, and Cerina closed 16. Business good.

THE MISSES BELMONT and Lloyd and Billy Sedgwick were the announcements July 17 at the Theatre Comique, Richmond, Va. Closed 15: Kitty Drew, Ella Kent and Voss Morris. Business much improved, owing somewhat to the return of the favorites Ella and Lottie Bordeaux.

F. W. PUTNAM was the purchaser last week of all the paraphernalia of the Virginia Opera-House, Richmond, Va.

AT THEATRE COMIQUE, Minneapolis, Minn., Billy Jackson, Lizzie Peasley and Della Cooke were billed to open July 17.

NEW AT THE ZOO, Indianapolis, Ind., July 17: The Ordays, Milroy and D'Estelle, Griffin and Marks, J. W. Berkeley, Mons. Forber, Nellie Filmore and Minnie May Thompson. Closed 15: Alice Gilmore, Shannon and Vidocq, Bolton and Bradford, Wm. Castillat, Crawford and McKisson, and Mary Milton. The weather continues pleasant, and business is correspondingly good.

LARGE CROWDS attended the Alhambra, Buffalo, N. Y., the past week. John Burke, Tom Long and Sim Haskins opened July 17. No departures.

THE RANKINS publish a card thanking managers for offers of engagements, which they cannot accept because they have signed a contract with Thatcher, Primrose & West's Minstrels for the season.

THE COLISEUM THEATRE, Fargo, D. T., will be reopened Aug. 7, remodeled and furnished with a new stock of scenery. A pianist, who can also play in brass band, is wanted. Address John Gerin, business-manager. McCauley & Reynolds are the proprietors.

A PARTNER is wanted for sketch business. See "Sketch's" card.

CHAS. TURNER, banjo-soloist, would like to join a good combination. He can be addressed as per advertisement.

THE FOUR BURTONS—John, Lizzie, Lottie and Clarence—will travel together under the title of the Southern Four. They can be addressed care of R. Fitzgerald's agency.

PENROSE AND MORELL, contortionists, advertise for engagements.

NED LANG and Viola Rosa left this city July 17 for Calais, Me., where they intend to pass their vacation.

T. M. HENGLER and family are in Saratoga, N. Y.

FLYNN AND O'BRIEN, vocalists, comedians and dancers, can be addressed in care of this office.

J. M. JOHNSON (of Johnson and Swain) and wife are summering at Mount Hope Bay, Mass.

THE VARIETY ACTORS' FUND benefit, recently given in San Francisco, Cal., did not amount to much. J. P. Bogardus publishes in *The Figaro* July 7 a statement from which we extract the following: The total receipts cannot be given, because of the tardy settling-up of outside ticket returns. A full list of those who subscribed for the benefit is given, and the amount was $409.25. This includes the sums given by the artists of the Bella Union, Odeon, Cosmopolitan, Palace, Eureka, Coliseum, Bottle Koenig, Fountain, and Adelphi. *The Figaro* gave $10, and the Bella Union subscription included amounts collected from business-firms and others. The receipts from sales of tickets at the Grand Opera-house on the day of the benefit were $146.25, and from advance sales $23.50. Total, $579. The expenses of the benefit were $506.50. Profit $72. The benefit committee paid Mr. Bogardus July 5 $190.50, of which he paid out on relief applications: Thomas Lamont $50 and John Palmer $25—$75; leaving cash on hand, $120.50.

CHARLES ENGLE, manager of the Criterion Theatre, Chicago, Ill., who has been in this city for a short time, expects to leave to-day, July 19, and communications intended for him should be addressed to Chicago.

BINNEY AND FRAINE and Ada Burnett, who closed their season in Chicago, Ill., July 15, are passing their vacation in Charlestown, Mass.

JOHN WINGFIELD publishes in another column a letter from Sheriff John Choat, by which it can be seen that all proceedings against him for complicity in the Union Springs outrage have been quashed.

HARRY CRANDALL of Crandall and Eastwood and T. G. Ducrow of Lamont and Ducrow are rusticating at Cedar Grove, N. J. Charles Eastwood is summering in Rochester, N. Y.

KENNEDY AND ELLWOOD, sketch-artists, can be addressed care of this office.

"AN IRISHMAN'S TOAST," as sung by Miss St. George Hussey, can be had at Ditson's, as advertised.

A FEMALE PERFORMER is wanted for an acrobatic novelty. See John Leslie's card.

GEORGE W. KENNAY, a popular English vocalist and mimic, is expected to arrive here shortly, and can be addressed through R. Fitzgerald & Co.'s agency.

R. FITZGERALD & CO., agents, advertise for coryphees for a ballet troupe here; also for specialty artists for a Fall season at the Tacon Theatre, Havana, Cuba.

VARIETY and burlesque artists are wanted at Aberle's Theatre, this city. See card.

AT HOME.

TO THE MEMORY OF MY FRIEND ROBERT HALL. BY CHARLES HOWARD.

What do you say? Is poor Bob gone
Across the mighty stream?
I saw him a few days ago—
This seems to me a dream.
Well, Death lurks in every passing breeze,
And in the fragrant flower;
Naught can stay his icy hand—
Old and young are in his power.

Yes, friends, he had just come home,
To spend a month or two,
And rusticate on Chesapeake Bay
Along with the boys he knew.
But he felt not well, and told me so;
I laughed at what he said,
But little did we think just then
That in a few days he'd be dead.

God bless the noble Brother Elks
Who assembled around his grave,
And offered prayers to Heaven above,
To Him his soul to save.
Nothing but the body's there
In the cold and silent tomb;
His spirit has fled to brighter realms,
To dwell in peace at home.

JOSIE RICHMOND of the Richmond Sisters, at the date of our latest advices, June 26, was reported as being dangerously ill in Konigsburg, Prussia.

WOUNDED.—Charles Bye, stage-manager of the Academy of Music, Omaha, Neb., had the back of his right hand torn open in four places in an explosion scene in a drama being played there July 6.

KATE MORREST is notified by Mrs. C. C. Hopkins, as per card, that there is a letter for her in THE CLIPPER post-office.

AT BECKER'S CRYSTAL PALACE, New Orleans, La., Fanny Bernard, Ella Clark, the three Lelland Sisters and Jim Taylor have recently arrived from New York City.

PERFORMERS are wanted for the Eagle Palace Theatre, Baltimore, Md. John D. Jerschied is the proprietor and Charles Howard manager. The season opens Aug. 28.

HARRY LEON, the Hebrew impersonator, has returned to Philadelphia, and has hung up his hat at Thorn's Summer Garden.

MARREN AND PARANT, plantation sketch-artists and comedians, who are now fulfilling a successful engagement in Texas, can be addressed in care of this office by managers desiring to negotiate with them.

EDWIN JOYCE and Verona Carroll recently made a hit in their drama "Face to Face" at the Academy of Music, Omaha, Neb., and managers desiring to engage a strong attraction are referred to press-notices and other particulars given in our business department.

GUS BOYER, Lon Randell, Chas. Selles and Prof. Alferdo, who have won innumerable napkin-rings, silver cups, crockeryware, etc., at the Amateurs' nights which have been in vogue weekly at Hamilton's Varieties, New Orleans, La., have now joined the stock company, doing their prescribed turns, which entitles them to be considered regular professionals.

GEORGE CASTLE, variety agent, Chicago, Ill., whose address find in another column, is prepared to furnish variety combinations at short notice to play on percentage or certainty, and specialty artists desiring engagements are requested to communicate with him.

SPECIALTY ARTISTS, vocalists, dancers and musicians are wanted by D. J Hall, who advertises.

BILLY ARLINGTON and wife, who are rusticating in Harden County, Ia., are to give their entertainment "Life's Problem" July 25, under the auspices of the Young People's Aid Society of the Presbyterian Church at Marshalltown, Ia.

THE ALLENS—Charley and Della—specialty artists, want an engagement. See card.

AN INTEREST in a "Humpty Dumpty" troupe and female brass band is offered by C. F. W., who advertises.

VARIETY ARTISTS, performers for a ladies' orchestra, and a quartet are wanted by A. S. Treloar, dramatic agent, who advertises.

WM. J. CONWAY states that he was not married in Chicago recently, as reported.

BILLY ROGAN, endman and comedian, can be engaged. See card.

M. B. LEAVITT writes to THE CLIPPER from Vienna, Austria, June 29 that he had "arrived there after a trip through Hungary. I leave in the morning for Dresden, Berlin, Hamburg, Amsterdam, Rotterdam, Antwerp, Brussells; then return to London, and, after passing a week in Scotland and Ireland, sail for New York in the steamship Alaska from Queenstown July 23. I have engaged some splendid attractions for my seven companies, which I will put on the road in August."

THE WINNETTS are rusticating on Long Island, boating, fishing and bathing in "deep water."

MANAGERS desiring to arrange time with Ransone, Lester & Allen's "Across the Atlantic" Combination are requested to communicate with E G. Browne, manager, as per advertisement. As before stated, the troupe will be among the strongest on the road, and the printing will be new, attractive and plentiful.

JAMES HEARNE, Lillian Ramsden, the Four Comets—Hawley, Williams, Manning and Williams—and Mons. Alex. Blandowski's English ballet of eight handsome danseuses were the arrivals at Levantine's Theatre, Albany, N. Y., July 17. Business during the past week was good, considering the heat. Polly Daily, the popular soubrette of this theatre, received a benefit 13, on which occasion the house was crowded. After performing her specialties she was called before the curtain and presented by T. F. Thomas, stage-manager, on behalf of the lady's friends, with a silver pitcher, tray and two goblets. George W. Waller, treasurer, will present his claims 20. Closed 15: Bryant and Hoey, Ajax, the Phillips Brothers, Grace Sherwood, and Pauline Batcheller.

PROPRIETOR HENRY MILLER of Miller's New Theatre, Philadelphia, informed THE CLIPPER'S correspondent July 17 that he had decided to conduct his establishment himself next season, as heretofore, instead of renting it, and had engaged Geo. B. Radcliffe as his business and stage manager.

NEW FACES this week at the Boylston Museum, Boston, Mass.: Charles H. Yale, Devere and Ward, Lena Cole, Lew Cole, Myra Cole, Myra Goodwin, and Brownell and Matthews.

THE WEEK at the Atlantic Theatre, Newark, N. J., opened with a good house. The following were the new faces July 17: Dollie Sharpe, Harry F. Lixey and May Leyton, Sam Lang, Ward and Lynch, Joe Morton and R. G. Knowles, Willis Pickert and Jas. C. Vincent. Departures 15: Ben W. Brown, Billy Diamond, Leslie and Gentry, Mabel Vaughn, Frank Campbell, Adah Castleton, Blossom and Roach, Madame Lavely, and Pettingill and Frazer. Ben W. Brown, who has successfully run the stage, closed July 15. He was succeeded by Wm. J. Marr. Brown proposes to run a show in Library Hall, opening 22.

TONY WILLIAMS, Lulu Norton, Joe Buckley and C. F. Munroe are still performing at the Bodega, Strawberry Hill, Nantasket Beach, Boston.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., July 15, were Hamlin and Newcomb, Dan Powers, Annie Worland, James R. Cummings, Bella Cushing and Mai Raimon. Arrivals 17: The Glenn Sisters, Baker and Gardner, Redmond and Clifton, Will. H. Stevens, Tillie Russell and Nettie Sheehan.

THE HARPER BROTHERS, J. J. Mullen and Kitty Mills, Ned Moran, and John and Maggie Mack comprise the company this week at the Pacific Theatre, Bucyrus, O.

THE ATLANTIC THEATRE, Newark, N. J., Koenig & Hohweiler proprietors and managers, offers engagements to variety artists. See card.

A LARGE BUSINESS was done the past week at the Summer Theatre Comique, Washington, D. C., standing-room being difficult to obtain after Monday evening. The drawing cards were Maggie Cline in her clever Irish songs, and Fanny Lucille's clodoche and cancan ballet. Miss Lucille's dancing won general favor, and each evening she was the recipient of numerous floral gifts. On the evening of 15 Maggie Cline was presented with a large decorated cake, with a large placard attached bearing the legend: "You take the cake." During the engagement she was also the recipient of several bouquets. The new appearances 17 were Alice Jennings and Eddie O'Brien in boxing-match, and Annie Hart. Departures 15: Sam Swain, John B. Mills, May Adams, and May Fisk.

DRIVER'S SUMMER THEATRE, Washington, D. C., was crowded every night the past week. An electrical light has been introduced in the theatre and add much to the attractiveness of the interior. The fresh appearances July 17 were Miss Russell, L. Shilletto, Louisa LE Luisi, Delmore and Wilson. The departures 15 were Jennie Belmont, Nellie Amon, Prof. A. Philion, Emma Philion and Thomas Sedgwick.

THE BROADWAY THEATRE, Brooklyn, E. D., reopened July 17 with this company; Jessie Garretta, Dick Hume, Jennie Lindsay, John H. Byrne, May Hamilton, George Leslie, Frank and Grace McClane and George Harris.

WILLIAMS AND MORTON wish it understood that they are the only team with that title, and that their time is all filled for next season, they being one of the features of Barlow, Wilson & Co.'s Minstrels. At Miner's Theatre, where they recently performed, they succeeded in winning a very favorable verdict. A card from Messrs. Miner & Canary published elsewhere gives them considerable praise for their latest specialty, "The Dandy Jockeys."

ANNIE PERKINS, John McKenna, and Ida Boston opened at the Arlington Summer Garden, Baltimore, Md., July 17. Nellie Amon, Olive Delaro, Maud McCauley, and George McCauley closed 15.

FANNY LUCILLE, while playing at the Theatre Comique, Washington, recently, was presented with a handsome set of diamond jewelry, including a star, a sword and a bracelet. Accompanying the present was a very complimentary note from her friends the donors, which is published in another column.

THE HANLEYS—Billy and Lizzie—Eugene Natowitz, John Curley, Beneah Spray, Amy Arlington, opened at the Tivoli Garden, Pittsburg, Pa., July 17. Closed 15: Belle Cushing, May Williams, Hattie Adams and the Cannon Brothers.

THE PATHFINDERS are to show in Monotowoc, Wis., July 19, Sheboygan 20, Milwaukee 21, 22, 23, Waukeesha 24, Jefferson 25, Janesville 26, Beloit 27, Racine 28, Kenosha 29.

A NOVELTY COMPANY described as Mlle. Aida's Luminaries opened at the Olympic Theatre, Chicago, Ill., July 15, for one week.

WALTER WENTWORTH informs us that he and Miss Mary F. Chase, professionally known as Blanche Trenham, were married in Chicago, Ill., June 10, by the Rev. Joseph Rowley.

AT THE ODEON THEATRE, Baltimore, Md., the new faces July 17 were Lizzie Hunter, the Burgesses, and George Kaine. Departures 15: The Thompson Brothers, Sam Long, and Dollie Sharpe.

THE GRAND CENTRAL THEATRE, Philadelphia, Pa., closed for the season July 1. During the vacation the house will undergo alterations and have its seating capacity increased. Manager W. J. Gilmore, who advertises, is now booking performers for next season.

THE MULBERRY-STREET THEATRE, Newark, N. J., can be secured by addressing Louis Waldman, manager. The lease is for sale or a partnership is offered.

HAMMOND & OLIVER'S ROAD ROCKETS closed a two weeks' season in the Music Hall, Albany, N. Y., July 15, and then disbanded. Isabella Ward of the troupe, who is a musical specialist of ability, has been engaged at Austin's Summer Garden for four weeks, commencing 17.

WINFIELD SHEDMAN of the Shedman Bros., who was hurt with Main's Circus July 4, is now walking about, but will not leave Williamsport, Pa., before the Fall season opens.

NEGRO MINSTRELSY.

THATCHER, PRIMROSE & WEST occupy a large part of our advertising space this week in giving a list of the artists now engaged for their "Consolidated" Minstrel Show next season, commencing in August, and from the following names it will be seen that the company will be one of the strongest traveling. In addition to the three popular proprietors, the list includes Hughey Dougherty, George Edwards, the Rankins, Frank E. McNish, Burt Shepard, Barney Fagan, Charles Queen, Howe and Bell, John Daly, Geo. Turner, W. R. Ward, Frank Howard, J. J. Kelly, Will Raymond, Wm. F. Holmes, C. F. Lorraine, John Stout, an orchestra including twelve soloists, under the leadership of Charles Warner, and a brass band of twenty pieces. The advertisement gives further information, and also the address of George T. Clapham, manager, who desires all the people engaged to forward their addresses.

NOT having been found to take, the specialty show on board the Philadelphia and Cape May excursion steamer Republic has been done away with, and a minstrel show substituted, the old first-part having been restored. John Goodman and Baby Belle have closed their connection with the company.

G. H. PRIMROSE is Summering at Mount Clemens, Mich.

W. R. BRIGGS' BOSTON OPERATIC MINSTRELS, including thirty performers, will start out Sept. 1. The printing is said to be very handsome. Manager Briggs is now booking dates. See advertisement.

THE PEOPLE already booked for Sol Sam's Modern Minstrels and Golden Cornet Band, which is to take the road Sept. 4, are Gus T. Wallace, J. Frank Holloway, Geo. T. Allen and Phil Peters, comedians; C. F. McCormick, interlocutor; Charles Frazer and Charles Hallam, musical team; Peters and West, terpsichorean team; Peter Gulick, A. M. Gray, C. F. McCormick and John Finn, vocal quartet; Peter J. Ochl, leader of orchestra of nine pieces; and James J. Jones, leader of band of twelve mouthpieces; and Alfonso Greyone, drum-major. Sol Sam is the proprietor; J. Frank Holloway, stage manager; Billy Mulford, properties; Theo. S. Mulford, general agent; Johnny Cramer, assistant-agent; and Monty Montgomery, programmer.

T. B. DIXON has gone to Australia with Add Ryman's Minstrels, consequently he will not be a member of Barlow & Wilson's Minstrels next season.

THE ROY BROTHERS, Fox & Ward's Minstrels offer engagements to various performers mentioned in their card elsewhere.

CIRCUSES.

MYERS & SHORBS' SHOW is to exhibit in McArthur, O., July 19, Athens 20, Marietta 21, Parkersburg, W. Va., 23, Jackson, O., 24, Greenfield 25, Hillsboro 26. Gus Rosston is running the advertising programme of this show.

W. C. COUP'S CIRCUS is due in Dallas, Texas, July 12, Weatherford 20, Ft. Worth 21, Waco 22, San Antonio 24, San Marcus 25, Austin 26, Brenham 27, Galveston 28, Houston 29, Palestine 31, Tyler Aug. 1, Tenell 2, Longview 3, Shreveport, La., 4, Marshall, Texas, 5, Texarcana 7, Clarksville 8, Paris 9, Bonham 10, Sherman 11, Greenville 13.

THE GRAND CIRCUS ROYAL was in Whitewater, Wis., July 15, Oconomowoc 17, 18.

ED. D. WENBAN, late of Nathans & Co.'s New Shows, arrived in this city July 13.

T. J. FORD of Robbins' Circus, who was suspected of being concerned in an outrage committed upon a young girl some time ago in Union Springs, N. Y., surrendered himself to the authorities, and after an examination was honorably acquitted, the girl testifying that he had nothing to do with the affair.

FOREPAUGH'S SHOW is billed in Logansport, Ind., July 24, Wabash 25, Defiance, O., 26, Tiffin 27, Mansfield 28, Newark 29, Cambridge 31, Wheeling, W. Va., Aug. 1.

SELLS BROTHERS' CIRCUS was in Leavenworth, Kas., July 12, Lawrence 13, Ottawa 14, Burlington 15, Paoli 17, Rich Hill 18, Ft. Scott 19.

TRAINED PONIES and trained dogs, the property of the late Prof. L. G. Brockway, are advertised for sale by B. W. Hawver, who will send particulars on application.

MAIN'S INTERNATIONAL CIRCUS is to exhibit in Oxford, N. J., July 20, Hackettstown 21, Stanhope 22. Charles Diamond joined recently. Curiosities of all kinds are wanted for the sideshow.

ANOTHER BABY ELEPHANT.—William Cross, the well known dealer in animals, Liverpool, Eng., received by steamship from Rangoon July 1 an elephant and her baby, which was born in captivity. The mother is supposed to be ten years old, and is over seven feet in height. The baby elephant, apparently about ten months old, is covered with thick black hair, said to be an evidence of strength, and sucks milk from a bottle in a very old-fashioned manner, holding the vessel in its mouth with a curious twist of its trunk.

CIRCUS PERFORMERS are wanted to open in November at the Tacon Theatre, Havana, Cuba; also trained animals. See R. Fitzgerald & Co.'s advert sement.

THE CIRCUS ROYAL is due in Rushford, Minn., July 21, Spring Valley 22, Northfield 24, Anoka 25, St. Cloud 26, Sioux Centre 27, Alexandria 28, Fergus Falls 29.

BARNUM'S SHOW is due in Newburyport, Mass., July 19, Salem 20, Lynn, 21, Fitchburg 22, White River Junction, Vt., 24, Brattleboro 25, Greenfield, Mass., 26, North Adams 27, Pittsfield 28, Albany, N. Y., 29, Poughkeepsie 31, Troy Aug. 1, Hudson 2, Gloversville 3, Schenectady 4, Saratoga 5.

MINNIE PERRY recently presented her husband, Carlos Dashway, now with Nathans' Circus, with an eight pound girl at their home in Philadelphia.

IF WAS DAVIS' (not *Doris'*) Great Western Show that collapsed in Kingston, Pa., June 30, and the circus was in no way connected with Batcheller & Doris' Interocean Show.

LEONATI, spiral bicycle-ascensionist, and the Silbon Troupe of gymnasts have been re-engaged for next season by Adam Forepaugh. So Charles H. Day telegraphed us from Columbus, O., July 17.

RYAN & ROBINSON'S CIRCUS AND MENAGERIE performed to large business in Toronto, Ont., July 14, 15. They showed in Port Hope 17, Cobourg 18, and are billed for Belleville 19, Kingston 20, Brockville 21, Ottawa 22, Quebec 24, 25, Three Rivers 26, Berthier 27, Montreal 28, 29.

MAGNER'S TRAINED PONIES are for sale. Apply to Dr. H. Williams, whose address find in another column.

FATAL ACCIDENT.—The body of an unknown man belonging to Barrett & Co.'s Circus, says a telegram dated Scranton, Pa., July 17, "was found this morning on the railroad track at Clark's Summit. It is supposed that he fell from the circus-train."

BATCHELLER & DORIS report that the business of the Interocean Circus has been excellent so far, and the prospects for the rest of the season are exceedingly good. Their route is Portage, Wis., July 20, Sparta 21, La Crosse 22, Winona, Minn., 24, Wabasha 25, Red Wing 26, Hastings 27, St. Paul 28, Minneapolis 29. *The Chicago Times* of July 8 says:

BATCHELLER & DORIS' SHOW.—This superior organization closes its engagement here to-night. Two performances will be given to-day, afternoon and evening. Messrs. Batcheller & Doris have made a brilliant impression in Chicago. Pure rare and extensive zoological specimens, the attractive museum curiosities, the high standard of the ring performances, challenge the admiration of all amusement-goers. The excellent order maintained has excited a great deal of favorable comment. No circus has ever appeared in this city that has drawn a better class of people, and no show has ever given more general satisfaction. Millie Christine, the famous "Two-headed Lady," is one of the principal attractions. By her lady-like and intelligent manner, aside from her peculiar formation, she has made numberless admirers. There is no question but that Batcheller & Doris have one of the most novel and interesting tented exhibitions traveling, and the unusually large business done here shows that the public recognizes the fact.

BATCHELLER & DORIS' SHOW is announced for Madison, Wis., July 19, Portage 20, Sparta 21, La Crosse 22.

MISCELLANEOUS.

MANAGER HUNKER will open a branch museum in Allegheny City, Pa., at an early date, if he succeeds in having the license reduced, $5 a day being the present fax.

SIG. LA CARSO and the Lister Bros. opened at the Fifth-avenue Museum, Pittsburg, Pa., July 17. The Dolan Bros. and Rob Roy, the Albino contortionist, remain another week.

A PARTNER with capital is wanted. Address Magicus, in care of this office.

JAMES THORNTON'S address is wanted by Frank Vanderbilt, who advertises.

WIGS can be had at Schmidt & Footner's well-known establishment at the prices advertised elsewhere.

TIM DELANEY of Albany has a good tent-museum in Pleasure Grove, Saratoga. His principal attractions are a cow with two extra legs depending from her back just behind the fore-shoulders, a bear, one large and several small monkeys, an alligator, parrots, cockatoos, a happy family, etc.

SINGLETON, the veteran Punch-and-Judy artist, is in Saratoga, N. Y., and at present engaged in silhouette-cutting.

SHOW-PAINTINGS can be furnished by J. B. Wilcox, whose address find elsewhere.

MAGICAL AND JUGGLING GOODS, etc., are advertised by T. W. Yost. He offers the illusion of decapitation, etc., as given recently.

W. H. GAY, an experienced side-show solicitor, having disposed of his museum, advertises for an engagement.

THE OLYMPIC THEATRE, Chicago, Ill., is to rent for certain dates mentioned in Jas. H. Meade's card elsewhere.

HOWORTH'S HIBERNICA is to begin its next tour Aug. 23 in Amesbury, Mass. Will J. Banks is to continue as business-manager.

OSCAR WILDE lectured in the Richmond (Va.) Theatre July 11 on "Decorative Art" to a small audience, which grew smaller before half of the lecture had been delivered.

GROVER & FERRY'S OPERA-HOUSE, Americus, Ga., is to let. It seats 850 persons. The rent and other particulars are given in the advertisement in another column.

R. S. BAIRD, dealer in magic goods, advertises in this issue.

JAY'S OPERA-HOUSE, Emporia, Kansas, can be rented by applying to William Jay, as per card.

A MAN WITH performing birds is wanted by Batcheller & Doris, who advertise elsewhere.

HARRY WESTON, business-agent, advertises for an engagement.

SCENIAN & LANDIS, the well known scenic-artists of Chicago, Ill., whose card may be found in our business department, are painting twenty complete sets of scenery for the Montgomery (Ala.) Theatre; also new scenery for new opera-houses in Topeka, Kas., Washington, Hutchinson, Laredo, Texas, Wabash, Ind., New Lexington, O., Champaign, Ill., Millett's Opera-house, Austin, Texas, and Corinthian Hall, Atchison, Kas.

R. M. BURCHIS, proprietor of the Aquarium, Edinburgh, Scotland, who has been a successful manager for many well-known parties in their tours through Europe, including in the list a number of American companies, can be arranged with for the management of novelties or combinations contemplating a trip across the Atlantic Ocean. He advertises particulars in another column.

BLITZ & WIGGINS' MAMMOTH SHOW exhibited to a large number of Indians in St. Peters, British N. A., July 4, at the Indian Treaty, which is held there every year. On that date the English Government presents to the Indians the sum of five dollars each (children included). This fort is nearly 100 miles north of Winnipeg, and is inhabited only by Indians and half-breeds.

A CIRCASSIAN LADY, fat woman and other curiosities are wanted by Harry Rouclere, who advertises.

PROF. E. C. TAYLOR, magician, closed a season of five nights in Houghton, Mich., July 15, and opened in Hancock 17 for one week.

PROFESSIONALS can secure rooms for housekeeping at the address advertised by Dunlop.

CURIOSITIES, paintings, etc., can be obtained at T. Wood's advertised address.

CURIOSITIES, a ventriloquist, a Punch and Judy performer, etc., are wanted by C. H. Baker. See card.

HARRY A. KNAPP, business-agent, is disengaged. See card.

THE METROPOLITAN THEATRE, Louisville, Ky., can be bought or rented on very reasonable terms of the owner, W. Judah, whose address find in another column.

A TENT, poles, etc., are for sale as advertised by the Harkinson Brothers.

HARTZ, illusionist, whose address find elsewhere, is at liberty for next season. He can give either the whole evening's entertainment or a short act.

THE N. Y. CALCIUM-LIGHT CO.'s card in another column gives the Boston and New York addresses of the firm.

AMATEUR.

"CINDERELLA" by the children of Detroit, Mich., under the management of Mr. and Mrs. C. F. Benton, opened a week's engagement at the Detroit Opera-house July 17.

LATEST NEWS

BY TELEGRAPH TO THE CLIPPER.

CHICAGO, July 17.

"Pink Dominos" was presented at the Grand Opera-house this evening by a specially engaged company, which includes Forrest Robinson, George Parkes, F. F. Mackay, Marguerite Benison, Helen Sedgewick, Patti Rosa, Ella Wren and others. The house was well filled.....A Square Man" entered upon its second week at McVicker's Theatre to a good house. The attendance has steadily increased since the opening night. The piece is well cast and put on the stage in first class manner.....There was a large audience at the Exposition Building, where Theodore Thomas inaugurated the third week of his season of Summer-night concerts with a fine programme.....The Mahn Opera Company presented "Trial by Jury" and "Box and Cox" at Baum's Pavilion to a fair attendance.....The Olympic Theatre will be occupied this week by a novelty company described as Mlle. Aida's Luminaries. The place was crowded to-night. .....Hooley's Theatre closed last night. Extensive improvements will be made in the interior, and the place is to be reopened Aug. 12.....The proposed tour of Davis' Church-choir Company through the Northwest has been postponed for one week. They start 24.

ST. LOUIS, Mo., July 17.

Ford's Opera Company brought out "Billee Taylor" last night at Uhrig's Cave Garden in fine style, and it was greeted by a full house.....The Hess Troupe produced "The Widow" to-night to a large and fashionable audience.

DETROIT, Mich., July 17.

FATAL ILLNESS OF A WELL-KNOWN CIRCUS-RIDER.

Emma Stickney, menage rider, is not expected to live. Her doctor has no hopes of her recovery. Give notice to her friends.

A. A. BECKETT.

NEW ORLEANS, La., July 17.

Adelia Barker quit Gorman's Criterion Opera Troupe because Florence Valliere complained that Miss Barker's poke bonnet, which she wore as the Aunt in "Pinafore," detracted attention from her (Valliere), and she demanded that the bonnet should be reefed.

SAN FRANCISCO, Cal., July 17.

The Mastodon Minstrels at the California Theatre have thus far been very successful, not a seat having been left unoccupied. The attendance at the matinee Saturday last has never been surpassed in the history of the theatre.....At the Baldwin Theatre last week business was very large. John W. Jennings in "American Born" had a part exceedingly difficult to portray, and thankless withal, yet he made it stand out in bold relief. The Hanlon Brothers, with their own company, opened to-night to an audience that filled every part of the house. The verdict of the press and public is that the entertainment is one of the very best ever witnessed in this city. The "gods" were delighted with the show, and their approving shouts were almost deafening..... Jabez W. Freeth of Emerson's Minstrels died after a brief illness July 11. His funeral expenses were defrayed by subscription. Floral offerings were numerous..... M. A. Kennedy, W. A. McConnell and Master Jake Shattuck go East shortly.....At the Tivoli to-night, "Standing-room Only" is displayed in the vestibule, as it was every night during the past week. "Der Freischutz" is evidently booked for a run, it having made a decided hit, and it is splendidly mounted..... Nothing can be learned of the future of the Bush-street Theatre. "Hazel Kirke" has infused new life into it temporarily. .....Will H. Bray has left for the East.

BOSTON, Mass., July 18.

"The Princess of Trebizonda" was brought out at the Casino last night to a fair house. It was not very well sung and the only good work was that coming from Elma Delaro as Paola, and May Shackford, who played Raphael.....Nick Roberts' "Humpty Dumpty" troupe and the Chicago Fire Tableaux attracted a good-sized audience to the Oakland Garden.....Aladdin" at the Museum and "Patience" at the Boston Theatre by the Miniature Ideals continued to good houses.....At the Boylston Museum there was a very good house and a good bill.....John Schoeffel telegraphs to-day from Manchester that John Gilbert is improving, and is now considered out of danger.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— The Grevin Museum of Waxworks in Paris has been sued by three shopkeepers whose adjoining establishments have been rendered untenable by reason of the crowds of visitors to the museum, who stare in upon them as if they were a part of the show.

— An exchange says: "The living skeleton of a San Francisco sideshow went out for a walk on a railroad track. A locomotive knocked him down and ran over him. He arose and continued his walk. The four inches between the cowcatcher and the ties had been sufficient for his thinness. He was incidentally well advertised, but paid for it in bruises and scratches."

— It is said that Arthur Sullivan is working hard upon his new fairy opera. Those who have had a partial sight and hearing of it state that it is likely to be full of fun and melody.

— John McCullough has been spending a few days in Quincy, Ill.

— A valuable violin, a veritable Amati, was stolen a few days ago from the house of Joseph Mosenthal, the well-known violin-player of this city.

— Some of our contemporaries are industriously trying to solve the problem we put some few weeks ago, viz.: Where, in connection with the authorship of the libretto of "The Wreck of the Pinafore," now comes in Miss Laura Honey (Church Stevenson), who some years ago, when this little opera was brought out in San Francisco, wrote THE CLIPPER that she had reason to feel proud of it, and that she intended to transplant it to Australia. It delights us sometimes to furnish our more or less esteemed contemporaries with more or less valuable suggestions.

— Joseph Bradford, dramatic author, was in this city last week.

— Prof. Charles E. Wise has got back to Philadelphia from his queer aeronautic experiences in Topeka, Kansas.

— J. C. Scanlan is to have control of the stage of the new Casino, this city, for a period of one year, it is stated.

— The opera of "The Queen's Lace Handkerchief" is not to be produced at Wallack's Theatre. The reason given is that the scenery could not be prepared in time. This is as diaphanous as the average lace handkerchief.

— Marie Bonfanti has taken the place of Mlle. Lepri as chief dancer at the Alcazar. This since July 15.

— *The London Times* of July 4 says: "Yesterday morning, while being attended to by one of the keepers, named Alfred Davis, the elephant called Ellnd Bill in Meyers' collection at the Alexandra Palace turned on the man, and, after goring him with her tusks, trampled him to death." This is the same elephant that, as we recorded last week, killed a keeper named Charles Hughes on June 25 at the same place of amusement.

— Charles Stiles, who was murdered by a woman in Chicago last week, was well known in amusement circles in that city.

— Perhaps those newspapers that for the past few weeks in the one case and the past few months in the other have been so busy with the names of Maude Granger and Charles R. Thorne Jr. will now rest for a while. Miss Granger continues not to be dying, and Mr. Thorne has not changed his mind since he wrote THE CLIPPER some weeks ago that he would next season be seen on the stage of the Union-square Theatre, this city.

— Frederick De Belleville is at Woodbridge, L. I.

— Oscar Wilde, accompanied by Sam Ward, arrived in Newport, R. I., on the 13th inst.

— Miss Kate Claxton continues at Patchogue, L. I.

— Miss Clara Louise Kellogg is to sing in Norwalk, Danbury and Winsted, Ct., in the course of the current month.

— At last accounts, Marie Van Zandt, prima donna, was at Cantarets, France. It was thought that the waters of that mountain resort would be beneficial to her throat.

— A. H. Bell and Miss Jennie Winston have been stopping at Whitestone, L. I., for some days just past.

— The United States Hotel, Saratoga, N. Y., counts upon having Miss Clara Louise Kellogg as a guest next month.

— The cottagers at Seabright, N. J., have combined to give dramatic entertainments every week throughout the season. On the night of the 13th inst. they played "A Loan of a Lover."

— Something over seven thousand dollars paid by Caleb Barker has bought the house at 412 Classon avenue, Brooklyn, N. Y., and which until last week was owned by Miss Mary Anderson. Miss Anderson still has two houses located on Murray hill, this city, and these are not for sale.

— David A. Wood Jr., known as the Giant boy of Staten Island, died at Tottenville, that place, July 13. He was but sixteen years old, and yet was nearly 7ft. high.

— William Warren, the popular Boston comedian, is credited by a Chicago journal with being the father-in-law of Joseph Jefferson, of Frank Wentworth of Chicago, and of Wm. Castle the tenor. Pretty good for a man who has never been married. Henry Warren, a brother of William, is the father of the wives of the gentlemen referred to.

— Carl Ahrendt was to have sailed for Europe last week. He intends to produce in Germany a German translation and adaptation of "The Danites."

— Edward S. Stokes has for the present had enough of management—particularly of opera at "The Late Wallack's Theatre," this city.

— Maurice Dengremont is playing in Germany in conjunction with Leibert, pianist.

— Zeline Mantey, the talented female violin-player, was in New York last week.

— S. G. Pratt, the composer of "Zenobia," sailed for Europe four songs for Leonard Grover's "Cad the Tomboy," and has set to music a lullaby written by Mr. Grover for the same play.

— Maria Vaconi and the three St. Felix Sisters are among the attractions at Koster & Bial's Concert Hall, this city.

— Bobby Newcomb has returned from England, and is now appearing nightly at Aberle's, this city, where he is a strong card.

— Miss Emma Howson is resting in Brooklyn.

— James O'Neil's regular season will commence at the Novelty Theatre, Brooklyn, E. D., Sept. 4.

— It is said that the Rev. George C. Miln, who two years ago was the pastor of a Brooklyn church, will make his debut upon the stage at the Grand Opera-house, in that city, in September.

— Walter Reynolds has become a copartner of L. M. Bayless in the management of the Gaiety Theatre, Sydney, N. S. W.

— Eugene Tompkins of Boston, Mass., sailed from Liverpool, Eng., for home on July 15.

— Among the performers at Aberle's is Miss Irene Worrell.

— Charles Cathcart, who is coming hither from England to put "The Rommany Rye" on the stage of Booth's Theatre, is to sail during the second week in August.

— J. D. Beveridge was to have sailed from Liverpool, Eng., July 11, for this city. He is under engagement to Brooks & Dickson.

— Mme. Marie De Fenelon arrived from England the other day in the steamship England.

— Dissatisfied with the management, Mme. Sembrich has withdrawn from Covent garden, London, in the height of the season.

— Arthur Matthison, who had been at work on the English libretto of "La Dame Blanche" for Carl Rosa, has completed it.

— The London has abandoned its attempt to keep open all Summer, and has closed its doors until the latter part of August next. Harry Miner's Bowery Theatre and the National still keep agoing.

— Cyril Searle has been engaged to support Charles Warner in "Drink" at the Adelphi, London, after the close of Edwin Booth's engagement.

— The play of "An American King," recently produced in Chicago by James O'Neil, and previously produced in Bradford, Pa., by the same actor, but under the title of "The Millionaire," was played at the Lyceum Theatre, this city, years ago and called "Gold Mad." It was understood at the time that the venture cost the young author, a college student or graduate, no less a sum than fifteen hundred dollars. Our esteemed contemporaries would do well to take up this cue. It would not be difficult to find out into whose pocket considerable of that money went before the play had been accorded the number of performances contracted for.

— The body of Avery, the late living skeleton and now the dead one, is lying in Bellevue Hospital, where it is proposed to chemically preserve it and place it in the museum there. Out of one museum in life into another at death.

— Charles O'Brien, comedian, who has been paying Europe a visit for the benefit of his health, has fully recovered, we are informed, and is now on his way back to this city.

For Deaths in the Profession and Letter-list see page 294.

FOREIGN SHOW NEWS.

NEW PRODUCTIONS.

We give the stories of the plots of two plays which were crowded out of our past issue.

"The American."

The scene of the first act is the drawing-room at Mr. Moneyton's. He is a gentleman engaged in an extensive business, which at the moment when we make his acquaintance is perplexing him sorely, for his finances are not in exactly the condition he could desire, and it is necessary that he should get possession at once of a large sum of money in order to tide over his difficulties. Among his guests are fussy old Major Brightside, a military man, whose rubicund nose is suggestive of a too frequent application to the bottle; Mr. Morson, solicitor to Moneyton; Rupert Delmayne, a handsome young fellow who has been making advances—amatory, not monetary—to Moneyton's daughter Edith, and has been accepted as her lover; Cyrus J. Banks, an American, who is the possessor of £70,000, and who regards the fortune as an incubus; Waxe Padmore, the henpecked husband, alluded to above; Mrs. Padmore, who rules the little man with a rod of iron—metaphorically, that is; Harry Gresham, who is nobody in particular; and Rose Shelton, his sweetheart. Cyrus J. Banks, unaware of the fact that Edith Moneyton is engaged to Percy Delmayne, offers her his love and his fortune, only to find them rejected; for Edith, while appreciating his desire to promote her happiness, has to confess that she is pledged to another. This rejection scarcely suits the plans of her father, who, however, makes no attempt to force her to marry against her own inclination. The lawyer, though, proceeds diplomatically. He, in an interview with Percy Delmayne, whose honesty of purpose he suspects, hints pretty plainly that Edith is not an heiress, and will not be, seeing that her father has no fortune to leave her. This little device works wonderfully, for Percy Delmayne at once "makes tracks" to seek his fortune in another direction. Meantime Cyrus J. Banks arranges to leave his £70,000 in Moneyton's hands, takes a farewell of Edith, promising to be her friend if ever she needs one, starts for the Long Branch diggings, where the happiest part of his life has been spent, and induces Waxe Padmore, the henpecked, to rebel and to go with him. In the second act we find our hero and his companion at the diggings. Banks has already got together a big pile of gold-dust, and Padmore has turned schoolmaster and teaches the rough gold-seekers how to write and spell. To the diggings presently comes Percy Delmayne. He has heard of the disposition of the American's money, he believes that it will eventually pass into the possession of Edith Moneyton, and his object now is to induce Cyrus Banks to write a letter relinquishing all claims upon her, and even announcing that he is already married; for Percy has discovered, too, that Edith's heart is now turned towards the man who befriended her father. The American, suspecting Percy, indignantly refuses to comply with his wish, and bids him begone, and is made glad beyond measure when Padmore shows him a letter dropped by Delmayne, written by Edith, and asserting her love, not for its recipient, but for Cyrus. Now, it so happens that Cyrus Banks has discovered a drunken rascal, known as Luck Jake, in the attempt to rob him of his golden treasure. He has not given him up to justice, which here would be of the Lynch order, but has lectured him, has given him good counsel, and has offered to assist him with money if only he will pursue the paths of sobriety and honesty. Luck Jake's better nature is touched, and during the temporary absence of his benefactor he sits thinking how best he may repay the great kindness shown him. Suddenly he is laid low by a pistol-shot, fired by Percy Delmayne, who mistakes him for Banks, the latter resolving to go upon the track of the would-be murderer, whom he, in the third act, discovers again in the drawing-room at Moneyton's. Cyrus Banks stands in the background, and hears Percy Delmayne tell Edith how the American has forgotten her, and given up all thoughts of making her his wife. He has just commenced a sentence with "If he were here he would say," when the American steps forward and completes it for him with "That you are the biggest liar in creation," this "situation," of course, exciting pleasurable surprise among the spectators and calling forth a storm of cheers. The end is now at hand. Cyrus Banks, ever generous, after charging the adventurer with his crimes, pardons him and bids him begone, and soon finds a reward for his noble-mindedness in the assurance that Edith will make him a true and loving wife, the curtain, however, not being allowed to fall until Waxe Padmore, who has also returned to England, has been taken to the arms of his butter-tongued but still loving wife, whose temper may be supposed to have been cured by long separation from the victim of the same.

"The Mulberry Bush."

In this, Mr Albery's latest adaptation from the French, there is but little plot, the interest turning on the complications occasioned by the amorous adventures of Sir Juan Trippetow and his son Solon's mistakes at the Registrar's office, where, instead of marrying his father to a simple country maiden, with a view to his "settling down," he gets unwittingly united to the fair one himself. Act one introduces the country residence of Dr. Teddy Doles, F. R. G. S., who, having been in his time "a gay Lothario," seeks retirement, and has undertaken the education of Solon Trippetow, whose studies are continually interrupted by the entanglements of his father, Solon being left to settle the frequent actions for breach of promise brought against his parent. With a view to putting an end to these escapades, the son induces Sir Juan to consent to marry a simple maiden fresh from school, and their arrival at the doctor's house, encumbered with domestic pets, is the feature of the first act. Meantime a Mrs. Darling, landlady of the Mulberry Bush, and an old flame of both Sir Juan and the Doctor, discover her recreant lovers, and commands Sir Juan to meet her at Ryde. His son Solon persuades a friend (the Honorable Featherby Wing) to entice the widow from the neighborhood, and he consents, but mistakes the young wife for the pursuing landlady of the Mulberry Bush, and carries her off. Act two presents the interior of a hotel at Ryde, where Sir Juan, obedient to the summons, has arrived, and, although just married, is induced to stay and flirt with a bevy of beauties of his acquaintance, until the Hon. Wing, in ignorance of his whereabouts, brings in his wife, when he has to beat a retreat. The supposed Lady Trippetow is induced to dine with the party. The Doctor meanwhile also arrives, having taken the invitation from Mrs Darling as intended for him, and is pressed to join the company. The appearance of the widow, the free indulgence of the young wife, and the Doctor's endeavors to dine in two rooms at the same time for fear of exposure, cause further amusing complications. After the departure of all but Wing and the bride, the lights are lowered, and Sir Juan returns to find his wife just throwing herself into the arms of the intoxicated Doctor, thinking him her husband, when Solon grasps the coat-tail of the intruder, which he retains as a means of identification. Act three is full of eccentric comicality, the sedate Solon calling for reparation from Wing, whom he imagines the culprit, until the Doctor accidentally identifies the contents of the pocket. At the same time Sir Juan's servant informs Solon that, through certain informalities, it is he who has been married, and, after some amusing passages, he resignedly submits to his fate. Mrs. Darling takes the Baronet, and the curtain falls on his order to "pack for Paris," the charms of which fair city have been constantly pressed on him by his valet, Tigg.

GENERAL NEWS.

EDWIN BOOTH was to have acted Richelieu at a professional matinee July 11 in the Adelphi Theatre, London.

J. L. TOOLE has arranged to act in France twice during the month of August.

DION BOUCICAULT is to remain in London until December next, having arranged with managers in the provinces and the United States to cancel his Fall engagements. He is to appear in Boston, Mass., Jan. 1, 1883.

MICHAEL CONNELLY was presented June 29 by the ladies of the Royalty Theatre, London, with a laurel wreath entwined with flowers and a finely chased set of gold studs. Mr. C. goes shortly to the Princess' Theatre as musical director.

LINDA DIETZ is engaged at the St. James' Theatre, London, for next season.

HENRY E. ABBEY and J. H. Copleston were at Henry Irving's dinner at the Lyceum Theatre June 25. Edwin Booth's name does not appear in the list of guests published in *The Era*, but Mr. Irving in his speech "regretted his absence."

A TENOR BECOMES A BARITONE.—The revival of "Carmen" at the Opera Comique, Paris, has been delayed because Mr. Lherie, the well-known tenor, has suddenly discovered that his voice has changed to a baritone. The result is that he has canceled his engagement at that theatre, with the express understanding, however, that he is to return there should his voice recover its former pitch. It is also stated that he has been engaged as a baritone by Mr. Mapleson, to accompany Patti on her American tour.

THE SCHOOL FOR DRAMATIC ART is to be opened in London Oct. 4 next, and its first term will end Dec. 20.

THE AMERICAN FOUR—Seamon, Somers and the Girard Brothers—were performing in Birmingham, Eng.

"FUN ON THE BRISTOL" was produced in Edinburgh, Scotland, June 26, and drew largely during that week.

ETHEL ARDEN and Edmund Tearle opened in "La Belle Russe" in Edinburgh, Scotland, June 26.

STANLEY GREY and Billy Courtright were with Sam Hague's Minstrels at St. James Hall, Liverpool, during the week ending July 1.

ACTORS' SATURDAY.—The first appeal to all the actors engaged in London theatres was made July 1 for contributions to establish the Actors' Benevolent Fund.

JOHN LE CLAIR is performing at the Aquarium and the Pavilion, London.

COL. F. DANIEL BOONE and Mlle. Carlotta (Americans), with their den of nine lions and lionesses, are performing at the Demidoff Gardens, St. Petersburg, Russia.

JOHN STETSON is advertising in a London journal that he desires "to treat direct with French, English and German authors for their dramatic productions."

ALICE SYDNEY BURNETT, an Australian pianist, made her first appearance in London June 28 in St. James' Hall, and met with success.

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THE ROYAL ILLUSIONISTS.

It takes good oil to lubricate a machine, especially the political machine; but when magicians and illusionists nimbly slide through their wonderful performances, as in the following instances, their success permits the inference that oil has something to do with such phenomenal cleverness. Messrs. Thorn and Darvin are known everywhere as the world's greatest illusionists and magicians. Deep and comprehensive knowledge of their mystifying profession, and a rare degree of skill and self-possession, have made these gentlemen everywhere most successful as public performers. One especially good trick is the omelette, wherein they seem to reverse the order of things; for, instead of producing the omelette from the pigeon's egg, they cook the omelette in a hat and produce the pigeon from the omelette. St. Jacob's Oil is used in the manipulation, and its magical power must tell somewhere, as there immediately appear live pigeons bearing valuable rings and other articles around their necks. Mr. Darvin in his cabinet seances seems to make use of the famous oil. While the spirits seem most active, and strange, unearthly sounds are heard, as if overhead, by the audience, he quietly and easily frees himself from the tangled web and tightened knots around him in the cabinet by the free use of St. Jacob's Oil, which aids him in sliding them off. Of course, these gentlemen always have an endorsing audience, so far as St. Jacob's Oil is concerned, and so far as appreciating skillful legerdemain counts; the one for the cure of rheumatism and painful ailments, the other for the banishment of blues, and each is unequaled in its way.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications

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NOTE.—Would like to hear from Geo. Lawrence the agent, Will Eversole and F. M. Daly. Permanent address, 85 Fifth av., Chicago, Ill. Correspondence solicited from clubs and all first-class societies.
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CHAS. H. DUPREZ, Manager and Director.

NOTICE TO MANAGERS AND AGENTS OF FIRST-CLASS THEATRES, OPERA-HOUSES AND HALLS throughout the country who wish to arrange for one, two or more nights for this famous company during the present coming season, will please write at once, stating very best terms—either rent or share—and give all open dates during the season, so I can select from the same and avoid clashing with other strong attractions already engaged. If you have minstrel troupes booked please to give me their dates so I can arrange my engagement so as not to come nearer than five or eight weeks to another minstrel company and thereby, for the mutual interest of all concerned, avoid clashing with such attraction, as it always proves injurious to the business of both parties to do so.
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DEATHS IN THE PROFESSION.

THE FATE OF ALFRED H. PEASE.—A man supposed to be John C. Doehn dropped dead in one of the streets of St. Louis Mo., July 13, and his remains were taken to the Morgue. A gold watch and chain and $122 were found upon his person. The inquest was held without the Coroner discovering the real identity of the deceased, and the Public Administrator took charge of the dead man's effects and ordered the body interred at 8 o'clock July 15. Two reporters called 14 at the Morgue, and in examining the apparel of the dead man discovered the name of "Alfred H. Pease" written in ink on the fob-pocket. The reporters, however, kept their discovery to themselves until the inquest had been held and a verdict that "John C. Doehn came to his death from congestion of the brain" had been rendered. They then visited Herman S. Practorius, a friend of Pease, who had offered a reward of $100 for the recovery of the body, and imparted their information. Several of Pease's friends proceeded to the Morgue and identified the body, which was that evening sent to Buffalo, N. Y., for interment. Mr. Pease went to St. Louis from New York about the middle of May and stopped with Mr. Practorius, a salesman with Story & Camps. He went away on May 31 without giving any warning of his intention to do so. His friends supposed he had left the city. He called to see them, however, the following day, and told them that he was stopping at Hurst's Hotel. It afterwards came out that he had been drinking very heavily, and was placed in a hack one evening while intoxicated by an acquaintance, who did not know where he had been stopping, and driven to Hurst's Hotel. He returned to the hotel every night in an intoxicated condition, and on the morning of June 5 disappeared. His friends made a vigorous but vain search for him. The case was reported to the police and press 11, and a reward of $100 was offered for him, dead or alive. The following statement is made of his whereabouts after June 5: "A man called at the Lindell House, a cheap boarding-house, kept by Mike Broegel, at Fourteenth and Poplar streets, on July 5, and registered as John C. Doehn, Baltimore. He drank almost incessantly while there, his liquor-bills amounting to $2 and $3 a day. Wednesday afternoon he walked into the bar and asked for a drink. 'You can't have any more drink. Your liquor-bills have been amounting to $2 and $3 a day, and you will kill yourself if you don't stop,' replied the barkeeper. Doehn walked out to the sidewalk and dropped down. He was placed on a pile of lumber by a man who was passing at the time, and the barkeeper, hearing of the fact, ran out, but when he reached the man's side Doehn was dead. The police patrol-wagon was sent for and the body taken to the Morgue." Mr. Pease was born in Cleveland, O., about forty years ago, and was the son of Sheldon Pease. He displayed marked musical talent at an early age, and was sent to Europe to have his gifts matured under the supervision of noted musicians. He studied for a time under Von Bulow, and completed his training as a pianist under Professor Kullak of Berlin. He became a popular pianist with Americans after his return, and, though he never attained to the highest rank, was always regarded as a pleasing and skilled performer. He had traveled with many concert companies through the country. His last appearance in concert was made in Canada with Mme. Etelka Gerster. Subsequently he appeared in piano-recitals in Chicago under the management of Albert Weber. Besides ability as a pianist, he also possessed talent for musical composition, and produced some works of merit, the best known of which is a "Grand Concert for the Piano and Orchestra," which he played at the Centennial Exhibition, with the support of Theodore Thomas' Orchestra. He made several trips to Europe after his rank as a performer was established. He had many friends, was very gentlemanly and pleasant in his manners, and was generally liked by his associates.

DEATH OF SAM BAYLIS.—This well-known variety performer died of consumption in this city July 11. He left Council Bluffs, Ia., where he had made his home for the past four years, about June 29, on a through ticket to England, intending to sail in the steamship Helvetia July 1. He went aboard, but the physician of the vessel, perceiving his condition, advised the officers not to receive him as a passenger, stating that he would not live two days at sea. His baggage, which had been taken aboard, was carried away. Mr. Baylis then strolled up to Harry Miner's Theatre and made known his condition to the treasurer, who sent for J. Berlinger, Mr. Miner's lawyer. Mr. Berlinger succeeded in inducing the steamship company to refund the passage-money paid, and gave the amount to Mr. Baylis, who went to a hotel on the corner of the Bowery and Delancey street, where he remained until July 5, when Mr. Berlinger had him removed to Bellevue Hospital, where he died. His funeral took place in the morning of the 11th from Slevin's undertaking establishment, in Spring street, and his remains were buried in the Cemetery of the Evergreens, the expenses of his funeral being defrayed by the Actors' Fund. The only person who attended his funeral was Lawyer Berlinger. Mr. Baylis came to this country in 1877 from Preston, Eng., bringing with him a troupe of marionettes, which he first exhibited here in Harry Miner's Theatre (now the American), in Third avenue, and subsequently through the country. He also gave exhibitions of "Living Pictures" similar to the shadow-pantomime.

MR. TURLE, one of the oldest musicians in England, died June 28 in London in his eighty-first year. For the long period of fifty-eight years he acted as organist of Westminster Abbey. He began to officiate in 1817, was formerly named deputy to Mr. Greatorex in 1819, and was appointed organist and master of the choristers by Dean Ireland in 1831. In 1875 he was, at his own request, relieved of all active work by the appointment of a permanent deputy. Mr. Turle was a friend of Spohr and Mendelssohn, and assisted the latter in bringing out his "St. Paul" at Birmingham. The first public funeral at which he played the organ was that of Castlereagh.

DEATH OF A LIVING SKELETON.—Martin P. Avery, who had been on exhibition in Bunnell's Museum, New York City, for some time past, died in his room there July 16, aged 46 years. He was born in New Berlin, N. Y., and, although 5ft. 8in. high, weighed, it is said, only 48lb. He had been on exhibition all over the country. He was of natural size until he arrived at manhood, when he began to suffer severely from dyspepsia, after which he gradually wasted away. His physician say the cause of his death was dyspepsia and inflammation of the pancreas. Services were held in the Museum July 17, only Manager Bunnell, Agent George O. Starr and the living curiosities being present. The remains were sent to the Bellevue Medical College, where an autopsy will be made, pursuant to the last wishes of the deceased. From his papers it was learned that he had been a colonel in the army, and that he had been a member of Lodge No. 164, F. and A. M., of Cedar Vale, Kas.

FATAL ACCIDENT.—Edward McKinley, Thomas King and another man, employes of a circus company, while going from Millersburg, Pa., to Lykens July 16, sat in a box-car with their legs hanging out of the doorway. In passing a siding near Lykens McKinley's legs came in contact with a car, and he was thrown with such force against his companions that all three were knocked from the train. King fell under the cars and was instantly killed, McKinley had his head crushed, and the third man was so badly injured that his name could not be learned.

ROBERT E. DE BAR died of consumption at his home in Madison, Wis., June 27. He was a well-known variety performer, and has played numerous engagements in the leading variety theatres throughout the country. During the past season he and his partner traveled with Snelbaker's Majestics, the firm-name being Varney and De Bar. Mr. De Bar was a man of temperate and gentlemanly habits, and was respected by all with whom he came in contact. He left a wife and a large circle of friends.

ROBERT BALL, boss-carpenter of the United States Circus, was killed between Elmira and Hornellsville, N. Y., July 9, about 7 A. M. It is supposed that he was riding with his back towards the engine, sitting on top of one of the stock-cars, and was struck by one of the bridges.

JACK HARRIS, proprietor of the Vaudeville Theatre, San Antonio, Texas, was shot and killed by Ben Thompson, marshal of Austin, in the evening of July 11. There had been a feud of long standing between the men, and on the night in question Thompson, who was intoxicated, entered the barroom of the theatre, inquired for Harris, and announced his intention of clearing out the house. Harris, who had been put on his guard by some of his employes, went into the ticket-office and procured a shotgun. As he stepped into the barroom, with the gun under his arm and the muzzle pointing downward, Thompson re-entered and fired two shots at him from a pistol. Harris then went upstairs into the theatre, and physicians were summoned. After probing a large wound in his breast, they pronounced it mortal. A cot was procured and Harris was removed to his residence, on Soledad street, where he expired about one hour later. His funeral took place 12 at 3 P. M. and was largely attended. An inquest was held, and the verdict rendered was that "Jack Harris came to his death by a pistol-shot wound from a pistol in the hands of one Ben Thompson." Justice Adam then committed Thompson to jail without bail to await the action of the grand jury in September next on a charge of murder. Jack Harris was a native of Connecticut, where his mother and sisters still reside, and ran away from home when a boy. He served during the war in the Confederate Army, and for some years past had run the Vaudeville Theatre in San Antonio, where, it is said, he wielded no little influence in local politics. He was to have started for New York City July 12.

JABEZ W. FREETH, whose death in San Francisco, Cal., July 11 is reported in our "Latest News by Telegraph," made his first appearance in the East several years ago as a member of the California Quartet, which consisted of Mr. Freeth and the three Welling Brothers, and had come hither from 'Frisco. They sang here with the San Francisco Minstrels and in most of the principal variety theatres of the country, meeting with much success, as they had excellent voices, which blended harmoniously. Internal dissensions, however, caused them to separate some time ago, and Mr. Freeth returned to the minstrel stage, his last engagement having been with Billy Emerson's Minstrels in the Standard Theatre, San Francisco.

THE DEATH OF LEON DORMEUIL was announced in Paris, France, July 6. He was a veteran Parisian manager, for many years in partnership with MM. Choler and Plunkett in carrying on the Palais Royal, and during the last twelve months director of the Comedie-Parisienne. As far back as 1858 M. Dormeuil succeeded his father in the management of the former house, and much of its later prosperity was attained under his reign, and especially when he was in partnership with M. Plunkett. The favorite little theatre subsequently fell into a long run of ill-luck, and the continued lack of its former prosperity led to the break-up of the firm, and Fortune did not show herself more smiling to M. Dormeuil in his new undertaking, for he scored no genuine success during his stay on the Boulevard de Strasbourg. His failure affected his health, and he had been in a declining state for some months, but his death was not expected. M. Dormeuil, whose real name was Contat-Desfontaines, had reached his sixty-first year.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 289.

Letters received up to 5 P. M., Tuesday, July 18:

LADIES' LIST.

Austin, Blanche
Aymar, Mrs. W. T. Sr.
Bartelle, Minnie P.
Cordell, Miss (late of Cleveland, O.)
Clifton, Aggie
Carlyn, Nettie (vocalist)
Claxton's Manager, Kate
Clark, May
Clancy, Laura (of Mayo's Co.)
Derious, Lizzie
Daley, Bertie
Eberle, Mrs. E. (of Barrett's Co.)
Farron, Mrs. T. J.
Gray, Ada
Hague, Mrs. Nellie
Hollywood Children, The
Janauscheck's Manager, Madam
Kent, Nimmie
Lavely, Madam
Melnotte, Georgie
Morton, Mrs. J. W.
Morgan, Jennie
Ramsden, Lillian
Ramsden, Daisie
Stickney, Mrs. Samuel
Somers, Alice (song and dance)
Schott, Angie Sr.
Sullivan, Joan (of Sullivan & Johnson)
St. Mauer, Belle (2)
Tuttle, Mrs. G. H.
Vivian Sisters, The
VanArhim, Miss K. (of Sirakosch's Co.)
Ward, Isabella
Weston, Lillian

GENTLEMEN'S LIST

Alward, Gus
Adams, George H.
Ayer, G. H.
Adair, T. J. (pianist)
"A. D." (3)
Arnold, Max
Barker, Alf C.
Bell, Charles
Bolton & Bradford
Burgess, Neil
Baldwin, Ed.
Barnum, P. T.
Black, R. G.
Bailey, Harry
Barry, John
Bryant, W. T.
Bilero, Professor
Blossom, Billy
Cogill, C. W.
"Coggist" (2)
Cassell, John
Clapham, H. J.
Cahill, Frank M.
Crosby & Martin
Coup, W. C.
Connelly, C. M.
Carloman, A.
Casey, Frank
Carpenter, James
Collier, Dan
Conners, Thomas (of Nathan's Circus)
Cody, Hon. W. F.
Cowles, M. B.
Crandall, H. J. (of Baltimore Lodge "B. P. O. E.")
Dixey, Harry F.
Dumont, Frank (2)
Duffy, J. (manager)
Dupree, C. H. (2)
Davis, C. L.
Delmore & Wilson
Denier, Tony
Forbes, Charles (manager)
Fish, C. W. (of Sells' Circus)
Epler, M. D. (2)
Fehrmann, Max
Fox, A. W.
Fletcher, C.
Fleury, F. St.
Grandin, E. E.
Gill, W. B.
Gaetner, Capt. J. W.
Garland, G. S.
Gibson & Binney
Grover, R. H. (2)
Garrecki, Prof. G. W.
Gulick, James T.
Gaines, Joseph
Hennessey, John R.
Hickey, Michael
Hanley, Mart
Harper, Tom
Heywood, James (2)
Harrington, John
Howard, Harry
Johnson, J. P.
Jenks, J. H.
Kehy, W. W. (manager)
Keen's Co., Manager Tom
Katsunoshin, —
King, J. T. A.
King, T. A. (2 Hc.
Lamont, A.
Lavender, G. S.
Leroux, Charles
Leland, Matt
Leavitt, M. B.
Lamartine Bros.
Leon, Frank
Lamont Trio, The
Long, Fred J.
Laine, Dr. J. H.
Leslie, John
Mayo's Manager, Frank
Manchester, Robert
Middleton, George
Marlow, John
Morosco, Walter
McNavin, — James (agent)
McCarty & Monroe
Morris, Myles
Myers, H. G.
Morris, J. R.
Maxwell, Barry
Norton, Ralph
Newgent, J. C.
Orrin Bros. (4)
Ordeyes, The
Powers, Jen
Pastor, Tony
Phillips, Gus (Dotty Goodt)
Powers, G. A.
Pettit & White
Redman, Barney
Reynolds, — (George)
Racket Family
Revilo, — (magician)
Renz, Leonard
Russell, J. (of Main's Show)
Roselle, — (female impersonator.)
Reddick, J. (2)
Roberts, Nick
Rennir, J.
Sanlin Brothers, The
Sackett, J. E.
Stevens, W. O'Dale
Sweatnam, W. F.
Sully, Dan (2)
Sloman, Bernard
"S. S."
Sands, Eddie
Stevens, F.
Spotten, Gerald
Siccrans, The
Smith, Waldon, Cronin & Martin
Scribner, S. A.
Thompson, Den
The Olympia Quartette
Turner, Lew
Thorn, Ernest
Three Colored Troubadours, The
Templeton, John
The Royal Russian Athletes
Vernon, Will D.
The Specialty Trio
Weegar, Fred
Waters, J. (of Waters & Kelly)
Whiting, Charles & Annie
White, Capt. J. L.
Wilbur's Opera Co., Manager
Washburn, L. W.
Welby, Jake
Webb, J. H. (2)
Wilton, Fred
Walker, Whimsical
Waldon, Andrew

THE TRIGGER.

THE RIFLE-COMPETITIONS at Walnut Hill, near Boston, Mass., July 15, resulted as follow: Creedmoor Target Match, 300 yards, fifteen rounds—W. Charles, 64; E. F. Richardson, 63; J. B. Fellows, 62. Creedmoor Match, ten shots—E. F. Richardson, 49; S. Mariner, 46; W. Fisher, 43; F. A. Weston, 43. Decimal Match, Massachusetts target, ten rounds—W. Charles, 84 out of 100; A. C. Adams, 80; S. H. Sturgis, 74; S. S. Miller, 68. Sharpshooters' Match, ten rounds—J. B. Fellows, 83 out of 100; E. T. Richardson, 83. Novelty Match, rest, ten rounds—C. Weston, 95 out of 100; J. B. Fellows, 92; W. Charles, 92; C. W. Austin, 90.

THE Bay View Rifle Association of Buffalo, N. Y., on July 13 held competitions at their range, with the result here shown: Subscription Match, second class, standing at 100yds., kneeling at 300yds., five shots at each distance—Sergt. H. S. Bellsmith, 43; Capt. H. S. Mulligan and Capt. H. A. Menker, 41 each; Gen. J. C. Graves, 40. Junior Marksman's Match, 200 and 500 yards, five shots at each—Sergt. Bellsmith first, Samuel Ames second, and Dr. C. F. Ring third. Short-range Match, 200yds.—Capt. Menker, 18 out of 25; Col. T. S. Wand and Capt. H. S. Mulligan, 16 each; John Chase, S. Ames, and Major W. W. Lyon, 15 apiece.

S. V. ALBEE was the winner in the seventh and decisive competition between members of the Creedmoor Rifle Club of Pittsburg, Pa., for a fine midrange rifle on July 14. The distances were 800, 900 and 1,000 yards, and the results as follow: S. V. Albee, 71, 67, 62—200 out of a possible 225; R. W. Bailey, 194; J. L. Thomas, 190; McClelland, 182; L. Brehm, 170; G. Wilber, 167.

SHOOTING IN SARATOGA COUNTY.—The shoot of the Waterford (N. Y.) Gun Club July 15 was an excellent display of skill. John Hopper and Willie Holroyd tied for the first place, each breaking nine balls. In the shooting-off contest the boys broke four each out of a possible five, and it was not until the third trial that Holroyd won, breaking five balls to Hooper's four.

FRED ERB JR. and John Bennett are to shoot at fifty pairs of double birds for a purse of $4 0, at Californe, Mo., Aug. 8

ATHLETIC.

COMING EVENTS.

July 24—Albion Society annual games, Jones' Wood Coliseum, N. Y. City.
Sept. 9—Games for J. McLeavy's benefit, Manhattan A. C. Grounds, N. Y. City.
Sept. 16—Games for J. McMaster's benefit, Williamsburg A. C. Grounds, Brooklyn, E. D.

THE MCCREERY GAMES.—The annual games given by the James McCrery & Co. Association, some of which were open to clerks, etc., in other drygoods-houses, were held July 15 at the Manhattan A. C. grounds, this city. The weather was fine, and about a thousand people were present. A return follows: One-hundred-yards run—G. S. Flood, 6 yards start, first, in 11s.; J. McGregor, scratch, second. Two-hundred-and twenty-yards run—C. Schlaeser, first, in 32⅞s.; H. H. Upton, 6 yards, second. One-mile walk—W. J. Fox, first, in 8m. 2⅛s.; H. C. Hanna, second. The tug-of-war was won by McCreery's team in 11⅛s. Two-hundred-and-twenty-yards hurdle-race—J. M. Burke, scratch, first, in 31⅞s.; A. H. Beck, 15 yards, second. Quarter-mile run—W. Halpin, first, in 56⅛s.; D. Sullivan, second. Mile walk—A. O. McBurnia, 50s. start, first, in 8m. 10⅞s.; W. J. Fox, second; R. W. Morrison, third. Half-mile run—D. J. Drought, first, in 2m. 26⅛s.; J. Logan, second. Mile walk, boys—A. E. Collett, scratch, first, in 9m. 16⅛s.; T. Colgam, 20s., second, in 9m. 36⅞s. Quarter-mile run—A. Muller, first, in 59s. One-mile run—J. Wilson, first, in 5m. 23⅛s.; A. H. Beck, second.

GAMES IN JERSEY CITY.—Athletic sports formed part of the attractions at the picnic of the Hiram Blois Association, held in Caledonian Park, Jersey City, N. J., July 15. Results: One-mile run—James Larkins, W. A. C., 60yds. start, first, in 6m. 39⅛s.; P. Boag, S. A. A. C. of J. C., 95, second, by six yards; Joseph Fitzhenry, Jersey City, 85, third. Quarter-mile run—Robert Hilliard, scratch, first, in 58s.; F. J. Maus, scratch, second, by three yards. Two-mile walk—W. Boak, 30s. start, first, in 17m. 12s.; J. J. O'Brien, 1m. 30s., second, in 18m. 35s. The tug-of-war was won by the Daly Association. Two-mile run—Jas. Larkins, first, in 11m. 35⅛s.; G. Brown, second, by forty yards. Professional two-mile race—Chas. Price and John Raine made a dead heat in 10m. 39⅛s. Half-mile run—E. D. Jesurun, first, in 2m. 10⅛s.; R. J. Berry, second; F. J. Maus, third. The prize was withheld on account of protest. James B. Clark walked one mile, as an exhibition, in 7m. 28s.

RACE OUT WEST.—A three mile foot-race came off at Jefferson City, Mo., July 4, between Alfred Pearson of Kansas and Chas. Carter (alias D. J. Ross, the Eastern pedestrian). The race was for $650 a side, Pearson receiving 75 yards start. It was won by Ross, Pearson falling exhausted 75 yards from the wire. Over $3,200 is stated to have changed hands on the result. Ross offered to give Pearson 100 yards start and run over again.

PASTIME ATHLETIC CLUB.—The second Fall games of this club will be held at Washington Park, Sixty-ninth street and Eastern Boulevard, on Saturday, Sept. 23. A full list of events will be published later. Handsome medals to first and second will be given.

W. E. ELLIS arrived at Prescott, Ont., at 9 P. M. July 8, having ridden a bicycle from Toronto. He made the run of 220 miles in less time than six days, being at the rate of nearly thirty-seven miles per day.

JOE RYAN the wrestler will take a benefit at H. Hattenhorst's Southside Athletic Grounds, 120 Harrison avenue, Brooklyn, N. Y., on the night of July 19.

J. S. WHATTON, amateur, at Surbiton, Eng., July 1, was timed as riding a bicycle a quarter-mile, flying start, in 36⅞s., the best performance yet done.

THERE IS A LETTER in this office for R. B. Matheson.

"DICTIONARY OF SUMMER RESORTS" is the title of a handy little pocket-guide to resorts in the United States and Canada, published by the Queen Publishing Co., New York. Price 30 cents.

HAVERLY'S FOURTEENTH-STREET THEATRE.
"MY EXPECTS, SHENTLEMANS."
In the high tide of
A SPLENDID MIDSUMMER TRIUMPH.
Continuation of
MR. GUS WILLIAMS
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The best and funniest attraction in New York.
Matinees Wednesday and Saturday. 18 1t

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DANIEL FROHMAN.....Manager
NINTH MONTH. OPEN ALL ESMERALDA.
NINTH MONTH. THE ESMERALDA.
NINTH MONTH. YEAR ROUND. [13 tf] ESMERALDA.

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JAMES TIGHE.....Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
10 13t* WILL PLEASE ADDRESS AS ABOVE.

Parker's American Theatre,
433 and 435 THIRD AVENUE,
RICHARD PARKER Proprietor.
Matinees Tuesdays, Thursdays and Saturdays. Combinations, Specialty Artists and Dramatic Stars wanted at all times. Answer by letter 18 1t*

WANTED IMMEDIATELY
for STUART'S DRAMATIC CO., to support MISS CECELIA CRISP —A Juvenile-lady. Walking lady. Heavy man. Juvenile man, and Man for General Utility (those doing chorus please.) The men to double in brass. State LOWEST salary, as it is SURE. Also Wanted, A GOOD BRASS BAND of 5 mouthpieces to double in string. Address EDWIN STUART (Manager), Cherokee, Ia. 18 1t*

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Size of stage, 25x40 ft.; seating capacity, 850; complete stock of scenery; rent, including all licenses, lights, stage-hands, ushers and ticket-seller, one night, $40 to $50; suitable reduction for more than one night. Will play on shares. On S. W. R. Road, 70 miles from Macon and 70 miles from Eufaula. Address GLOVER & PERRY, as above. 18 5t*

TO MANAGERS OF FIRST-CLASS VARIETY THEATRES.—The best Sensation Dramas of the day—TRAPPED AT LAST and THE BROTHERHOOD, with the talented actor EDWIN BARRY, now ready to negotiate for time. All business communications addressed to J. ERNEST CLARK, Business-manager, 65 Pulliell street, Brooklyn, L. I. 18 1t*

JAMES THORNTON,
send your address to
FRANK VANDERBILT,
18 1t care of CLIPPER.

WANTED, a partner with small capital to put a first-class "Humpty Dumpty" troupe on the road. Female brass band and street parade organized and ready for the road. Those meaning business only, address C. F. W., Box 196, Kalamazoo, Mich. 18 1t*

TO CHAS. W. HENDERSON.
Please telegraph or write to MRS. J. E. HENDERSON, 48 West Twenty-sixth street, New York. 18 1t*

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A partner with $600 to join a first-class enterprise. Apply to MAGIC'S US care of CLIPPER. 18 1t*

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NEWARK, N. J.,
Open all year round. The reorganized Vaudeville Theatre of Newark. KOENIG & HOHWEILER, Proprietors and Managers.
Would be pleased to hear from all (and only) first-class variety people—in all branches of the business—for season of 1882 and '83.
All letters to be addressed to Mr. Hohweiler, Manager.
If letters are not answered, consider silence a polite negative and write again. 18 1t

WANTED—YOUNG LADY FOR A NEW ACROBATIC NOVELTY. Must be good-looking, good figure, and weigh about 115 or 120lb. Inclose photo., which will be returned. Only those meaning business. No triflers. Address JOHN LESLIE, Criterion, 18 1t* Thirty-fifth street and Broadway, New York.

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1882. 1883.
GOOD LUCK COMBINATION,
Brass Band and Orchestra, supporting the talented actress and vocalist MISS SADIE STRINGHAM and the popular comedian M. S. WILSON
in a repertoire of the most popular plays of the day.
WANTED, juvenile leading man, first old-man, first old-woman, and soubrette. Those who double in brass band preferred. State lowest salary at first writing. Season to commence Aug. 29. Address C. W. WILSON, Man., 32 Kansas avenue, North Topeka, Kas. 18 1t*

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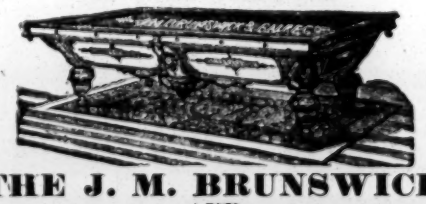

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